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Concerto Grosso in B Minor for String Quartet (Opus 6 No. 12 HWV 330) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto Grosso in B Minor for String Quartet [Opus 6 No. 12 HWV 330]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Concerti Grossi, Op. 6, or Twelve Grand Concertos, BWV 1028–1039, are 12 concerti grossi by George Frideric Handel. They are for a concertino trio of two violins and violoncello and a ripieno string orchestra with harpsichord continuo. First published in London by John Walsh in 1739, in the first subscription in London by John Walsh in 1739, in the first edition in 1741 they became Handel's Opus 6. Taking the older name of chiesa and concerto da camera of Arcangelo Corelli (see this online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto Grosso in B Minor

G.F. Händel (HWV 330 Op. 6 No. 12) 1739

Interpretation for String Quartet by Mike Magatagan 2018

I. Largo (♩ = 48)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

V1 *tr*

V2

Va

Vc

V1 *tr*

V2 *tr*

Va

Vc

12

V1
V2
Va
Vc

This system contains measures 12, 13, and 14. The music is in B minor (two sharps) and 3/4 time. Measure 12 features a melodic line in the first violin with a slur over the first two notes. Measure 13 shows a more active first violin line with sixteenth-note patterns. Measure 14 concludes with a first violin note and a trill in the second violin.

15

V1
V2
Va
Vc

This system contains measures 15, 16, and 17. Measure 15 continues the first violin's melodic line. Measure 16 features a first violin line with a slur and a trill in the second violin. Measure 17 shows a first violin line with a slur and a trill in the second violin.

17

V1
V2
Va
Vc

Adagio

This system contains measures 18, 19, and 20. Measure 18 features a first violin line with a slur and a trill in the second violin. Measure 19 shows a first violin line with a slur and a trill in the second violin. Measure 20 concludes with a first violin line with a slur and a trill in the second violin. The tempo marking "Adagio" is placed above the first violin staff in measure 19.

II. Allegro (♩ = 100)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-2. The key signature is B minor (two sharps) and the time signature is common time (C). The tempo is marked as II. Allegro with a quarter note equal to 100 beats per minute. The dynamic marking is *mf*. Violin 1 plays a sixteenth-note pattern in the first measure, while Violin 2, Viola, and Cello are silent. In the second measure, Violin 2 and Cello play the same sixteenth-note pattern, while Violin 1 and Viola are silent.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 3-5. The key signature is B minor and the time signature is common time. The dynamic marking is *mf*. In measure 3, Violin 1 and Cello play sixteenth-note patterns, while Violin 2 and Viola are silent. In measure 4, Violin 1 and Cello continue their patterns, while Violin 2 and Viola play quarter notes. In measure 5, Violin 1 and Cello continue their patterns, while Violin 2 and Viola play quarter notes, with a dynamic marking of *mf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 6-8. The key signature is B minor and the time signature is common time. The dynamic marking is *mf*. In measure 6, Violin 1 and Cello play sixteenth-note patterns with trills (*tr*), while Violin 2 and Viola are silent. In measure 7, Violin 1 and Cello continue their patterns with trills, while Violin 2 and Viola play quarter notes. In measure 8, Violin 1 and Cello continue their patterns with trills, while Violin 2 and Viola play quarter notes.

9

V1

V2 *pizz.*

Va *pizz.*

Vc

12

V1

V2 *arco.*

Va *arco.* *pizz.* *arco.* *pizz.* *arco.*

Vc

15

V1 *pizz.*

V2 *pizz.* *arco.* *pizz.*

Va *pizz.*

Vc

18

V1

V2

Va

Vc

arco.

tr

arco.

pizz.

pizz.

21

V1

V2

Va

Vc

tr

pizz.

arco.

pizz.

arco.

24

V1

V2

Va

Vc

arco.

pizz.

arco.

pizz.

arco.

pizz.

