



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

Viola

Bassoon

4

HWV 437- 2 - Courante
www.rabe-musik-und-mehr.de - ©2018 RaBe

2

20

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

24

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

28

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

32

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

36

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals.

40

Two staves of music. The upper staff is in treble clef with a bass line, and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes with various accidentals. The piece ends with a double bar line and repeat signs.