



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Constant lovers, never roving" for Winds & Strings (HWV 60 Mvt. 32) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

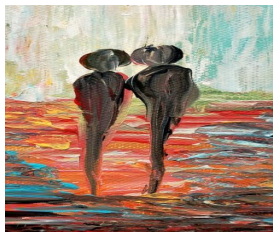
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title: "Constant lovers, never roving" for Winds & Strings
[HWV 60 Mvt. 32]
Composer: Haendel, Georg Friedrich
Arranger: MAGATAGAN, MICHAEL
Copyright: Public Domain
Publisher: MAGATAGAN, MICHAEL
Instrumentation: Winds & String Orchestra
Style: Baroque
Comment:

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





"Constant lovers, never roving" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 32) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 60)

mf

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

tr

tr

Detailed description: This is a musical score for a string and wind ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/8 time, marked 'Allegro' with a tempo of quarter note = 60. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The score includes various musical notations such as slurs, trills (tr), and articulation marks. The first system ends at measure 12, and the second system begins at measure 13.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a multi-measure rest system, with each staff containing a single measure of music followed by a multi-measure rest for the remainder of the measure. The Flute part has a multi-measure rest of 7 measures in the 10th measure. The strings play a rhythmic pattern of eighth notes.

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 37 through 46. It features the same eight staves as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a multi-measure rest system. The Flute part has a trill (tr) in the 11th measure. The strings continue with their rhythmic pattern of eighth notes.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 65 through 73. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Violin I parts include trills (tr) in measures 65, 66, and 67. The Bassoon and Viola parts have rests in measures 67 and 68.

74

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This system of musical notation covers measures 74 through 82. It features the same eight staves as the previous system. The Flute (Fl) and Violin I (V1) parts include trills (tr) in measures 74 and 75. The Oboe (Ob) part has a long note in measure 82.

83

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 83 through 90. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute part begins with a melodic line, while the oboe and bassoon play rhythmic patterns. The strings provide a steady accompaniment. The system concludes with a double bar line.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.*

Detailed description: This system of musical notation covers measures 91 through 98. It features the same eight staves as the previous system. The key signature remains three sharps. The flute part has a trill (tr) in measure 92 and a ritardando (rit.) marking in measure 97. The oboe and bassoon parts also feature trills in measure 92. The strings continue their accompaniment. The system concludes with a double bar line.

Flute

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Allegro (♩ = 60)

mf

13

24

36

47

59

67

77

89

rit.

Oboe

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Allegro (♩ = 60)

11 *mf*

24

34

47

58

67

76

85

91 *tr*

Horn in F

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Allegro (♩ = 60)

mf

13

23

34

45

56

68

79

91

Bassoon

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Allegro (♩ = 60)

mf

13

24

36

47

58

69

82

94

Violin 1

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Allegro (♩ = 60)

11 *mf* *tr*

23

33 *tr*

45

55 *tr*

63 *tr*

72

79 *tr*

87

94 *tr*

Violin 2

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Allegro (♩ = 60)

11 *mf*

23

33

45

55

63

73

83

90

Viola

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Allegro (♩ = 60)

mf

12

23

34

45

56

66

78

89

Cello

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Allegro (♩ = 60)

mf

13

24

36

47

58

69

80

91