27

V1

V2 *arco.*

Va *arco.*

Vc

30

V1

V2

Va

Vc

34

V1

V2

Va *pizz.*

Vc

37

Score for measures 37-39. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B minor (two sharps). Measure 37 features a first violin melodic line with a grace note, while the second violin, viola, and cello provide accompaniment. Measure 38 shows the first violin playing a dense sixteenth-note passage, with the viola marked *arco.* and the cello playing a steady eighth-note accompaniment. Measure 39 continues the first violin's melodic line, with the other instruments providing accompaniment.

40

Score for measures 40-42. The system includes four staves: V1, V2, Va, and Vc. Measure 40 features a first violin melodic line with a grace note, while the second violin, viola, and cello provide accompaniment. Measure 41 shows the first violin playing a dense sixteenth-note passage, with the second violin, viola, and cello providing accompaniment. Measure 42 continues the first violin's melodic line, with the other instruments providing accompaniment.

43

Score for measures 43-45. The system includes four staves: V1, V2, Va, and Vc. Measure 43 features a first violin melodic line with a grace note and a *rit.* marking, while the second violin, viola, and cello provide accompaniment. Measure 44 shows the first violin playing a dense sixteenth-note passage, with the second violin, viola, and cello providing accompaniment. Measure 45 continues the first violin's melodic line, with the other instruments providing accompaniment.

47 **a Tempo**

V1
V2
Va
Vc

pizz.

50

V1
V2
Va
Vc

53

V1
V2
Va
Vc

55

V1
V2
Va
Vc

arco.

Detailed description: This system contains measures 55, 56, and 57. The key signature is B minor (two sharps). The first violin (V1) and second violin (V2) parts feature rapid sixteenth-note passages. The viola (Va) and cello (Vc) parts play a steady eighth-note accompaniment. The word "arco." is written above the viola staff in measure 55.

58

V1
V2
Va
Vc

Detailed description: This system contains measures 58, 59, and 60. The first violin (V1) part has a melodic line with some grace notes. The second violin (V2) part continues with a similar melodic line. The viola (Va) and cello (Vc) parts provide a rhythmic accompaniment of eighth notes.

61

V1
V2
Va
Vc

Detailed description: This system contains measures 61, 62, and 63. The first violin (V1) part has a more complex melodic line with some accidentals. The second violin (V2) part has a melodic line with some rests. The viola (Va) and cello (Vc) parts continue with their accompaniment.

64

V1

V2

Va

Vc

67

V1

V2

Va

Vc

71

V1

V2

Va

Vc

74

V1

V2

Va

Vc

77

V1

V2

Va

Vc

81

rit.

V1

V2

Va

Vc

tr

Adagio tr

III. Larghetto, e piano (♩ = 60)

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

7

V1 *tr*

V2

Va

Vc

13

V1 *tr*

V2 *tr*

Va

Vc

21

V1

V2

Va

Vc

Variation

V1

V2

Va

Vc

mf

8

V1

V2

Va

Vc

tr

tr

tr

mf

15

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 15-21. The score is in B minor (three sharps) and 3/4 time. Measures 15-16 show a rhythmic pattern of eighth and sixteenth notes. Measures 17-18 feature a half note followed by a quarter note. Measures 19-21 continue with eighth and sixteenth note patterns.

22

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-28. Measures 22-24 feature eighth and sixteenth note patterns. Measures 25-28 feature a half note followed by a quarter note. Dynamics include *mp* (measures 25-26) and *mf* (measures 27-28).

29

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 29-35. Measures 29-31 feature eighth and sixteenth note patterns. Measures 32-35 feature a half note followed by a quarter note. Dynamics include *mf* (measures 29-31) and *mp* (measures 32-35). Trills (*tr*) are present in measures 32 and 35.

36

V1

V2

Va

Vc

mf

tr

mf

43

V1

V2

Va

Vc

50

V1

V2

Va

Vc

mf

tr

IV. Largo (♩ = 48)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

V1

V2

Va

Vc

V. Allegro (Fugue) (♩ = 120)

Violin 1 *mf*

Violin 2

Viola

Cello

-1

V1

V2 *mf*

Va

Vc

3

V1

V2 *mf*

Va

Vc

7

V1

V2 *mf*

Va

Vc *mf*

11

V1

V2

Va

Vc

15

V1

V2

Va

Vc

20

V1

V2

Va

Vc

25

V1

V2

Va

Vc

29

V1

V2

Va

Vc

32

V1

V2

Va

Vc

36

Violin I (V1) and Violin II (V2) parts feature sixteenth-note triplets. Viola (Va) and Violoncello (Vc) parts play eighth-note patterns. The key signature is B minor (two sharps).

