



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 451-2 - G minor - Version 2) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 451-2 - G minor - Version 2]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante  
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23

Musical notation for measures 23-25. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with quarter and eighth notes.

26

Musical notation for measures 26-28. The treble clef part continues the melodic development with eighth notes, and the bass clef part maintains the accompaniment with quarter notes.

29

Musical notation for measures 29-32. The treble clef part has a more active melodic line with eighth notes, and the bass clef part features a more complex accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The treble clef part shows a melodic line with some chromaticism, and the bass clef part has a steady accompaniment with quarter notes.

37

Musical notation for measures 37-40. The treble clef part has a melodic line with eighth notes, and the bass clef part features a more active accompaniment with eighth notes.

41

Musical notation for measures 41-44. The treble clef part has a melodic line with quarter notes, and the bass clef part features a steady accompaniment with quarter notes. The piece concludes with a double bar line.