



Ralf Behrens

Germany, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - high) Haendel, Georg Friedrich

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Courante [HWV 451-2 - G Minor - Version 1 - high]
Composer:	Haendel, Georg Friedrich
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

The image displays a musical score for two instruments: Flute and Guitar. The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of music. The first system shows the beginning of the piece with a repeat sign. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The fifth system starts at measure 16 and includes first and second endings. The sixth system starts at measure 20. The Flute part is written in a soprano clef, and the Guitar part is written in a soprano clef with a 6/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and repeat signs.

HWV 451- 2 - Courante
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Measures 24-27 of the score. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with dotted rhythms and eighth notes.

Measures 28-31 of the score. The upper staff continues the melodic line, and the lower staff features a steady eighth-note accompaniment.

Measures 32-35 of the score. The upper staff shows a change in the melodic pattern, and the lower staff continues with eighth-note accompaniment.

Measures 36-39 of the score. The upper staff features a more active melodic line, and the lower staff maintains the eighth-note accompaniment.

Measures 40-43 of the score. The upper staff has a melodic line with some rests, and the lower staff continues with eighth-note accompaniment.

Measures 44-47 of the score. The upper staff shows a melodic line with first and second endings. The lower staff features a bass line with first and second endings, including a double bar line and repeat sign.