



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - D minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Harpsichord
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437-2 Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Harpisichord

4

8

12

16

19

Musical notation for measures 19-22. The piece is in G minor (one flat) and 3/4 time. Measure 19 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. The bass line consists of quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

23

Musical notation for measures 23-26. The melody in the treble clef continues with quarter notes G4, A4, B4, C5, quarter notes B4-A4, G4-F4, quarter notes E4-D4, C4. The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

27

Musical notation for measures 27-30. The melody in the treble clef has a half note G4, quarter notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

31

Musical notation for measures 31-34. The melody in the treble clef has a half note G4, quarter notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

35

Musical notation for measures 35-37. The melody in the treble clef has a half note G4, quarter notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

38

Musical notation for measures 38-40. The melody in the treble clef has a half note G4, quarter notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, quarter note F4, eighth notes E4-D4, quarter note C4. The bass line continues with quarter notes G3, A3, B3, C4, D4, E4, F4, G4.