



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

Violin and Guitar parts for measures 1-3. The Violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a whole rest, followed by quarter notes G2, A2, B2, and C3.

4

Violin and Guitar parts for measures 4-7. The Violin part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with quarter notes D2, E2, F2, and G2.

8

Violin and Guitar parts for measures 8-11. The Violin part continues with quarter notes A5, B5, and C6. The Guitar part continues with quarter notes A2, B2, and C3.

12

Violin and Guitar parts for measures 12-15. The Violin part continues with quarter notes D6, E6, and F6. The Guitar part continues with quarter notes D2, E2, and F2.

16

Violin and Guitar parts for measures 16-19. The Violin part continues with quarter notes G6, A6, and B6. The Guitar part continues with quarter notes G2, A2, and B2.

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2

20

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

24

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

28

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

32

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

35

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.

38

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes.