



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Courante [HWV 451-2 - G minor - Version 2] |
| Composer: | Haendel, Georg Friedrich |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Harpsichord |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

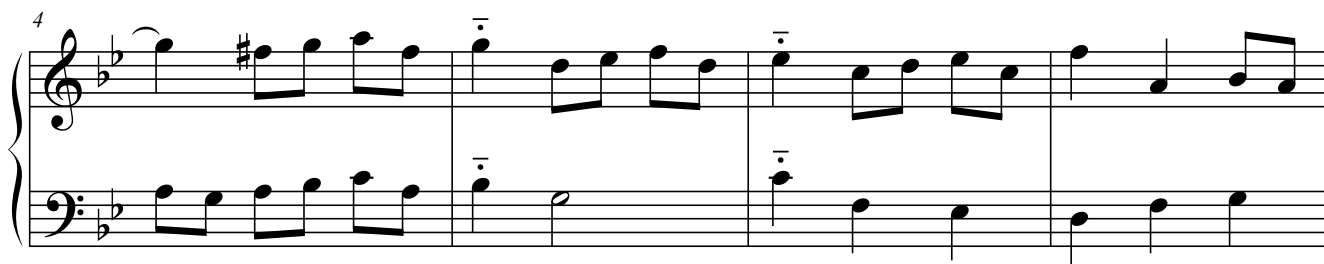
www.ra-be-musik-und-mehr.de - ©2023 RaBe

♩ = c. 104

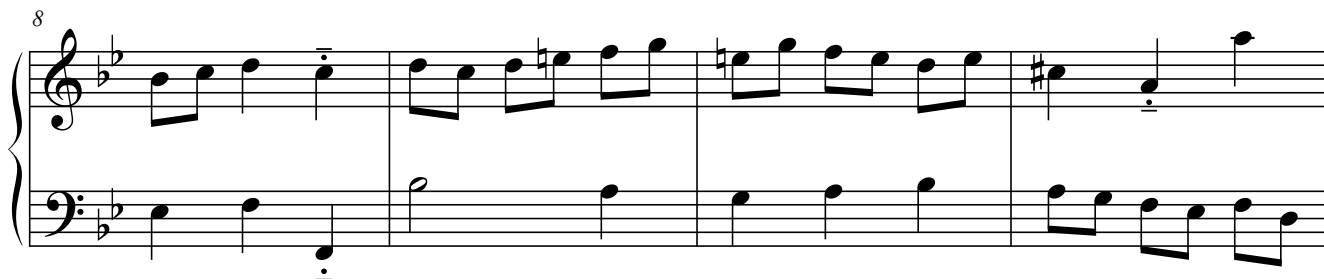
Harpisichord



4



8



12



16



20

Musical notation for measures 20-23. The piece is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment of quarter notes.

24

Musical notation for measures 24-27. The right hand continues the melodic line with eighth notes and rests. The left hand accompaniment consists of quarter notes, with some notes marked with a fermata.

28

Musical notation for measures 28-31. The right hand has a melodic line with eighth notes and a fermata on the final note. The left hand accompaniment includes quarter notes and eighth notes.

32

Musical notation for measures 32-35. The right hand features a melodic line with eighth notes and a fermata on the first note. The left hand accompaniment consists of quarter notes.

36

Musical notation for measures 36-39. The right hand has a melodic line with eighth notes and a fermata on the first note. The left hand accompaniment consists of quarter notes.

40

Musical notation for measures 40-43. The right hand features a melodic line with eighth notes and a fermata on the first note. The left hand accompaniment consists of quarter notes. The piece concludes with a double bar line.