



Mike Magatagan

United States (USA), SierraVista

"Comfort Ye My People" for Violins & Piano (HWV 56 No. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Comfort Ye My People" for Violins & Piano [HWV 56 No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 violins and piano
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Comfort Ye My People"

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 2) 1741

Arranged for Violins & Piano by Mike Magatagan 2021

Largo (♩ = 55)

Violin 1 *mf*

Violin 2

Piano *mf*

4

V1

V2 *mf*

P

8

V1

V2

P

12

V1

V2

P

16

V1

V2

P

19

V1

V2

P

23

V1

V2

P

27

V1

V2

P

tr

D.C.

32

V1

V2

P

mp

mp

mp

rit.

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Violin 1

From the Messiah Oratorio Part I Scene I

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Largo (♩ = 55)

Measures 1-5 of the violin part. The music begins with a mezzo-forte (*mf*) dynamic. It features a series of eighth notes, followed by two triplet eighth notes, and a trill (*tr*) on the fifth measure.

Measures 6-10. The music continues with eighth notes and quarter notes, ending with a half note chord.

Measures 11-15. The music features a series of eighth notes, followed by a quarter note, and then a series of eighth notes with a trill (*tr*) on the final note.

Measures 16-20. The music consists of a steady eighth-note pattern.

Measures 21-26. The music features eighth notes, quarter notes, and a half note, ending with a quarter note.

Measures 27-32. The music includes eighth notes, quarter notes, and a trill (*tr*) on the final note. The instruction *D.C.* (Da Capo) is written above the staff.

Measures 33-37. The music features eighth notes, quarter notes, and a half note. The instruction *rit.* (ritardando) is written above the staff.

"Comfort Ye My People"

Violin 2

From the Messiah Oratorio Part I Scene I

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Arranged for Violins & Piano by Mike Magatagan 2021

Largo (♩ = 55)

3

mf

7

13

17

3

20

23

26

tr

3

D.C.

mp

33

rit.

"Comfort Ye My People"

Piano

From the Messiah Oratorio Part I Scene I

G.F. Händel (HWV 56 No. 2) 1741

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Largo (♩ = 55)

Measures 1-2 of the piano arrangement. The music is in G major (one flat) and common time. The right hand features a melody of eighth notes with a dynamic marking of *mf*. The left hand provides a simple accompaniment of quarter notes.

Measures 3-4. Measure 3 continues the eighth-note melody in the right hand. Measure 4 features a melodic flourish in the right hand with a grace note, while the left hand continues with quarter notes.

Measures 5-6. Measure 5 continues the eighth-note melody. Measure 6 shows a melodic flourish in the right hand, with the left hand continuing its accompaniment.

Measures 7-8. Measure 7 continues the eighth-note melody. Measure 8 features a melodic flourish in the right hand, with the left hand continuing its accompaniment.

Measures 9-12. Measure 9 continues the eighth-note melody. Measure 10 features a melodic flourish in the right hand. Measures 11 and 12 continue the eighth-note melody in the right hand, with the left hand providing accompaniment.

15

18

22

26

29

D.C.

34

mp *rit.*