



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 2 - low) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 2 - low]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

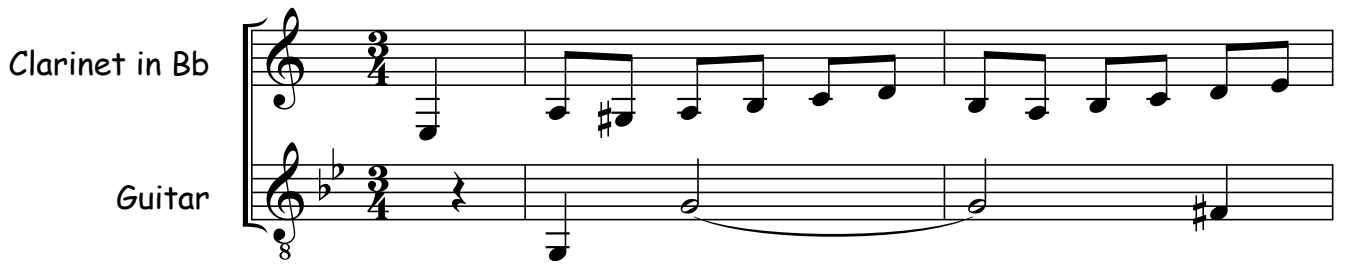
Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

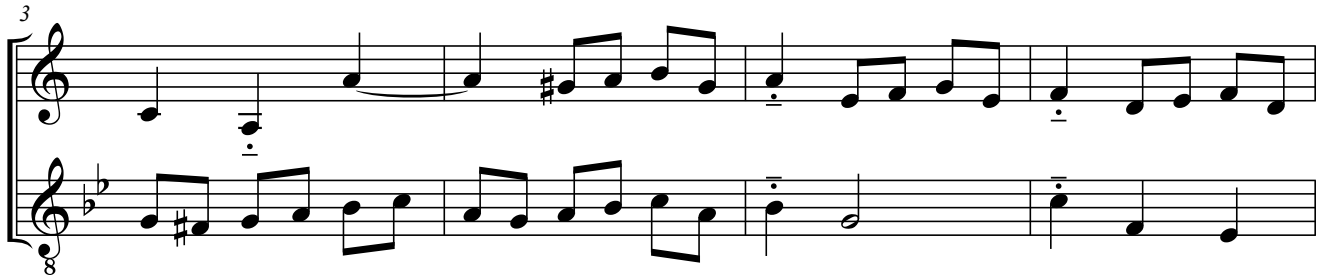
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Clarinet in Bb

Guitar



3



7



11



15



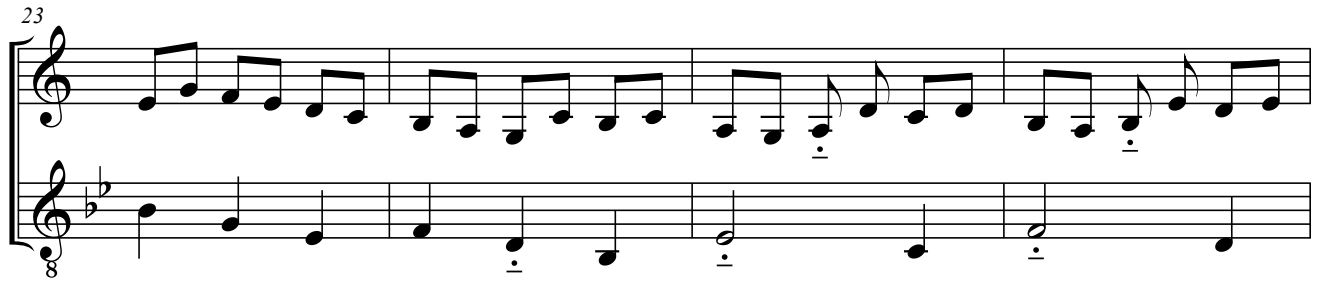
19



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2

23




Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music features a rhythmic pattern of eighth and sixteenth notes.

