



# Kees Schoonenbeek

Netherlands, Dieren

## Concerto in F Major HWV 295 Haendel, Georg Friedrich

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Concerto in F Major HWV 295

**Composer:** Haendel, Georg Friedrich

**Arranger:** Schoonenbeek, Kees

**Copyright:** Copyright © Kees Schoonenbeek

**Instrumentation:** Piano and Strings

**Style:** Baroque

**Comment:** A famous concerto for organ and strings by G.F. Haendel. The organ part can be played on a piano but it isn't a real piano part. I've tried to solve that problem and now it is a piano concerto.

### Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# Concerto for organ and strings F Major HWV 295 arranged for piano and strings

Georg Friedrich Händel  
arr Kees Schoonenbeek

Larghetto

I

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola

Piano Solo *mp*

ViolonCello *mf*

DoubleBass *mf*

4/4

5

VI 1 *p* *tr*

VI 2 *p* *tr*

Vla

Solo *mf*

VC *p*

DB *p*

4/4

9

VI 1 *mf*

VI 2 *mf*

Vla

Solo *mp*

VC *mf* *p*

DB *mf* *p*

13

VI 1 *p*

VI 2 *p*

Vla

Solo *p*

VC *mf*

DB *mf*

17

VI 1

VI 2

Vla

Solo

VC

DB

22

Adagio e piano

VI 1

VI 2

Vla

Solo

VC

DB

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

## II

Allegro

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The dynamics are marked *f* (forte) for all parts. The Solo part is mostly silent, with a few notes in the final measure.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The instruments are Violin I (VI 1), Violin II (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The dynamics are marked *p* (piano) for VI 1 and VI 2, and *f* (forte) for the Solo part. The Solo part has a prominent melodic line in the final two measures.

9

VI 1

VI 2

Vla

Solo

VC

DB

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 9 through 12. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). The Solo part begins with a piano (*p*) dynamic and a melodic line. The VC and DB parts also start with a piano (*p*) dynamic and play a rhythmic accompaniment. The VI 1 and VI 2 parts have rests in measure 9, then enter in measure 10. The Solo part has rests in measures 10 and 11, then resumes in measure 12. The VC and DB parts have long notes in measures 11 and 12.

13

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 13 through 16. It features the same six staves as the previous system. The Solo part continues with a melodic line. The VC and DB parts have rests in measures 13 and 14, then enter in measure 15. The VI 1 and VI 2 parts have rests in measures 13 and 14, then enter in measure 15. The Solo part has rests in measures 15 and 16, then resumes in measure 17. The VC and DB parts have long notes in measures 15 and 16.

17

VI1

VI2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

21

VI1

VI2

Vla

Solo

VC

DB

*p*

*p*

*mf*

25

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*mf*

*f*

*f*

29

VI 1

VI 2

Vla

Solo

VC

DB



33

VI 1

VI 2

Vla

Solo

VC

DB

37

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

41

VI 1

VI 2

Vla

Solo

VC

DB

*mf*

45

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*sva*

49

VI 1

VI 2

Vla

Solo

VC

DB

53

VI 1

VI 2

Vla

Solo

VC

DB

57

VI 1

VI 2

Vla

Solo

(8va)

VC

DB

61

VI 1

VI 2

Vla

Solo

VC

DB

64

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system covers measures 64, 65, and 66. The score is for VI 1, VI 2, Vla, Solo (piano and organ), VC, and DB. Measures 64 and 65 show rests for all instruments. In measure 66, the Solo part begins with a treble clef staff playing a sixteenth-note melody and a bass clef staff playing a sixteenth-note accompaniment. The Solo part continues through measure 67.

67

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

Detailed description: This system covers measures 67, 68, 69, and 70. In measure 67, VI 1, VI 2, and Vla enter with a forte (*f*) dynamic. VI 1 and VI 2 play sixteenth-note patterns, while Vla plays a quarter-note melody. The Solo part continues from the previous system. In measure 68, the Solo part has a treble clef staff with chords and a bass clef staff with a sixteenth-note accompaniment. In measure 69, the Solo part has a treble clef staff with chords and a bass clef staff with a quarter-note melody. In measure 70, the Solo part has a treble clef staff with a whole rest and a bass clef staff with a quarter-note melody. The VC and DB parts enter in measure 70 with a forte (*f*) dynamic, playing a quarter-note melody in the bass clef.

71

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*8va*

*mf*

*mp*

75

VI 1

VI 2

Vla

Solo

VC

DB

*p*

*p*

*p*

*p*

79

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 79 to 82. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 79 and 80 show the strings playing a rhythmic pattern of eighth notes, while the solo part has a melodic line. Measures 81 and 82 feature a dense texture with the solo part playing a series of chords and the strings continuing their rhythmic accompaniment.

83

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 83 to 86. It features the same six staves as the previous system. Measures 83 and 84 show the strings playing a rhythmic pattern of eighth notes, while the solo part has a melodic line. Measures 85 and 86 feature a dense texture with the solo part playing a series of chords and the strings continuing their rhythmic accompaniment.

87

VI 1

VI 2

Vla

Solo

VC

DB

90

VI 1

VI 2

Vla

Solo

VC

DB



93

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the musical score for measures 93 through 96. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano and organ), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 93 and 94 are marked with a fermata. At measure 95, a forte (*f*) dynamic is indicated. The Solo part shows a complex texture with arpeggiated chords and moving lines in both hands. The strings play a rhythmic accompaniment of eighth notes.

