



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Guitar

Bassoon



4



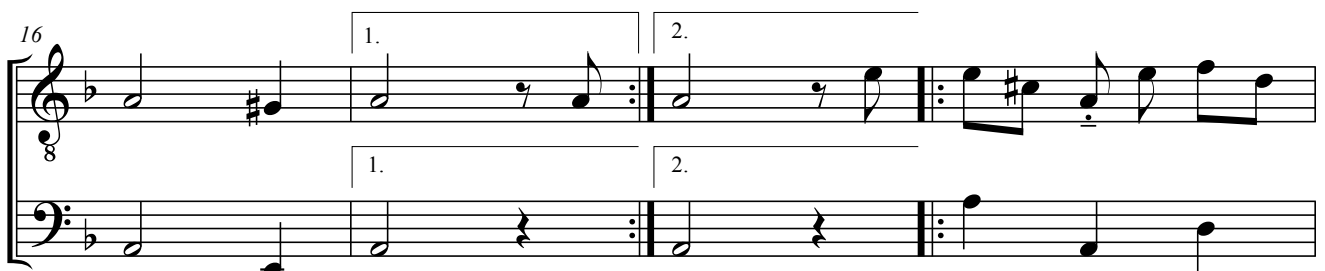
8



12



16



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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the treble, and a steady eighth-note bass line.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The treble staff continues with eighth and sixteenth notes, while the bass staff has a more varied rhythmic pattern.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The treble staff features a melodic line with eighth notes, and the bass staff provides a rhythmic accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The treble staff has a melodic line with some chromaticism, and the bass staff continues with eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The treble staff has a melodic line with a repeat sign at the end of the system, and the bass staff has a rhythmic accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff with a '8' below it and a bass clef staff. The key signature has one flat. The treble staff has a melodic line with a first ending (1.) and a second ending (2.), both marked with repeat signs. The bass staff has a rhythmic accompaniment.