



Ralf Behrens

Germany, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 437-2 - D minor - Version 1 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Viola

Guitar

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature has one flat (B-flat). The bass staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a measure rest, followed by eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a measure rest, followed by eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a measure rest, followed by eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a measure rest, followed by eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a bass staff (left) and a treble staff (right). The bass staff begins with a measure rest, followed by eighth and sixteenth notes. The treble staff contains a sequence of quarter and eighth notes. The system concludes with a double bar line and repeat signs, with first and second endings indicated by '1.' and '2.' above the staves.