



Marcelo Torcato

Brazil, Pauliceia

Coleção Variada - Flauta-doce Haendel, Georg Friedrich

About the artist

It studied piano, birth Barueri - BRASIL. City that inhabits Paulicéia - BRASIL. Music projects GI - Instrumental Group Music Piano.

Qualification: 1 Recorder Sopranino 1 Recorder Soprano 1 Recorder Alto 1 Melodica 1 Mandolin 1 Ukelele 1 Guitar 1 Guitar pedal 1 Viola Caipira 1 Bass 1 Accordeon 1 Keyboard 1 Piano 1 Drums 1 percussion atabaque, pandeiro Triangulo elegance pandeirola.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

About the piece



Title: Coleção Variada - Flauta-doce
Composer: Haendel, Georg Friedrich
Arranger: Torcato, Marcelo
Copyright: Creative Commons Licence
Publisher: Torcato, Marcelo
Instrumentation: Recorder
Style: Classical

Marcelo Torcato on [free-scores.com](https://www.free-scores.com)



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Vários Compositores

Coleção Variada

1ª. Edição

Pauliceia
Marcelo Morales Torcato
2011

Pauliceia, 19 de dezembro de 2011.

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Marcelo Torcato.

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Carl Czerny. Coleção Variada

1. Op. 261 n° 1. $Q=100$ a $Q=120$

Vários Compositores

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

2. Op. 261 n° 5. $Q=100$ a $Q=120$

3. Op. 261 nº 10.

Flauta-doce Soprano, Tenor. *f*

Flauta-doce Sopranino, Contralto, Baixo. *f*

4. Op. 261 nº 4.

f *p*

f *p*

5. Op. 261 n° 11. $Q=100$ a $Q=120$

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

6. Op. 261 n° 12. $Q=100$ a $Q=120$

7. Op. 599 n° 18.

Flauta-doce
Soprano,
Tenor.

flauta-doce
Sopranino,
Contralto,
Baixo.

The musical score is written for two flutes. The top staff is for the Flute in C (Soprano/Tenor) and the bottom staff is for the Flute in G (Sopranino/Contralto/Bass). Both staves are in 4/4 time and start with a piano (p) dynamic. The score consists of several measures of music, with various note values and rests. The piece ends with a double bar line and a fermata over the final notes.

Georges Bull.

08. A Passos Curtos de 25 Pequenos Estudos Op. 80.

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

♩ = 105

1. 2.

Passeio Matinal de 25 Pequenos Estudos, Op 80.

♩ = 80

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

The musical score is presented in five systems. Each system consists of two staves: the top staff is for Flute (Soprano/Tenor) and the bottom staff is for Flute (Sopranino/Contralto/Bass). The time signature is 4/4. The key signature is one sharp (F#). The lyrics are written below the notes. The first system shows the beginning of the piece with a key signature change to one sharp. The second system continues the melody. The third system introduces a key signature change to two sharps (F# and C#). The fourth system continues in two sharps. The fifth system concludes the piece with a key signature change to one sharp.

10. A Hora de Aula de 25 Pequenos Estudos, Op 80.

q = 100

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

11. Perto da Lareira de 25 Pequenos Estudos, Op. 80.

q= 100

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

The image displays a musical score for the piece 'Perto da Lareira' from '25 Pequenos Estudos, Op. 80'. The score is written for two flutes: Flauta-doce Soprano/Tenor and Flauta-doce Sopranino/Contralto/Baixo. The tempo is marked as 'q= 100'. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is organized into systems, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. The piece concludes with a final cadence consisting of three whole notes.

12. Fuga para o Campo de 25 Pequenos Estudos, Op. 80.

♩ = 120

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

Johann Sebastian Bach.

13. Minueto IV do Pequeno Livro de Anna Magdalena.

♩ = 90

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

Minueto V do Pequeno Livro de Anna Magdalena.