27



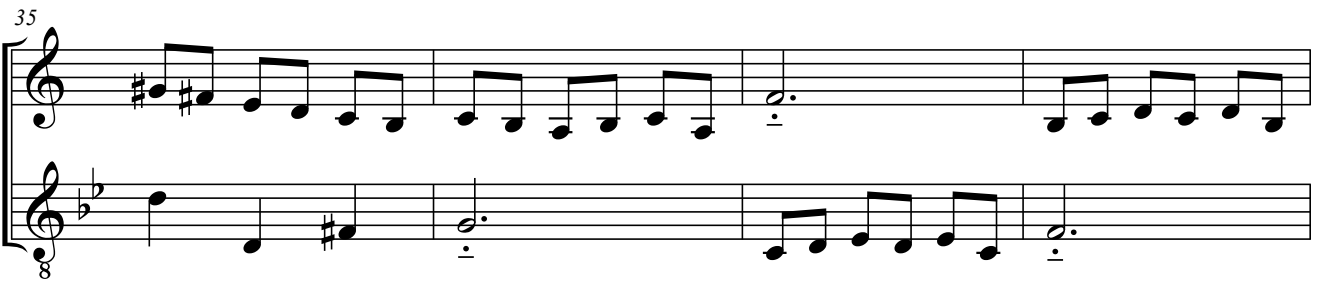
Musical notation for measures 27-30. The system consists of two staves in the same key signature and clefs as the previous system. The melody continues with eighth and sixteenth notes.

31



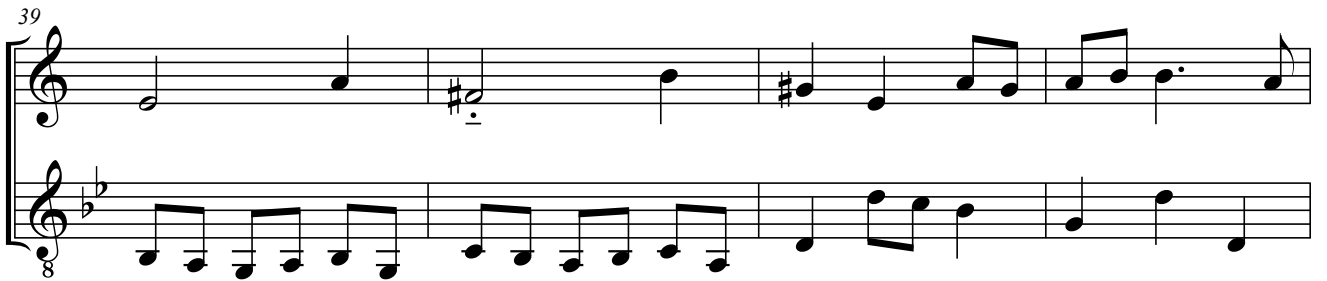
Musical notation for measures 31-34. The system consists of two staves. The key signature changes to two sharps (F# and C#) in the upper staff, while the lower staff remains in two flats. The music features a rhythmic pattern of eighth and sixteenth notes.

35



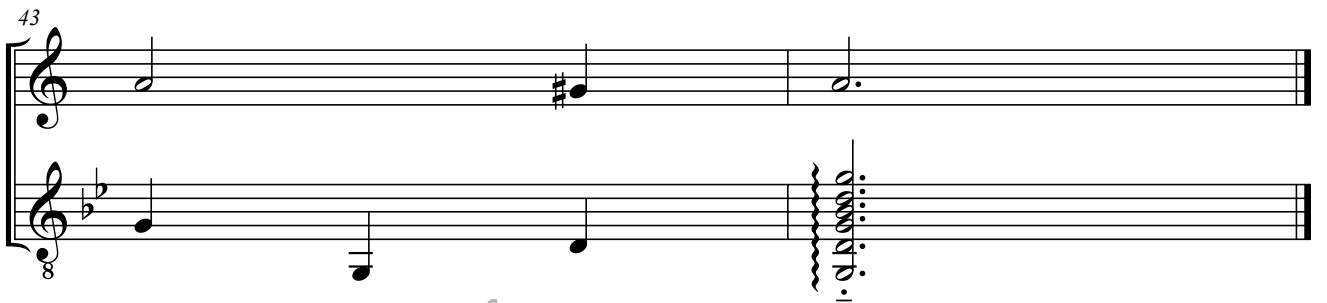
Musical notation for measures 35-38. The system consists of two staves in the same key signature and clefs as the previous system. The melody continues with eighth and sixteenth notes.

39



Musical notation for measures 39-42. The system consists of two staves in the same key signature and clefs as the previous system. The melody continues with eighth and sixteenth notes.

43



Musical notation for measures 43-46. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and a key signature of two flats. The music concludes with a double bar line and a fermata.