



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - D minor - Version 2 - in F) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - D minor - Version 2 - in F]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, and a fermata over the final note of measure 23. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth and sixteenth notes, and a fermata over the final note of measure 27. The bass clef staff continues the harmonic accompaniment.

28

Musical notation for measures 28-31. The treble clef staff features a key signature change to one sharp (F#) and continues the melodic line. The bass clef staff continues the harmonic accompaniment.

32

Musical notation for measures 32-34. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment.

35

Musical notation for measures 35-37. The treble clef staff has a fermata over the first note of measure 35 and continues the melodic line. The bass clef staff continues the harmonic accompaniment.

38

Musical notation for measures 38-41. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the harmonic accompaniment. The piece concludes with a double bar line.