♩ = 75

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

The image displays a musical score for a Minuet in G major, BWV 1005, from Anna Magdalena's Notebook for Anna Bach. The score is arranged for two flute parts. The top part is for Flauta-doce Soprano and Tenor, and the bottom part is for Flauta-doce Sopranino, Contralto, and Baixo. The tempo is marked as quarter note = 75. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five systems of music, each with two staves. The notation includes various musical symbols such as clefs, key signatures, dynamics (p, f), and articulation marks. The piece concludes with a final cadence in the key of G major.

15. Minueto VII do Pequeno Livro de Anna Magdalena.

♩ = 110

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

16. Polonese X do Pequeno Livro de Anna Magdalena.

♩ = 100

The musical score is arranged in two systems. The first system is for Flute and Voice. The top staff is for Flute (Flauta-doce) and Voice (Soprano, Tenor). The bottom staff is for Flute (Flauta-doce), Soprano, Contralto, and Baixo. The second system is for Flute and Voice. The top staff is for Flute (Flauta-doce) and Voice (Soprano, Tenor). The bottom staff is for Flute (Flauta-doce), Soprano, Contralto, and Baixo. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'a'.

17. Minueto XV do Pequeno Livro de Anna Magdalena.

q= 90

The image displays a musical score for two instruments: Flute (Flauta-doce) and Cello/Double Bass (Baixo). The score is arranged in two systems, each with two staves. The top staff of each system is for the Flute, and the bottom staff is for the Cello/Double Bass. The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The key signature is one flat (B-flat), shown by a 'b' symbol. The tempo is marked as 'q= 90'. The score consists of 16 measures. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a final cadence in the 16th measure.

19. Museta XXII do Pequeno Livro de Anna Magdalena.

Q= 120

The image displays a musical score for a flute duet. The top part of the score is for the Flauta-doce (Soprano, Tenor) and the bottom part is for the Flauta-doce (Sopranino, Contralto, Baixo). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as Q= 120. The score consists of five systems of music. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the melody. The third system includes the lyrics 'p ä' under the notes. The fourth system continues the melody. The fifth system concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

20. Minueto XXXVI do Pequeno Livro de Anna Magdalena.

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

The image displays a musical score for a Minuet in G major, BWV 1006, from Anna Magdalena's Notebook for Anna Bach. The score is arranged for two pairs of flutes. The first pair consists of a Soprano and Tenor flute, and the second pair consists of a Sopranino, Contralto, and Baixo flute. The key signature is one flat (B-flat), and the time signature is 3/4. The score is presented in five systems, each with two staves. The notation includes various note values, rests, and bar lines, with some notes marked with slurs and accents. The piece concludes with a final cadence in the fifth system.

Prova

Segundo Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira.

Marcelo Morales Torcato
(Marcelo Torca)

21. Prova 7.

♩ = 120

Flauta-doce 1
Soprano,
Tenor.

Flauta-doce
Soprano,
Contralto,
Baixo.

7

13

19

25

31

Prova

Primeiro Nível.

Para escaleta, flauta-doce soprano e contralto, bandolim, cavaquinho, violão, guitarra, viola caipira, acordeão, teclado, piano.

Marcelo Morales Torcato
(Marcelo Torca)

22. Prova 1.

Musical notation for Prova 1, measures 1-4. The score is written for two systems of staves. The first system consists of two staves with a 4/4 time signature. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

23. Prova 2.

Musical notation for Prova 2, measures 1-8. The score is written for two systems of staves. The first system consists of two staves with a 4/4 time signature. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

24. Alegre.

Q= 100

Flauta-doce 1
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

6 C Dm C G⁷

11 F C Dm F

16 C G⁷ C

25. Escala em Dó Maior: Exercício 1.

Q= 60 a Q= 120

19 C Dm Em F G

24 Am Bdim C G C

26 É Folia.

Q= 140

Flauta-doce,
Soprano,
Contralto.

Flauta-doce
Sopranino,
Contralto,
Baixo.

