



Mike Magatagan

United States (USA), SierraVista

Chorus: "Allelujah" from "Deborah" for Winds & Strings (HWV 51 Mvt. 67c)
Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

ALLELUJAH

Title:
Compos
Arranger
Copyright
Publishe
Instrume
Style:
Commen

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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ALLELUJAH

Chorus: Allelujah

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67c) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 115)

Musical score for the first system (measures 1-6). The score is for a woodwind and string ensemble. The instruments listed are Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Allegro (♩ = 115). The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 5. The Oboe, English Horn, Horn in F, Bassoon, Violin 1, and Violin 2 parts begin in measure 2. The Viola and Cello parts begin in measure 1.

Musical score for the second system (measures 7-12). The instruments listed are Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute part begins in measure 7. The Oboe, English Horn, Horn in F, Bassoon, Violin 1, and Violin 2 parts begin in measure 7. The Viola and Cello parts begin in measure 7.

13

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

18

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

Musical score for measures 23-29. The score is arranged for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 30-34. The score continues with the same instrumentation as the previous page. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and melodic lines.

Fl
Ob
Eh
Fh
Ba

This system contains the woodwind parts for measures 35 through 40. The Flute (Fl) part features a melodic line with eighth and sixteenth notes. The Oboe (Ob), English Horn (Eh), and French Horn (Fh) parts provide harmonic support with various rhythmic patterns. The Bassoon (Ba) part has a more active role with eighth-note patterns.

V1
V2
Va
Vc

This system contains the string parts for measures 35 through 40. Violin 1 (V1) and Violin 2 (V2) play similar melodic lines. The Viola (Va) and Violoncello (Vc) parts provide a steady harmonic accompaniment with quarter and eighth notes.

Fl
Ob
Eh
Fh
Ba

This system contains the woodwind parts for measures 41 through 46. The Flute (Fl) part has a more complex melodic line with many sixteenth notes. The Oboe (Ob), English Horn (Eh), and French Horn (Fh) parts continue their harmonic roles. The Bassoon (Ba) part has a very active role with rapid sixteenth-note passages.

V1
V2
Va
Vc

This system contains the string parts for measures 41 through 46. Violin 1 (V1) and Violin 2 (V2) play intricate melodic lines with many sixteenth notes. The Viola (Va) and Violoncello (Vc) parts provide a rhythmic accompaniment with eighth and sixteenth notes.

47

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

59

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

64

rit. **Adagio e rit.**

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

Chorus: Allelujah

Flute

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

4

mf

11

18

25

31

40

46

53

59

rit. *Adagio e rit.*

66

Chorus: Allelujah

Oboe

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67c) 1733

Allegro (♩ = 115)

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The musical score is written for Oboe in G major (one sharp) and common time (C). It consists of 70 measures across ten staves. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed below the first staff. A first ending bracket with the number '2' is located above the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'rit.' (ritardando) at measure 66 and 'Adagio e rit.' (Adagio and ritardando) at measure 67. The piece concludes with a double bar line at the end of the final staff.

English Horn

Chorus: Allelujah

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Allegro (♩ = 115)

9

15

22

31

37

45

51

58

64

mf

rit. *Adagio e rit.*

Chorus: Allelujah

Horn in F

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

7 *mf*

13

20

27 2

34

40

47

54

61 *rit.*

68 *Adagio e rit.*

Chorus: Allelujah

Bassoon

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

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8 *mf*

13 *mf*

18

24

32

38

44

49

54

60

65 *rit.* *Adagio e rit.*

Chorus: Allelujah

Violin 1

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

9 *mf*

16

23

30

37

44

50

57

64 *rit.* **Adagio e rit.**

Chorus: Allelujah

Violin 2

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

8

15

22

30

37

44

51

57

64

mf

rit. **Adagio e rit.**

Chorus: Allelujah

Viola

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

9

16

23

32

39

45

51

57

65

rit. **Adagio e rit.**

Chorus: Allelujah

Cello

from Act 3 Scene 1 of "Deborah"

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Allegro (♩ = 115)

6

mf

13

19

27

2

36

2

45

52

58

65

rit. **Adagio e rit.**