



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Guitar

Bassoon

4

8

12

16

20

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2

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff is a sequence of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff provides a simple accompaniment with quarter notes: G3, B-flat3, D4, E-flat4, G4, B-flat4, D4, G4, B-flat4, D4, G4.

26

Musical notation for measures 26-28. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: F4, E-flat4, D4, C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff continues with quarter notes: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff continues with quarter notes: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff continues with quarter notes: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff continues with quarter notes: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth notes: C4, B-flat4, A4, G4, F4, E-flat4, D4, C4. The bass staff continues with quarter notes: G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4, G4, B-flat4, D4.