7

13

19

25

Chord symbols: G, C, D7, Em, Bm, Am

27. Escala em Sol Maior: Exercício 2.

Q= 60 a Q= 120

1 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

6 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

11 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

16 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

21 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

26 Flauta-doce Soprano, Tenor. Flauta-doce Soprano, Contralto, Baixo.

28. A Pedra.

Q= 110

1
Flauta-doce
Soprano,
Tenor.
Flauta-doce
Sopranino,
Contralto,
Baixo.

6

11

16

21

26

30. A Cesta.

1 Flauta-doce Soprano, Tenor. Flauta-doce Sopranino, Contralto, Baixo.

7 Dm Am Dm F G7 C

13 F C7 Bb C F

19 Am Dm F Am Dm F

25 Bb C7 F C7 F C7

31 Bb C7 Bb C7 F C7

37 F C7 Bb C7 F

32. Marcha do Amanhecer.

♩ = 125

Flauta-doce 1
Sopranino,
Soprano,
Contralto,
Tenor e Baixo.

The musical score is written for five parts: Flauta-doce 1, Soprano, Soprano, Contralto, and Tenor e Baixo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as quarter note = 125. The score consists of 37 measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols (B, F#, E, G#m) are placed above the staff to indicate harmonic structure. The score concludes with a final note in measure 37.

33. Pensando.

♩ = 130

Flauta-doce 1
Sopranino,
Soprano,
Contralto,
Tenor e Baixo.

5
9
13
17
21
25
29
33
36
39

35. Uma Tristeza.

Q= 50

flauta-doce
Soprano,
Tenor.

The musical score is written for flute and voice (Soprano/Tenor). It consists of six systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Q=50. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are placed above the staves to indicate the harmonic structure. The systems are numbered 1, 10, 15, 22, 29, and 36. The first system starts with a treble clef and a key signature of one sharp. The second system has a bass clef and a key signature of three sharps. The third system has a treble clef and a key signature of one sharp. The fourth system has a bass clef and a key signature of three sharps. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a bass clef and a key signature of three sharps. The score concludes with a double bar line and a fermata over the final notes.

36. Tocar.

Q= 120

Flauta-doce 1
Sopranino,
Soprano,
Contralto,
Tenor e Baixo.

1
5
9
13
17
21
25
29
33
37

37. Ilha Kwep.

q= 90

1

Flauta-doce Soprano, Tenor.

Flauta-doce Sopranino, contralto, Baixo.

7

12

q= 120

20

25

q= 90

30

37

39. Correndo.

Q= 140

Flauta-doce
Soprano,
Tenor.

The musical score is written for Flauta-doce, Soprano, and Tenor. It consists of 40 measures, divided into eight systems of five measures each. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Correndo' with a quarter note equal to 140 (Q= 140). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided above the staves for each measure. The instruments are indicated by the clefs and the 'Flauta-doce' label.

Measures 1-5: Chords G, C, D7, Bm, E, G. Key signature: one sharp (F#).
Measures 6-10: Chords B, E, F#, D#, G#, B. Key signature: three sharps (F#, C#, G#).
Measures 11-15: Chords G, D7, Em, D7, C. Key signature: one sharp (F#).
Measures 16-20: Chords B, F#, G#, F#, E. Key signature: three sharps (F#, C#, G#).
Measures 21-25: Chords Bm, D7, G, Bm, D7. Key signature: one sharp (F#).
Measures 26-30: Chords D#, F#, B, D#, F#. Key signature: three sharps (F#, C#, G#).
Measures 31-35: Chords G, D, A7, F#. Key signature: one sharp (F#).
Measures 36-40: Chords Bm, D, A7, Bm. Key signature: one sharp (F#).
Measures 41-45: Chords D, A7, D. Key signature: one sharp (F#).
Measures 46-50: Chords F#, A7, D. Key signature: one sharp (F#).

