



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Come, ever-smiling Liberty" for Winds & Strings (HWV 63 Mvt. 11) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Come, ever-smiling Liberty" for Winds & Strings [HWV 63 Mvt. 11]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Come, ever-smiling Liberty" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 11) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 56)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'Andante' and a quarter note equal to 56 beats per minute. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as mezzo-forte (mf) throughout. There are trills (tr) in the Flute and Violin 1 parts.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15 through 20. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Flute part includes trills (tr) in measures 17, 18, and 19. The woodwinds and strings play a rhythmic accompaniment with various note values and rests.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 26. It features the same eight staves as the previous system. The key signature remains three sharps. The Flute part has a fermata (fer) over the final note in measure 26. The woodwinds and strings continue their accompaniment with consistent rhythmic patterns.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 33. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The flute and violin parts are highly active, with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with more rhythmic patterns.

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 34 through 39. It features the same eight staves as the previous system. The key signature remains three sharps. The music continues with similar textures, though there are some changes in the woodwind and string parts, including some rests and more sustained notes. The flute and violin parts continue their melodic lines.

40 *rit.* *tr* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

46 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 54 through 61. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Trills are indicated by 'tr' above notes in measures 55 and 59. The woodwinds and strings play a rhythmic accompaniment, while the flutes and violins have more melodic lines.

62

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 62 through 69. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns and melodic lines. The woodwinds and strings provide a steady accompaniment, while the flutes and violins carry the primary melodic material.

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

76

rit. *tr* **a Tempo** *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante (♩ = 56)

8 *mf* *tr*

15 *tr* *tr* *tr*

21 *tr* *tr* *tr*

28

34

40 *rit.* *tr* **a Tempo**

46 *tr*

54

62 *tr*

68

74 *rit.* *tr*

79 **a Tempo** *rit.* *tr* *tr*

Oboe

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Andante (♩ = 56)

8 *mf*

16

23

30

37 *rit.* **a Tempo**

45

53

61

68

75 *rit.*

79 **a Tempo** *rit.*

Horn in F

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Andante (♩ = 56)

mf

8

18

26

33

41 *rit.* a Tempo

49

57

66

75 2 *rit.* a Tempo *rit.*

Bassoon

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Andante (♩ = 56)

8 *mf*

17

25

32

39 *rit.* **a Tempo**

45

53

61

70 **2**

77 *rit.* **a Tempo** *rit.*

Violin 1

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Andante (♩ = 56)

8 *tr*

15 *mf*

22

28

34

40 *rit.* *tr* *a Tempo* *tr*

47

55 *tr*

63

70

75 *rit.* *tr*

79 *a Tempo* *rit.* *tr* *mf*

Violin 2

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Andante (♩ = 56)

8

15

22

28

34

41

48

56

64

70

75

79

mf

rit. **a Tempo**

rit.

a Tempo *rit.*

Viola

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Andante (♩ = 56)

7 *mf*

15

23

30

38 *rit.* **a Tempo**

45

53

61

70 **2**

77 *rit.* **a Tempo** *rit.*

Detailed description: This is a musical score for the Viola part of the aria "Come, ever-smiling Liberty" from George Frideric Handel's opera "Judas Maccabaeus". The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked "Andante" with a quarter note equal to 56 beats per minute. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings: *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) at measure 38, and **a Tempo** at measure 39. A fermata is placed over a whole note at measure 70. The score ends with a double bar line at measure 77.

Cello

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Andante (♩ = 56)

7 *mf*

15

21

28

35 *rit.*

42 **a Tempo**

48

56

63

71 *rit.* 2

79 **a Tempo** *rit.*