



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - A minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - A minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Organ

The first system of the musical score, measures 1-4. It is written for organ in 3/4 time. The treble clef staff contains a melody starting on G4, moving up stepwise to D5. The bass clef staff provides a harmonic accompaniment with a bass line starting on G2, moving up stepwise to D3.

The second system of the musical score, measures 5-8. The melody continues with a sequence of eighth notes. The bass line consists of quarter notes and half notes.

The third system of the musical score, measures 9-12. The melody features a series of eighth notes with some chromaticism. The bass line continues with a steady accompaniment.

The fourth system of the musical score, measures 13-16. The melody becomes more active with sixteenth notes. The bass line remains simple with quarter notes.

The fifth system of the musical score, measures 17-20. The melody concludes with a final cadence. The bass line ends with a whole note chord.

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a simple accompaniment of quarter notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes and a dotted quarter note. The bass clef staff features a steady accompaniment of quarter notes.

28

Musical notation for measures 28-31. The treble clef staff shows a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

32

Musical notation for measures 32-35. The treble clef staff features a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

36

Musical notation for measures 36-39. The treble clef staff shows a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes.

40

Musical notation for measures 40-43. The treble clef staff features a melodic line with eighth notes and a dotted quarter note. The bass clef staff has a simple accompaniment of quarter notes. The piece concludes with a double bar line.