



Mike Magatagan

United States (USA), SierraVista

Chandos Anthem No. 4 in D Minor for Winds & Strings (HWV 249) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chandos Anthem No. 4 in D Minor for Winds & Strings [HWV 249]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems and organ concertos. Handel received important training in Hamburg and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Italian Baroque and by Louis XIV of France. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave ($\text{♩} = 60$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

5

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 22 through 28. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Violin and Viola parts have a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 35. It features the same eight staves as the previous block. The music continues in the same key and time signature. There are some dynamic markings, including *tr* (trill) above the Flute and Oboe parts in measure 30, and *tr* above the Flute part in measure 35. The Flute part has a melodic line with some trills. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns. The Violin and Viola parts have a steady eighth-note accompaniment. The Violoncello part has a similar eighth-note accompaniment.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79 *rit.* *Adagio e rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. O sing unto the Lord - xxx ($\text{♩} = 85$)

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

6

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

12

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

18

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

w

mf

mf

mf

mf

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

mf

mf

mf

mf

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

3. Declare His honour unto the heathen - Allegro (♩ = 150)

Musical score for the first system, measures 1-9. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 150 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts play a melodic line with eighth-note patterns. The Bassoon, Violin, Viola, and Cello parts provide harmonic support with similar rhythmic patterns. The Horn in F part is silent throughout this system.

Musical score for the second system, measures 10-18. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The dynamic marking is *mf* (mezzo-forte). The Flute (Fh) part plays a melodic line with eighth-note patterns. The Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with similar rhythmic patterns. The Flute (Fl) part is silent throughout this system.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 17 through 23. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notation. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 24 through 30. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notation. The music continues in the same key and time signature as the previous block, with similar notation including notes, rests, and articulation.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

rit. **Grave (♩ = 60)**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

48 *più mosso*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54 *rit.* *rit.* **a Tempo** *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

Musical score for the first system, measures 1-3. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Violin, Viola, and Cello parts are marked with a mezzo-forte (*mf*) dynamic. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for the second system, measures 4-6. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute, Oboe, Violin 1, Violin 2, Viola, and Cello parts are marked with a forte (*f*) dynamic. The Flute (Fh) and Bassoon (Ba) parts have rests in measures 4 and 5, with the Bassoon part starting in measure 6. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf*

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 19, 20, and 21. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 19 and 20 feature woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 21, the woodwinds and strings play a more complex melodic line, while the strings continue with a rhythmic accompaniment. The key signature has one flat (B-flat).

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *f*

Detailed description: This system of musical notation covers measures 22, 23, and 24. The instruments are Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 22 and 23 show a gradual increase in volume, indicated by the *cresc.* marking. In measure 24, the music reaches a forte dynamic, marked with *f*. The woodwinds and strings play a melodic line, while the strings continue with a rhythmic accompaniment. The key signature has one flat (B-flat).

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *f*

mf *f*

mf *f*

This block contains the musical score for measures 25 through 27. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Cello (Vc) part is shown in the bottom-most staff. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings of *mf* and *f* are present in the V1, V2, and Va staves.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 28 through 30. It features the same seven staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Cello (Vc) part is shown in the bottom-most staff. The key signature remains one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes. The V1 and V2 staves have rests in measures 29 and 30.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

5. O worship the Lord in the beauty of holiness - Larghetto (♩ = 75)

Musical score for the first system, measures 1-10. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part begins with a *mf* dynamic. The Oboe part has a *mf* dynamic starting in measure 9. The Violin, Viola, and Cello parts all begin with a *p* dynamic.

Musical score for the second system, measures 11-20. The score includes parts for Flute II, Oboe, Flute III, Bassoon, Violin I, Violin II, Viola, and Cello. The Flute II part has a trill (*tr*) in measure 12. The Bassoon part has dynamics of *p*, *cresc.*, and *mf*. The Flute III part has a *mf* dynamic starting in measure 14. The Violin I, Violin II, Viola, and Cello parts continue with their respective dynamics.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical score for measures 63 through 70. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The Flute and Oboe parts include trills (tr) in measures 63 and 64. The strings play a steady accompaniment of eighth notes.

