



# Mike Magatagan

United States (USA), SierraVista

## "Come, blooming boy" for Winds & Strings (HWV 69 Mvt. 3) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Come, blooming boy" for Winds & Strings [HWV 69 Mvt. 3]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	George Frideric Handel's Gloria In Excelsis Deo (HWV deest) a sacred solo cantata, a setting of the Gloria, the liturgical part of the Mass, for soprano and strings. Handel may have composed it in Germany before departing for Italy in 1706. The composition was lost and was only attributed to Handel in 2001. The Choice of Hercules (HWV 69) is an oratorio in one act (three scenes) by George Frideric Handel. Handel produced the score between 2... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Come, blooming boy

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 3) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Larghetto** (♩ = 110)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* 3

Violin 2 *mf* 3

Viola *mf*

Cello *mf*

Fl *tr* 3

Ob

Fh

Ba

V1 *tr* 3

V2 3

Va

Vc

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*from the Choice of Hercules*

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Larghetto (♩ = 110)

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The musical score is written for a single flute part. It begins with a treble clef, a key signature of one flat (B-flat major), and a 3/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 110 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features several trills (*tr*) and triplet figures (marked with a '3'). A ritardando (*rit.*) is indicated near the end of the piece. The score concludes with a double bar line.

Oboe

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Horn in F

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**Larghetto** (♩ = 110)

*mf*

6

12

20

27

32

38

44

50 *rit.*



Bassoon

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Violin 1

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3  
*mf*

7 *tr*

12 3 *tr*

17 3 *tr*

22 3 *tr*

27

34 *tr*

40 *tr*

45 *tr*

52 *rit.* *tr*

Violin 2

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3  
*mf*

8

14

19

25

33

41

49 *rit.*

Viola

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7

*mf*

Musical notation for measures 1-6 in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

15

Musical notation for measures 7-14.

24

Musical notation for measures 15-23.

30

Musical notation for measures 24-29.

36

Musical notation for measures 30-35.

43

Musical notation for measures 36-42.

51

Musical notation for measures 43-50.

*rit.*

Musical notation for measures 51-55, ending with a ritardando (*rit.*) and a fermata over the final note.

Cello

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**Larghetto** (♩ = 110)

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mf

Measures 1-8 of the cello part. The music begins with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

9

Measures 9-18 of the cello part. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

20

Measures 20-28 of the cello part. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

29

Measures 29-36 of the cello part. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

37

Measures 37-44 of the cello part. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.

45

*rit.*

Measures 45-54 of the cello part. The music starts with a half note G2, followed by quarter notes G2, A2, B2, and C3. The melody continues with quarter notes D3, E3, F3, and G3, then quarter notes A3, B3, and C4. The piece concludes with a half note G3.