40

Violin I (V1) and Violin II (V2) parts continue with sixteenth-note triplets. Viola (Va) and Violoncello (Vc) parts continue with eighth-note patterns. The key signature is B minor (two sharps).

44

Violin I (V1) and Violin II (V2) parts continue with sixteenth-note triplets. Viola (Va) and Violoncello (Vc) parts continue with eighth-note patterns. The key signature is B minor (two sharps).

48

V1
V2
Va
Vc

52

V1
V2
Va
Vc

56

Adagio

V1
V2
Va
Vc

32 

39 

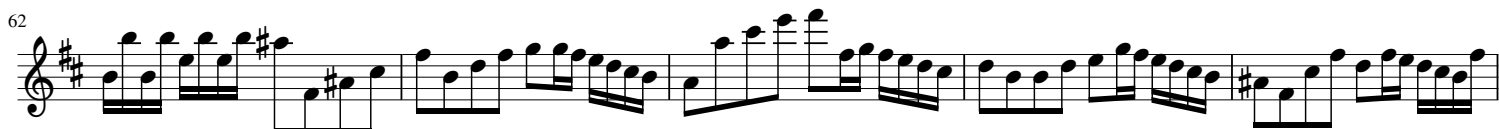
44 *rit.*  **a Tempo**

48 

52 

54 

58 

62 

67 

72 

76 

81 *rit.*  **Adagio**

III. Larghetto, e piano (♩ = 60)



mp

13

Variation

13

21

31

43

50

IV. Largo (♩ = 48)

4

V. Allegro (Fugue) (♩ = 120)

0

5

10

18

24

29

34

39

44

49

54

57

Adagio

Violin 2

Concerto Grosso in B Minor

G.F. Händel (HWV 330 Op. 6 No. 12) 1739

Interpretation for String Quartet by Mike Magatagan 2018

I. Largo (♩ = 48)

mf

tr

Adagio

II. Allegro (♩ = 100)

mf

tr

pizz. *arco.*

pizz. *arco.* *pizz.* *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

rit. **a Tempo**

48

54

59

66

73

80

rit. *Adagio*

III. Larghetto, e piano (♩ = 60)

mp

13

15

24

mp *mp*

39

mf

48

IV. Largo (♩ = 48)

Musical score for IV. Largo, measures 1-5. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-4, and the second staff contains measures 5-8. The tempo is marked as Largo with a quarter note equal to 48 beats per minute.

V. Allegro (Fugue) (♩ = 120)

Musical score for V. Allegro (Fugue), measures 1-56. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The first staff contains measures 1-3, and the second staff contains measures 4-8. The tempo is marked as Allegro with a quarter note equal to 120 beats per minute. The score includes numerous triplets and trills. The word *Adagio* appears at the end of the piece, measure 56.

Viola

Concerto Grosso in B Minor

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I. Largo (♩ = 48)

Measures 1-15 of the first movement, I. Largo. The music is in B minor and common time. It begins with a *mf* dynamic. Measure 9 is marked with a '9'. Measure 16 is marked with a '16' and the tempo change to Adagio.

Adagio

II. Allegro (♩ = 100)

Measures 16-57 of the second movement, II. Allegro. The music is in B minor and common time. It begins with a *mf* dynamic and a 4-measure rest. The score includes various articulations: *pizz.* (pizzicato) and *arco.* (arco). Measure 13 is marked with a '13'. Measure 21 is marked with a '21'. Measure 30 is marked with a '30'. Measure 39 is marked with a '39'. Measure 43 is marked with a '43' and includes a *rit.* (ritardando) marking. Measure 52 is marked with a '52'. Measure 57 is marked with a '57'. The tempo is marked as *a Tempo* starting at measure 43.

