



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Disdainful of danger" for Winds & Strings (HWV 63 Mvt. 15) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Disdainful of danger" for Winds & Strings [HWV 63 Mvt. 15]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Disdainful of danger" *from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvt. 15) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 50)

Flute

Oboe

Horn in F

Bassoon

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

9

Fl
mf

Ob
mf

Fh
mf

Ba
mf

V1
tr

V2
tr

Va
tr

Vc
tr

Detailed description of the musical score: This is a score for a full orchestra, specifically focusing on the wind and string sections. The score is written for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music is in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 50 beats per minute. The dynamic marking is generally mezzo-forte (mf). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The wind parts (Flute, Oboe, Horn, Bassoon) enter in measure 9. The string parts (Violins, Viola, Cello) play throughout. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major and 3/4 time. The flute part begins with a melodic line, while the strings provide a rhythmic accompaniment. The woodwinds enter in measure 20 with a rhythmic pattern.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 32. It features the same eight staves as the previous system. The flute part continues its melodic line, and the woodwinds play a rhythmic accompaniment. The strings continue their accompaniment, with the violins and violas playing a steady eighth-note pattern.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 84. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern. Trills (tr) are indicated above the notes in measures 79 and 80 for the Violin I and Violin II parts.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This block contains the musical score for measures 85 through 95. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trill ornaments (*tr*) are indicated above the notes in measures 88 and 90. The music concludes with a double bar line at the end of measure 95.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This block contains the musical score for measures 96 through 105. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The music continues with similar rhythmic patterns. A *rit.* (ritardando) marking is placed above the staff in measure 98. The score concludes with a double bar line at the end of measure 105.

Flute

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Allegro (♩ = 50)

mf

22

30

39 *tr*

51 9

68

77

86

97 *rit.*

Oboe

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Allegro (♩ = 50)

mf

21

30

41

53

63

75

85

97

rit.

Horn in F

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Allegro (♩ = 50)

mf

20

30

40

53

62

74

85

97 *rit.*

Bassoon

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Allegro $\text{♩} = 50$

Musical staff 1: Bassoon part, measures 1-20. Includes a dynamic marking of *mf*.

Musical staff 2: Bassoon part, measures 21-27.

Musical staff 3: Bassoon part, measures 28-37.

Musical staff 4: Bassoon part, measures 38-50.

Musical staff 5: Bassoon part, measures 51-62. Includes a fingering number 5.

Musical staff 6: Bassoon part, measures 63-74.

Musical staff 7: Bassoon part, measures 75-85.

Musical staff 8: Bassoon part, measures 86-96.

Musical staff 9: Bassoon part, measures 97-104. Includes a dynamic marking of *rit.*

Violin 1

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Allegro (♩ = 50)

10 *mf* *tr*

21

28

36 *tr*

47 *tr*

57

63

73 *tr*

84 *tr*

97 *rit.*

Violin 2

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Allegro (♩ = 50)

10 *mf* *tr*

21

28

36

46 *tr*

56

63

72 *tr*

83 *tr*

95 *rit.*

Viola

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Allegro (♩ = 50)

10 *mf*

21

29

38

50

59

66

76

87

99 *rit.*

Cello

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Allegro $\frac{3}{8}$ (♩ = 50)

12 *mf*

23

29

38

50

60

68

77

88

99 *rit.*