71

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical score for measures 71 through 78. It features the same eight staves as the previous block. The instrumentation and key signature remain the same. The woodwinds (Flute, Oboe, French Horn, Bassoon) and strings continue with their respective parts, showing various melodic and harmonic developments.

77

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

9

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

7. Let the heav'ns rejoice - Allegro moderato ($\text{♩} = 110$)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

f

f

f

mf

mf

mf

mf

mf

7

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

17

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

mp
mp
mp

20

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

p

mf

23

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)
(cresc.)

poco rit.
Adagio e rit.

f
mf
f
mf
f
mf
f
mf

tr
tr

Flute

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

7

tr

tr

tr

tr rit.

tr

Allegro (♩ = 140)

14

23

32

tr

41

tr

tr

tr

51

61

2

72

79

rit.

Adagio e rit.

2. O sing unto the Lord - xxx (♩ = 85)

mf

7

13

20

27

33

3. Declare His honour unto the heathen - Allegro (♩ = 150)

mf

11

21

32

42

rit. **Grave (♩ = 60)** *più mosso*

52

rit. *rit.* **a Tempo** *rit.*

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

f

5

9

14

21

27

35

42

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

mf

11

21

32

44

54

66

76 *tr* *rit.* *tr*

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

mf

10 *rit.*

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

f

9 *tr*

17

20 *tr*

26 *poco rit.* *Adagio e rit.* *cresc.* *f* *mf* *tr*

36

Oboe

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

tr *rit.*

Allegro (♩ = 140)

4

tr

2. O sing unto the Lord - xxx (♩ = 85)

mf

14

22

28

35

3. Declare His honour unto the heathen - Allegro (♩ = 150)

11

21

31

40

51

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

5

9

14

21

27

35

42

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

8

mf

21

32

50

62

71

81

rit.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario ($\text{♩} = 88$)

mf

14 *rit.*

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

4
f

11

18

22 *cresc.*

31 *poco rit.* *Adagio e rit.*
(*cresc.*) *f* *mf*

Horn in F

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

rit.

Allegro (♩ = 140)

mf

mf

tr

mf

rit.

Adagio e rit.

2. O sing unto the Lord - xxx (♩ = 85)

mf

36 *rit.*



3. Declare His honour unto the heathen - Allegro (♩ = 150)

9 *mf*



19



29 2



41 *rit.* Grave (♩ = 60) *p più mosso*



50 *rit.* *rit.* a Tempo




59 *rit.*



4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

5 *f*



13



19 2



26



32



39 *rit.*



5. O worship the Lord in the beauty of holiness - Larghetto (♩ = 75)

12

p *cresc.* *mf*

23

33

2

46

58

69

2

81

rit.

Detailed description: This block contains the musical score for the first movement, 'O worship the Lord in the beauty of holiness'. It is in 3/2 time and begins with a 12-measure rest. The score is written on a single staff in G major. It features a variety of note values including half notes, quarter notes, and eighth notes, with some passages marked with slurs. Dynamics include piano (p), crescendo (cresc.), mezzo-forte (mf), and ritardando (rit.). There are two first endings, each marked with a '2' above the staff. The piece concludes with a fermata on a whole note.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

mf *rit.*

14

Detailed description: This block contains the musical score for the second movement, 'Let the whole earth stand in awe of Him'. It is in common time (C) and begins with a 14-measure rest. The score is written on a single staff in G major. It features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs. Dynamics include mezzo-forte (mf) and ritardando (rit.). The piece concludes with a fermata on a whole note.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

f

10

20

29

cresc. *poco rit.* *f* *Adagio e rit.* *mf*

Detailed description: This block contains the musical score for the third movement, 'Let the heav'ns rejoice'. It is in common time (C) and begins with a 10-measure rest. The score is written on a single staff in G major. It features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some passages marked with slurs. Dynamics include forte (f), crescendo (cresc.), poco ritardando (poco rit.), Adagio e ritardando (Adagio e rit.), and mezzo-forte (mf). The piece concludes with a fermata on a whole note.

Bassoon

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

rit.

Allegro (♩ = 140)

5

3

rit.