40. Refletindo.

♩ = 80

1 Flauta-doce Soprano, Tenor. Flauta-doce Sopranino, Contralto, Baixo.

7 13 19 25 31 37

45

Anônimo.

41. Dona Nobis Pacem.

1 $q=100$ F C

Flauta-doce 1
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

5 B F C F

9 F C F C

13 B F C F

17 F C F C

21 B F C F

Luigi Boccherini

42. Minueto.

1 $q = 95$

Flauta-doce 1 $\#$ $\frac{3}{4}$ N.C. G D7

Soprano, Tenor.

Flauta-doce 2 $\#$ $\frac{3}{4}$ N.C. G7

Sopranino, Contralto, Baixo.

5 $\#$ G A7 D G A

9 $\#$ D N.C. D Gm D Gm

13 $\#$ D Gm D N.C. D7 N.C.

17 $\#$ G Am D7

21 $\#$ G C D G

Alexander Borodin

43. First Theme From Polovetian Dances. From Prince Igor.

1 Flauta-doce Soprano, Tenor. Gm⁷ C⁷ F Gm

Flauta-doce Sopranino, Contralto, Baixo. C⁷ A^b B^bm

6 *Tò Coda* Dm B^bm Fm D^bm

11 F B^bm F

16 Gm Dm B^bm Fm

21 Gm A D.C. al Coda F Coda
B^bm C W W A^b

26 C^{dim} Gm⁷ C⁷ F E^{dim} B^bm⁷ E^b A^b

Johannes Brahms

44. Lullaby.

Flauta-doce 1 $\text{♩} = 70$

Sopranino,
Soprano,
Contralto,
Tenor e Baixo.

The image shows a musical score for the first system of Johannes Brahms' Lullaby. It is written for Flute (Flauta-doce) and voice parts (Sopranino, Soprano, Contralto, Tenor e Baixo). The score is in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score is divided into five systems, each starting with a measure number (1, 4, 7, 10, 13, 16). The notation includes notes, rests, and dynamic markings (F, B^b, C). The first system starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are mostly quarter and eighth notes. The voice parts are indicated by a common time signature (&). The score ends with a double bar line and a repeat sign.

Edward Elgar

45. Pompas e Circunstâncias Marcha nº 1.

1

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

9

17

25

33

41

Claudio Monteverdi

47. Lasciatemi Morire.

Flauta-doce 1
Sopranino,
Soprano,
Contralto,
Tenor e Baixo..

The image shows a musical score for Claudio Monteverdi's 'Lasciatemi Morire'. It is a single-staff score with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). Above the staff, various chords are indicated, such as Cm, Bm, C, Bb, Ab, C7, Fm, Bbm7, C7sus4, Dmaj7, D, G, and Fm6. The notes are written in a standard musical notation with stems and beams. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and a fermata over the final note.

Jacques Offenbach

48. Can Can.

1

Flauta-doce
Soprano,
Tenor.

Flauta-doce
Sopranino,
Contralto,
Baixo.

6

11

16

Giovanni Plerluigi da Palestrina

49. The Strife Is O'Er.

1 Flauta-doce Soprano, Tenor. Flauta-doce Sopranino, Contralto, Baixo.

5

9

13

18

Pyotr Il'yich Tchaikovsky

50. Valsa das Flores.

1 Flauta-doce Soprano, Tenor. Flauta-doce Sopranino, Contralto, Baixo.

8

15

22

29

37

45

The musical score is written for two staves. The top staff is for Flauta-doce Soprano and Tenor, and the bottom staff is for Flauta-doce Sopranino, Contralto, and Baixo. The music is in 3/4 time and features various chord symbols such as F, Edim, Gm, C, Eb, Cm, G7, C7, F7, Am, E, A, Dm, A7, Bb, and Ab. The score includes dynamic markings like 'Adim' and 'Edim'. The piece is divided into measures, with measure numbers 1, 8, 15, 22, 29, 37, and 45 indicated. The key signature has one flat (Bb).