



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble staff is a sequence of eighth and quarter notes, while the bass staff provides a steady accompaniment of quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 24 continues the melodic line in the treble with eighth and quarter notes, and the bass staff continues with quarter notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 28 introduces a sharp sign (F#) in the treble staff, indicating a modulation. The treble staff features a more active melodic line with eighth and quarter notes, while the bass staff continues with quarter notes.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 32 shows a sharp sign (F#) in the treble staff. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 35 features a dotted quarter note in the treble and a quarter note in the bass. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. The treble staff has a melodic line with eighth and quarter notes, and the bass staff continues with quarter notes. The piece concludes with a double bar line at the end of measure 41.