



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 437-2 - D minor - Version 2 - high - treble clef) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 437-2 - D minor - Version 2 - high - treble clef]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Viola

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

38

Musical notation for measures 38-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.