



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Tenor Recorder

Guitar

Musical notation for Tenor Recorder and Guitar, measures 1-3. The Tenor Recorder part is in the treble clef, and the Guitar part is in the treble clef with a guitar-specific bass line. Both parts are in 3/4 time and B-flat major. Measure 1 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 2 has a repeat sign. Measure 3 ends with a quarter rest in the guitar and a quarter note in the recorder.

Musical notation for Tenor Recorder and Guitar, measures 4-7. Measure 4 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 5 has a repeat sign. Measure 6 has a quarter rest in the guitar and a quarter note in the recorder. Measure 7 ends with a quarter rest in the guitar and a quarter note in the recorder.

Musical notation for Tenor Recorder and Guitar, measures 8-11. Measure 8 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 9 has a quarter rest in the guitar and a quarter note in the recorder. Measure 10 has a quarter rest in the guitar and a quarter note in the recorder. Measure 11 ends with a quarter rest in the guitar and a quarter note in the recorder.

Musical notation for Tenor Recorder and Guitar, measures 12-15. Measure 12 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 13 has a quarter rest in the guitar and a quarter note in the recorder. Measure 14 has a quarter rest in the guitar and a quarter note in the recorder. Measure 15 ends with a quarter rest in the guitar and a quarter note in the recorder.

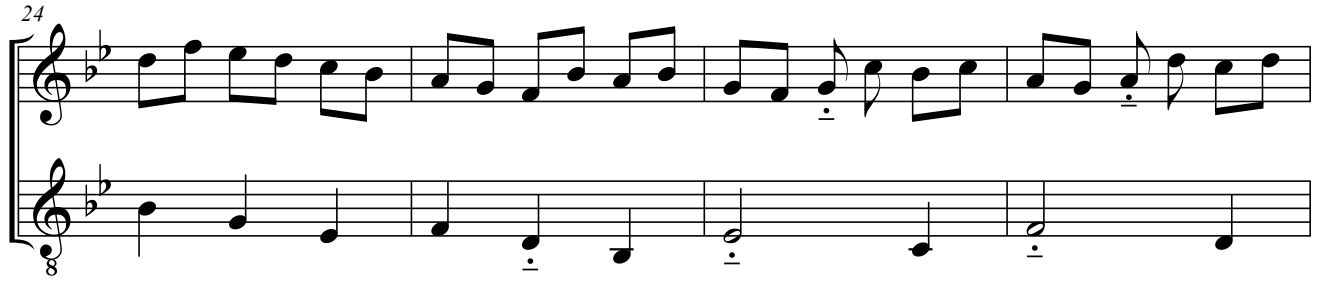
Musical notation for Tenor Recorder and Guitar, measures 16-19. Measure 16 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 17 has a quarter rest in the guitar and a quarter note in the recorder. Measure 18 has a quarter rest in the guitar and a quarter note in the recorder. Measure 19 ends with a quarter rest in the guitar and a quarter note in the recorder. There are first and second endings indicated by brackets and numbers 1 and 2.

Musical notation for Tenor Recorder and Guitar, measures 20-23. Measure 20 starts with a quarter rest in the guitar and a quarter note in the recorder. Measure 21 has a quarter rest in the guitar and a quarter note in the recorder. Measure 22 has a quarter rest in the guitar and a quarter note in the recorder. Measure 23 ends with a quarter rest in the guitar and a quarter note in the recorder.

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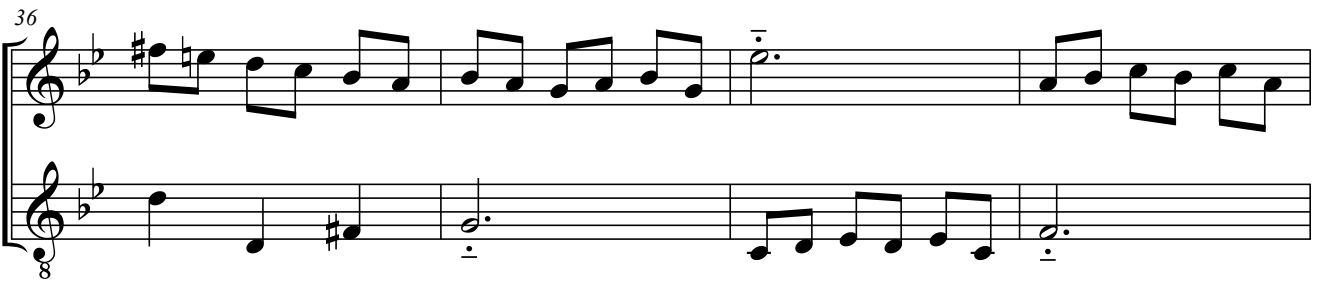
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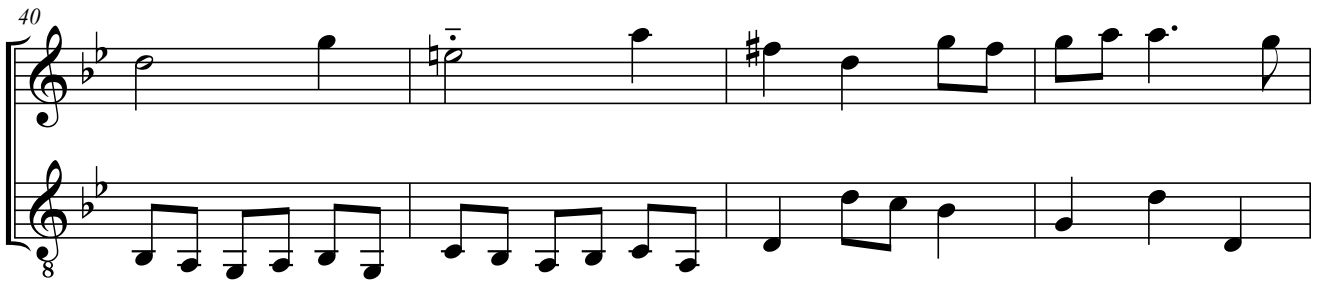
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