



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes. The bass clef staff continues the bass line with quarter notes.

28

Musical notation for measures 28-31. The treble clef staff features a melodic line with eighth notes and a sharp sign. The bass clef staff continues the bass line with quarter notes.

32

Musical notation for measures 32-35. The treble clef staff has a melodic line with eighth notes and a sharp sign. The bass clef staff continues the bass line with quarter notes.

36

Musical notation for measures 36-39. The treble clef staff has a melodic line with eighth notes and a sharp sign. The bass clef staff continues the bass line with quarter notes.

40

Musical notation for measures 40-43. The treble clef staff shows a melodic line with a sharp sign and first/second endings. The bass clef staff shows a bass line with a first/second ending. The piece concludes with a double bar line.