



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - A minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - A minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Organ

24

Musical notation for measures 24-27. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

28

Musical notation for measures 28-31. The right hand continues the melodic pattern with eighth notes, and the left hand maintains the accompaniment with quarter notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with some accidentals (sharps), and the left hand continues the accompaniment with quarter notes.

36

Musical notation for measures 36-39. The right hand features a melodic line with eighth notes and some accidentals, while the left hand continues the accompaniment with quarter notes.

40

Musical notation for measures 40-43. The right hand has a melodic line with eighth notes and some accidentals, and the left hand continues the accompaniment with quarter notes.

44

Musical notation for measures 44-47. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.