



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is in the upper staff, and the Guitar part is in the lower staff. Both are in a 3/4 time signature with a key signature of one flat (B-flat). The Oboe part begins with a quarter note G4, followed by a dotted quarter note A4, an eighth note Bb4, and a quarter note C5. The Guitar part starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3.

4

8

Detailed description: This block contains measures 4 through 7. The Oboe part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Guitar part continues with a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2.

8

8

Detailed description: This block contains measures 8 through 11. The Oboe part continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Guitar part continues with a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.

12

8

Detailed description: This block contains measures 12 through 15. The Oboe part continues with a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Guitar part continues with a quarter note E2, a quarter note F2, a quarter note G2, and a quarter note A2.

16

8

Detailed description: This block contains measures 16 through 19. The Oboe part continues with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The Guitar part continues with a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

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2

20

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. Measure numbers 20, 21, 22, and 23 are indicated above the first staff.

24

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure numbers 24, 25, 26, and 27 are indicated above the first staff.

28

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure numbers 28, 29, 30, and 31 are indicated above the first staff.

32

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure numbers 32, 33, and 34 are indicated above the first staff.

35

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure numbers 35, 36, and 37 are indicated above the first staff.

38

Two staves of music. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. Measure numbers 38, 39, 40, and 41 are indicated above the first staff.