



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - E minor - Version 1) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - E minor - Version 1]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpsichord

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff moves through A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with E5, D5, C5, and B4. The bass line continues with eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with A4, B4, C5, and D5. The bass line continues with eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 32 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with A4, B4, C5, and D5. The bass line continues with eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 36 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with A4, B4, C5, and D5. The bass line continues with eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 40 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with A4, B4, C5, and D5. The bass line continues with eighth notes. The system concludes with a first ending (1.) and a second ending (2.) leading to the final measure.