



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

Soprano Recorder

Bassoon

Musical notation for Soprano Recorder and Bassoon, measures 1-4. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 1 starts with a treble clef and a bass clef. The Soprano Recorder part begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The Bassoon part begins with a quarter rest, followed by a quarter note G3, and a quarter note F3. Both parts have a repeat sign after measure 2.

Musical notation for Soprano Recorder and Bassoon, measures 5-8. The Soprano Recorder part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical notation for Soprano Recorder and Bassoon, measures 9-11. The Soprano Recorder part continues with eighth notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The Bassoon part continues with quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

Musical notation for Soprano Recorder and Bassoon, measures 12-15. The Soprano Recorder part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

Musical notation for Soprano Recorder and Bassoon, measures 16-18. The Soprano Recorder part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The Bassoon part continues with quarter notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

1. 2.

1. 2.

HWV 437- 2 - Courante
www.ra-be-musik-und-mehr.de - ©2018 RaBe

2

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music features a mix of eighth and quarter notes with some accidentals.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

36 8

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music continues with eighth and quarter notes.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The music concludes with first and second endings in both staves.