



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high - treble clef) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - high - treble clef]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Viola

Bassoon

The first system of the score shows the Viola and Bassoon parts for measures 1 through 3. The Viola part is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Bassoon part is written in a bass clef with the same key signature and time signature. Both parts feature a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes.

4

The second system of the score shows the Viola and Bassoon parts for measures 4 through 7. The Viola part continues with a melodic line, and the Bassoon part provides a steady accompaniment. Measure numbers 4, 5, 6, and 7 are indicated at the beginning of the system.

8

The third system of the score shows the Viola and Bassoon parts for measures 8 through 11. The Viola part features a melodic line with some chromaticism, and the Bassoon part continues with a steady accompaniment. Measure numbers 8, 9, 10, and 11 are indicated at the beginning of the system.

12

The fourth system of the score shows the Viola and Bassoon parts for measures 12 through 15. The Viola part continues with a melodic line, and the Bassoon part provides a steady accompaniment. Measure numbers 12, 13, 14, and 15 are indicated at the beginning of the system.

16

The fifth system of the score shows the Viola and Bassoon parts for measures 16 through 19. The Viola part continues with a melodic line, and the Bassoon part provides a steady accompaniment. Measure numbers 16, 17, 18, and 19 are indicated at the beginning of the system.

20

The sixth system of the score shows the Viola and Bassoon parts for measures 20 through 23. The Viola part continues with a melodic line, and the Bassoon part provides a steady accompaniment. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of the system.

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23

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37

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