



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - in Bb) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 2 - in Bb]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Trumpet in Bb

Guitar



4



8



12



16



HWV 437- 2 - Courante
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2

20

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes.

24

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes.

28

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes.

32

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes.

35

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking 'p.' is present above the first measure of the top staff.

38

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a common time signature. The music consists of eighth and sixteenth notes. The piece ends with a double bar line.