



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Piano

The first system of the score, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of the score, measures 5-8. The melodic line in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with quarter notes.

The third system of the score, measures 9-12. The right hand introduces some chromaticism with accidentals, and the left hand continues its accompaniment.

The fourth system of the score, measures 13-16. The right hand features a more active melodic line with sixteenth notes, and the left hand accompaniment continues.

The fifth system of the score, measures 17-20. The piece concludes with a final melodic flourish in the right hand and a simple accompaniment in the left hand.

20

Musical notation for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-27. The right hand continues the melodic development with eighth notes and rests. The left hand accompaniment remains consistent with quarter notes.

28

Musical notation for measures 28-31. The right hand melody includes dotted rhythms and eighth notes. The left hand accompaniment continues with quarter notes.

32

Musical notation for measures 32-35. The right hand melody features a sequence of eighth notes and sixteenth notes. The left hand accompaniment continues with quarter notes.

36

Musical notation for measures 36-39. The right hand melody includes eighth notes and rests. The left hand accompaniment continues with quarter notes.

40

Musical notation for measures 40-43, the final section of the piece. The right hand melody concludes with a series of eighth notes and a final chord. The left hand accompaniment continues with quarter notes.