Adagio e rit.

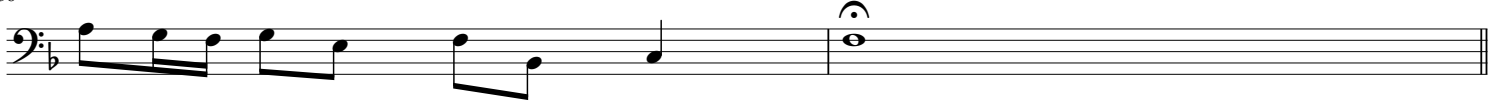
2. O sing unto the Lord - xxx (♩ = 85)

20

mf

36

rit.



3. Declare His honour unto the heathen - Allegro (♩ = 150)

4



mf

14



25



35

rit.

Grave (♩ = 60)



46

pù mosso

rit.

2

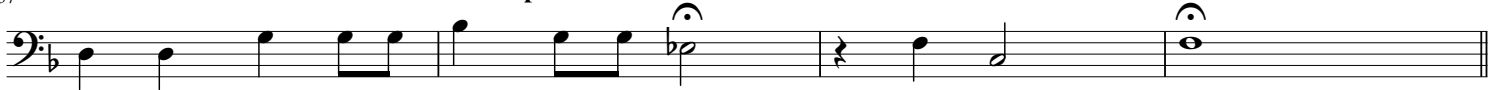
rit.



57

a Tempo

rit.



4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

5



f

11



15



22



28



36

rit.



5. O worship the Lord in the beauty of holiness - Larghetto (♩ = 75)

15

mf

30

11

54

3

4

73

rit.

Detailed description: This block contains the first three systems of musical notation for the piece 'O worship the Lord in the beauty of holiness'. The music is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The first system starts at measure 15 and ends at measure 29, marked with a mezzo-forte (*mf*) dynamic. The second system starts at measure 30 and ends at measure 43, featuring a fermata over measure 39. The third system starts at measure 44 and ends at measure 72, with a fermata over measure 71. The tempo is marked as Larghetto with a quarter note equal to 75 beats per minute.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

mf

10

rit.

Detailed description: This block contains the first two systems of musical notation for the piece 'Let the whole earth stand in awe of Him'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The first system starts at measure 1 and ends at measure 9, marked with a mezzo-forte (*mf*) dynamic. The second system starts at measure 10 and ends at measure 19, featuring a fermata over measure 17 and marked with a ritardando (*rit.*) dynamic. The tempo is marked as A Tempo ordaninario with a quarter note equal to 88 beats per minute.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

f

9

16

24

30

(cresc.)

f

mf

cresc.

poco rit.

Adagio e rit.

35

Detailed description: This block contains the musical notation for the piece 'Let the heav'ns rejoice'. The music is written in bass clef with a key signature of one flat (B-flat) and a common time (C) signature. The first system starts at measure 1 and ends at measure 8, marked with a forte (*f*) dynamic. The second system starts at measure 9 and ends at measure 15. The third system starts at measure 16 and ends at measure 23. The fourth system starts at measure 24 and ends at measure 29. The fifth system starts at measure 30 and ends at measure 34, marked with a crescendo (*cresc.*) dynamic and a forte (*f*) dynamic. The sixth system starts at measure 35 and ends at measure 38, marked with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) dynamic. The tempo is marked as Allegro moderato with a quarter note equal to 110 beats per minute.

Violin 1

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

Allegro (♩ = 140)

2. O sing unto the Lord - xxx (♩ = 85)

27

Musical staff 27-31 in G major, 4/4 time. It features a melodic line with trills (tr) and a dynamic marking of *mf*.

32

Musical staff 32-36 in G major, 4/4 time. It features a melodic line with trills (tr) and a dynamic marking of *mf*. The staff ends with a *rit.* marking.

3. Declare His honour unto the heathen - Allegro (♩ = 150)

Musical staff 37-40 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

11

Musical staff 41-44 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

23

Musical staff 45-48 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

33

Musical staff 49-52 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf* and a *rit.* marking.

43

Musical staff 53-56 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*. The tempo changes to *Grave* (♩ = 60) and then *più mosso*.