97

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This block contains the musical score for measures 97 through 100. It features the same six staves as the previous block. The Solo part continues with its intricate texture. The strings maintain their rhythmic accompaniment. The piece concludes with a fermata at the end of measure 100.

### III

Larghetto

VI 1  
*p*

VI 2  
*p*

Vla  
*p*

Solo

VC  
*p*

DB  
*p*

6

VI 1  
*tr*

VI 2  
*tr*

Vla

Solo  
*p*

VC

DB

11

VI 1

VI 2

Vla

Solo

VC

DB

16

VI 1

VI 2

Vla

Solo

VC

DB

21

VI 1

VI 2

Vla

Solo

VC

DB

26

VI 1

VI 2

Vla

Solo

VC

DB

31

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 31 through 35. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), a grand staff for Solo (treble and bass clefs), one for Violoncello (VC), and one for Double Bass (DB). The key signature is one flat (B-flat). In measure 31, the strings play a rhythmic pattern of quarter notes. The Solo part begins with a melodic line in the treble clef, starting with a grace note. The Viola part has a melodic line in the bass clef. Measures 32-35 show various rhythmic and melodic developments across the instruments.

36

VI 1

VI 2

Vla

Solo

VC

DB

Detailed description: This system of musical notation covers measures 36 through 40. It features the same six staves as the previous system. In measure 36, the Violin parts (VI 1 and VI 2) play a complex, fast-moving melodic line with many accidentals. The Solo part continues its melodic line in the treble clef. The Viola part has a melodic line in the bass clef. Measures 37-40 show further development of the melodic lines and rhythmic patterns across the instruments.

40 **Adagio**

VI 1  
VI 2  
Vla  
Solo  
VC  
DB

**Allegro** **IV**

VI 1  
VI 2  
Vla  
Solo  
VC  
DB

5

VI 1

VI 2

Vla

Solo

VC

DB

9

VI 1

VI 2

Vla

Solo

VC

DB

13

VI 1 *mf* *tr*

VI 2 *mf* *tr*

Vla *mf*

Solo *f*

VC *mf*

DB *mf*

Detailed description: This system contains measures 13 through 16. The first three staves (VI 1, VI 2, Vla) feature a melodic line with trills and sixteenth-note patterns, marked *mf*. The Solo part (piano) has a dynamic of *f* and includes a sixteenth-note arpeggiated figure. The VC and DB staves provide a rhythmic accompaniment with eighth-note patterns, also marked *mf*.

17

VI 1

VI 2

Vla

Solo *mf* *tr*

VC

DB

Detailed description: This system contains measures 17 through 20. The VI 1 and VI 2 staves continue the melodic line with trills and sixteenth-note patterns. The Solo part (piano) has a dynamic of *mf* and includes a trill. The VC and DB staves continue the rhythmic accompaniment with eighth-note patterns.



21

VI 1

VI 2

Vla

Solo

VC

DB

*f*

25

VI 1

VI 2

Vla

Solo

VC

DB

*tr*

*tr*

*tr*

*tr*

8va

29

VI 1

VI 2

Vla

Solo

VC

DB

32

8'30"

VI 1

VI 2

Vla

Solo

VC

DB

36

VI 1

VI 2

Vla

Solo

*mf*

VC

DB

40

VI 1

VI 2

Vla

Solo

VC

DB

44

VI 1

VI 2

Vla

Solo

VC

DB

48

VI 1

VI 2

Vla

Solo

VC

DB

52

VI 1

VI 2

Vla

Solo *mf*

VC

DB

56

VI 1

VI 2

Vla

Solo

VC

DB

59

VI 1

VI 2

Vla

Solo

VC

DB

This system contains measures 59 through 62. It features six staves: Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Solo (piano), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat major). Measures 59 and 60 show a trill (tr) in the first violin parts. The piano solo part has a busy melodic line in the right hand and a supporting bass line in the left hand. The strings provide harmonic support with rhythmic patterns.

63

VI 1

VI 2

Vla

Solo

VC

DB

This system contains measures 63 through 66. It features the same six staves as the previous system. Measure 63 begins with a piano (*p*) dynamic. The first violin part has a melodic line with a slur. The piano solo part has a melodic line in the right hand and a supporting bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking. The strings continue with their rhythmic patterns.

67

VI 1

VI 2

Vla

Solo

VC

DB

*f*

72

VI 1

VI 2

Vla

Solo

VC

DB

*mf*

76

VI 1

VI 2

Vla

Solo

VC

DB

79

VI 1

VI 2

Vla

Solo

VC

DB



82

VI 1

VI 2

Vla

Solo

VC

DB

*f*

*tr*

Detailed description: This system of musical notation covers measures 82, 83, and 84. It features six staves: two for Violins (VI 1 and VI 2), one for Viola (Vla), one for Solo (piano), one for Violoncello (VC), and one for Double Bass (DB). The key signature is one flat (B-flat). In measure 82, the Solo part has a dynamic marking of *f*. In measures 83 and 84, the Violin and Viola parts have trill markings (*tr*) above notes. The Solo part has a complex melodic line with many sixteenth notes.

85

VI 1

VI 2

Vla

Solo

VC

DB

*8va*

Detailed description: This system of musical notation covers measures 85, 86, and 87. It features the same six staves as the previous system. In measure 85, the Solo part has an *8va* marking above the staff, indicating an octave shift. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Solo part has a melodic line with many sixteenth notes. The VC and DB parts play a simple harmonic accompaniment.

88

VI 1

VI 2

Vla

Solo

VC

DB

92

Ca 14'

VI 1

VI 2

Vla

Solo

VC

DB