62

Musical staff 62-69: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The music consists of eighth and sixteenth notes with some rests.

70

Musical staff 70-75: Bass clef, key signature of two sharps, 3/4 time signature. The music features a steady eighth-note pattern.

76

Musical staff 76-79: Bass clef, key signature of two sharps, 3/4 time signature. The music continues with eighth-note patterns.

80

Musical staff 80-87: Bass clef, key signature of two sharps, 3/4 time signature. The music transitions from eighth notes to quarter notes. Includes markings *rit.* and **Adagio**. A fermata is placed over the final note.

III. Larghetto, e piano (♩ = 60)

Musical staff 88-95: Bass clef, key signature of two sharps, 3/4 time signature. The music begins with a half note followed by quarter notes. Includes the dynamic marking *mp*.

12

Musical staff 96-103: Bass clef, key signature of two sharps, 3/4 time signature. The music continues with quarter notes and rests. Includes a repeat sign.

23

Musical staff 104-111: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes and rests. Includes a repeat sign.

8

Musical staff 112-119: Bass clef, key signature of two sharps, 3/4 time signature. The music consists of quarter notes and rests.

19

Musical staff 120-127: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes and rests. Includes a dynamic marking *mf*.

28

Musical staff 128-135: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes and rests. Includes dynamic markings *mp* and *mf*.

37

Musical staff 136-143: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes and rests. Includes the dynamic marking *mf*.

49

Musical staff 144-151: Bass clef, key signature of two sharps, 3/4 time signature. The music features quarter notes and rests. Includes a fermata over the final note.

IV. Largo (♩ = 48)

Musical staff 152-159: Bass clef, key signature of two sharps, common time signature. The music features half notes and quarter notes. Includes the dynamic marking *mf*.

V. Allegro (Fugue) = 120

7

mf

8

14

tr

3

24

8

4

43

3 3 3 3

49

55

Adagio

Cello

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I. Largo (♩ = 48)

8

mf

14

Adagio

II. Allegro (♩ = 100)

5

mf

12

17

22

26

32

36

40

44 *rit.* **a Tempo**

51

56

60

66

71

76

80 *rit.* **Adagio**

III. Larghetto, e piano (♩ = 60)

mp

15

mf

9

21

Musical staff 21-30 in bass clef, key of B minor. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *mp* is centered below the staff. A hairpin crescendo symbol is located at the end of the staff.

31

Musical staff 31-39 in bass clef, key of B minor. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is centered below the staff.

40

Musical staff 40-52 in bass clef, key of B minor. The music continues with eighth and sixteenth notes.

53

Musical staff 53-54 in bass clef, key of B minor. The music concludes with a whole note and a fermata.

IV. Largo (♩ = 48)

Musical staff 55-62 in bass clef, key of B minor, common time. The music features a mix of eighth and sixteenth notes. A dynamic marking of *mf* is centered below the staff.

V. Allegro (Fugue ♩ = 120)

Musical staff 63-71 in bass clef, key of B minor, common time. The music is a fugue with a constant sixteenth-note accompaniment. A dynamic marking of *mf* is centered below the staff. A measure rest of 12 measures is indicated at the beginning.

13

Musical staff 72-81 in bass clef, key of B minor, common time. The music continues with sixteenth notes. A measure rest of 3 measures is indicated.

22

Musical staff 82-91 in bass clef, key of B minor, common time. The music continues with sixteenth notes. A measure rest of 8 measures is indicated.

35

Musical staff 92-101 in bass clef, key of B minor, common time. The music continues with sixteenth notes. A measure rest of 4 measures is indicated.

44

Musical staff 102-111 in bass clef, key of B minor, common time. The music continues with sixteenth notes. Measure rests of 3 measures are indicated.

50

Musical staff 112-121 in bass clef, key of B minor, common time. The music continues with sixteenth notes. Measure rests of 3 and 5 measures are indicated.

Adagio

55

Musical staff 122-131 in bass clef, key of B minor, common time. The music concludes with a whole note and a fermata. Measure rests of 3 and 5 measures are indicated.