



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Oboe

Bassoon

Musical notation for the first system, featuring Oboe and Bassoon staves. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The Oboe part starts with a quarter note G4, followed by eighth notes A4-Bb4-C5, and a dotted quarter note D5. The Bassoon part starts with a quarter rest, followed by a half note G3, and eighth notes A3-Bb3-C4.

Musical notation for the second system, measures 4-7. The Oboe part continues with eighth notes D5-C5-Bb4-A4, followed by a dotted quarter note G4. The Bassoon part continues with eighth notes D4-C4-Bb3-A3, followed by a dotted quarter note G3.

Musical notation for the third system, measures 8-11. The Oboe part continues with eighth notes F4-E4-D4, followed by a dotted quarter note C4. The Bassoon part continues with eighth notes F3-E3-D3, followed by a dotted quarter note C3.

Musical notation for the fourth system, measures 12-15. The Oboe part continues with eighth notes B3-A3-G3, followed by a dotted quarter note F3. The Bassoon part continues with eighth notes B2-A2-G2, followed by a dotted quarter note F2.

Musical notation for the fifth system, measures 16-19. The Oboe part continues with eighth notes E3-D3-C3, followed by a dotted quarter note B2. The Bassoon part continues with eighth notes E2-D2-C2, followed by a dotted quarter note B1.

Musical notation for the sixth system, measures 20-23. The Oboe part continues with eighth notes A2-G2-F2, followed by a dotted quarter note E2. The Bassoon part continues with eighth notes A1-G1-F1, followed by a dotted quarter note E1.

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