



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	CORO FINALE da "Ariodante". Trascrizione da Concerto per Grande Organo [HWV 33]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Coro finale da "Ariodante"

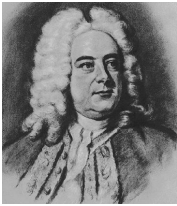
Trascrizione per Grande Organo

a cura di

Maurizio Machella

G.F. HANDEL

HWV 33



**Allegro pomposo**

Full Gt. **ff**

Ped.

Gt. to Ped.

5

Sw. full **f**

Gt.

Sw.

12

tr

Gt.

Sw. **f**

Gt.

19

*Gt.* *Gt.*

1 1 1 1 1 1

26

*tr* *tr* *tr* *tr* *tr* *Sw.* *Sw.*

33

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *Gt.*

40

2 2 2 2 2 2 *Gt.*

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with several trills (tr) and slurs. The left hand provides a steady accompaniment with eighth and quarter notes.

54

Musical score for measures 54-62. The right hand continues the melodic line with trills and slurs. The left hand accompaniment remains consistent with the previous section.

63

Musical score for measures 63-69. The right hand has a more active melodic line with slurs and trills. The left hand features a bass line with slurs and trills. Performance markings include *Sw.* (Swell), *Gt.* (Guitar), and *ff* (fortissimo). The instruction *Gt. (full) & Swell* is written above the right hand.

70

Musical score for measures 70-76. The tempo is marked *Allargando*. The right hand features a melodic line with slurs and trills. The left hand accompaniment includes slurs and trills. Performance markings include *ff* (fortissimo) and *rall.* (rallentando).