



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - in Bb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1 - in Bb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Trumpet in Bb

Bassoon

4

8

12

16

HWV 437- 2 - Courante
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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff moves through various intervals, including a tritone (B4-F#4) in measure 21. The bass staff provides a steady accompaniment with eighth and quarter notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff features a tritone (B4-F#4) in measure 29. The bass staff accompaniment continues with eighth and quarter notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 32 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. Measure 40 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with eighth and quarter notes. The bass staff accompaniment remains consistent with the previous system. The system concludes with a double bar line and repeat signs for the first and second endings.