



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - high - high notation) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2 - high - high notation]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Violin

Bassoon

The first system of music shows the beginning of the piece. The Violin part is in the treble clef, and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The music starts with a quarter rest in the Bassoon and a quarter note in the Violin.

4

The second system of music covers measures 4 through 7. The Violin part features a series of eighth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

8

The third system of music covers measures 8 through 11. The Violin part has a melodic line with some slurs, and the Bassoon part continues with quarter notes.

12

The fourth system of music covers measures 12 through 15. The Violin part has a more active melodic line with eighth notes, and the Bassoon part has a more complex accompaniment.

16

The fifth system of music covers measures 16 through 19. The Violin part continues with eighth notes, and the Bassoon part has a mix of quarter and eighth notes.

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2

20

Musical notation for measures 20-23. The treble clef part features a series of eighth-note chords and single notes, while the bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef part continues with eighth-note patterns, and the bass clef part maintains a steady accompaniment.

28

Musical notation for measures 28-31. The treble clef part shows a change in melodic direction with some accidentals, and the bass clef part continues its accompaniment.

32

Musical notation for measures 32-34. The treble clef part features more complex chordal structures, and the bass clef part continues with eighth-note accompaniment.

35

Musical notation for measures 35-37. The treble clef part has a prominent dotted half note chord at the start, followed by eighth-note chords. The bass clef part continues with eighth-note accompaniment.

38

Musical notation for measures 38-41. The treble clef part features a series of chords, and the bass clef part continues with a simple accompaniment. The piece concludes with a double bar line.