



# Ralf Behrens

Germany, Edewecht

## Courante (HWV 451-2 - G Minor - Version 1 - low notation) Haendel, Georg Friedrich

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Courante [HWV 451-2 - G Minor - Version 1 - low notation]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Alto Recorder and Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Alto Recorder

Bassoon

The first system of music shows the beginning of the piece. The Alto Recorder part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

4

The second system of music shows measures 4-7. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. The key signature and time signature remain the same.

8

The third system of music shows measures 8-11. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. The key signature and time signature remain the same.

12

The fourth system of music shows measures 12-15. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. The key signature and time signature remain the same.

16

The fifth system of music shows measures 16-19. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. The key signature and time signature remain the same.

20

The sixth system of music shows measures 20-23. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part continues with eighth and sixteenth notes. The key signature and time signature remain the same.

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2

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28

32

36

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44