



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Organ solo
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Organ

The first system of the score, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, C5, D5, E5. The left hand (bass clef) starts with a quarter rest, followed by a half note G3, and then eighth notes A3, B3, C4, D4, E4.

4

The second system of the score, measures 5-8. The right hand continues with eighth notes F5, E5, D5, C5, B4, A4, G4, F4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

8

The third system of the score, measures 9-12. The right hand features a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

12

The fourth system of the score, measures 13-16. The right hand has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

16

The fifth system of the score, measures 17-20. The right hand has a melodic line with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

19

23

27

31

35

38

2.