



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 451-2 - Courante
www.ra-be-musik-und-mehr.de - ©2020 RaBe

2

23

Musical notation for measures 23-25. The treble clef part features a rhythmic pattern of eighth and sixteenth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

26

Musical notation for measures 26-28. The treble clef part continues with eighth and sixteenth notes. The bass clef part features a steady accompaniment of quarter notes.

29

Musical notation for measures 29-32. The treble clef part has a more melodic line with some rests. The bass clef part has a more active line with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The treble clef part features a complex melodic line with many accidentals. The bass clef part has a steady accompaniment of quarter notes.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with some rests. The bass clef part has a steady accompaniment of quarter notes.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with some rests. The bass clef part has a steady accompaniment of quarter notes. The piece ends with a double bar line.