



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Allelujah!" for Winds & Strings (HWV 51 Mvt. 25) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Allelujah!" for Winds & Strings [HWV 51 Mvt. 25]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos. Handel received important training in Hamburg and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1726. He was strongly influenced both by the great composers of the Italian Baroque and by Louis XIV of France. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Chorus: Allelujah!

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 25) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

**Allegro moderato** (♩ = 110)

Flute

Oboe

English Horn

Horn in F

Bassoon

Violin

Violin

Viola

Cello

8

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

33

Fl  
Ob  
Eh  
Fh  
Ba

V1  
V2  
Va  
Vc

40

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

46

*Adagio e rit.*

Fl  
Ob  
Eh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Measures 1-7 of the flute part. The key signature has one sharp (F#), and the time signature is common time (C). The music begins with a dynamic marking of *mf*. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measures 8-14 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measures 15-21 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measures 22-28 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measures 29-37 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. A first ending bracket labeled '2' spans measures 34-35.

Measures 38-45 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measures 46-51 of the flute part. The notes are: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The tempo marking *Adagio e rit.* appears above the staff. The piece concludes with a double bar line.

Oboe

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mf

Musical notation for measures 1-9, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a fermata.

10

Musical notation for measures 10-18, continuing the melodic line with various rhythmic patterns and rests.

19

Musical notation for measures 19-26, featuring a change in key signature to two sharps (F# and C#) in measure 20.

27

Musical notation for measures 27-34, continuing the melodic line with various rhythmic patterns and rests.

35

Musical notation for measures 35-43, continuing the melodic line with various rhythmic patterns and rests.

44

**Adagio e rit.**

Musical notation for measures 44-50, concluding the piece with a final note and a fermata.

English Horn

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*mf*

10

19

27

36

45

**Adagio e rit.**



Horn in F

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**Allegro moderato** (♩ = 110)

3

*mf*

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a treble clef and a 3-measure rest. The melody starts on a dotted quarter note, followed by eighth and quarter notes, and ends with a quarter rest.

12

Musical notation for measures 12-20. The melody continues with eighth and quarter notes, featuring a trill-like figure in measure 15.

21

Musical notation for measures 21-28. The melody continues with eighth and quarter notes, ending with a quarter rest.

29

Musical notation for measures 29-36. The melody continues with eighth and quarter notes, ending with a quarter rest.

37

Musical notation for measures 37-45. The melody continues with eighth and quarter notes, ending with a quarter rest.

46

**Adagio e rit.**

Musical notation for measures 46-51. The tempo changes to Adagio e rit. The melody continues with quarter notes, ending with a whole note chord.

Bassoon

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**Allegro moderato** (♩ = 110)

3

*mf*

Musical notation for measures 1-10 in bass clef, key of D major, common time. It begins with a triplet of eighth notes (D4, E4, F4) followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

11

Musical notation for measures 11-18, continuing the melodic line with various rhythmic patterns and rests.

19

Musical notation for measures 19-26, featuring a key signature change to D minor in measure 20 and a melodic line with eighth and quarter notes.

27

Musical notation for measures 27-35, including a double bar line and a second ending bracket labeled '2' over the final two measures.

36

Musical notation for measures 36-43, continuing the melodic development with various note values and rests.

44

**Adagio e rit.**

Musical notation for measures 44-50, marked **Adagio e rit.**, featuring a slower tempo and a melodic line that concludes with a double bar line.



Violin 2

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**Allegro moderato** (♩ = 110)

Musical notation for measures 1-7. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-15. The staff continues with eighth and quarter notes, including some rests and a sharp sign in the final measure.

Musical notation for measures 16-22. The staff continues with eighth and quarter notes, featuring a sharp sign in the second measure.

Musical notation for measures 23-29. The staff continues with eighth and quarter notes, including a sharp sign in the first measure.

Musical notation for measures 30-37. The staff continues with eighth and quarter notes.

Musical notation for measures 38-45. The staff continues with eighth and quarter notes.

Musical notation for measures 46-50. The staff continues with eighth and quarter notes. A dynamic marking of **Adagio e rit.** is placed above the final measure.

Viola

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**Allegro moderato** (♩ = 110)

2

Musical notation for measures 1-9. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is present below the first measure.

10

Musical notation for measures 10-17. The notation continues with eighth and quarter notes, including some rests and a fermata over a note in measure 17.

18

Musical notation for measures 18-25. The notation continues with eighth and quarter notes, featuring a chromatic descent in measure 25.

26

Musical notation for measures 26-33. The notation continues with eighth and quarter notes, including a fermata over a note in measure 33.

34

Musical notation for measures 34-42. The notation continues with eighth and quarter notes, ending with a rest in measure 42.

43

**Adagio e rit.**

Musical notation for measures 43-50. The tempo changes to *Adagio e rit.* The notation continues with quarter and half notes, ending with a fermata over a note in measure 50.