53

Musical staff 57-60 in G major, 4/4 time. It features a melodic line with trills (tr), *rit.* markings, and a *a Tempo* marking.

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

Musical staff 61-64 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

5

Musical staff 65-68 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

9

Musical staff 69-72 in G major, 4/4 time. It features a melodic line with a dynamic marking of *mf*.

14

Musical staff 73-76 in G major, 4/4 time. It features a melodic line with a dynamic marking of *f* and a *cresc.* marking. A first ending bracket labeled '2' is present.

23

Musical staff 77-80 in G major, 4/4 time. It features a melodic line with a dynamic marking of *f* and a *cresc.* marking. A second ending bracket labeled '3' is present.

15

mp

20

p *mf*

23

27

cresc.

32

(cresc.) *f* *mf*

poco rit. *Adagio e rit.*

Violin 2

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

rit.

Allegro (♩ = 140)

rit.

Adagio e rit.

2. O sing unto the Lord - xxx (♩ = 85)

mf

20

27



Musical staff 27-32, treble clef, key signature of one flat, common time. Measures 27-32.

33



Musical staff 33-38, treble clef, key signature of one flat, common time. Measure 33 includes the marking *rit.* and a fermata over the final note.

3. Declare His honour unto the heathen - Allegro (♩ = 150)



Musical staff 39-44, treble clef, key signature of one flat, common time. Measure 39 includes the dynamic marking *mf*. Measure 41 has a first ending bracket with a '4' above it.

14



Musical staff 45-50, treble clef, key signature of one flat, common time. Measures 45-50.

22



Musical staff 51-56, treble clef, key signature of one flat, common time. Measures 51-56.

32



Musical staff 57-62, treble clef, key signature of one flat, common time. Measures 57-62.

42



Musical staff 63-68, treble clef, key signature of one flat, common time. Measure 63 includes the marking *rit.*. Measure 65 includes the tempo marking **Grave (♩ = 60)**. Measure 67 includes the marking *pù mosso*.

52



Musical staff 69-74, treble clef, key signature of one flat, common time. Measure 69 includes the marking *rit.*. Measure 71 includes the marking *rit.*. Measure 73 includes the marking **a Tempo**. Measure 74 includes the marking *rit.* and a fermata.

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)



Musical staff 75-80, treble clef, key signature of one flat, common time. Measure 75 includes the dynamic marking *mf*.

5



Musical staff 81-86, treble clef, key signature of one flat, common time. Measures 81-86.

9



Musical staff 87-92, treble clef, key signature of one flat, common time. Measures 87-92.

14



Musical staff 93-98, treble clef, key signature of one flat, common time. Measure 93 includes the dynamic marking *f*. Measure 95 includes the dynamic marking *mf*. Measure 97 includes the marking *cresc.* with a dashed line.

24



Musical staff 99-104, treble clef, key signature of one flat, common time. Measure 99 includes the marking *(cresc.) f*. Measure 101 includes the dynamic marking *mf*. Measure 103 includes the dynamic marking *f*. Measure 103 has a first ending bracket with a '3' above it.

33

rit.

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

p

15

30

tr

47

60

2

73

rit.

83

6. Let the whole earth stand in awe of Him - A Tempo ordaninario ($\text{♩} = 88$)

mf

10

rit.

7. Let the heav'ns rejoice - Allegro moderato ($\text{♩} = 110$)

mf

9

13

16

mp *p* <

21

mf

25

29

cresc. *poco rit.* *Adagio e rit.*
f *mf*

Viola

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf rit.

Allegro (♩ = 140) 5

3

3

rit. Adagio e rit.

2. O sing unto the Lord - xxx (♩ = 85)

mf

rit.

3. Declare His honour unto the heathen - Allegro (♩ = 150)

rit.

Grave (♩ = 60)

pù mosso

rit.

rit.

a Tempo

rit.

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

24

mf f

Musical staff 24-28 in bass clef, 3/4 time. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* and *f*.

29

Musical staff 29-32 in bass clef, 3/4 time. It continues the rhythmic pattern from the previous staff.

33

Musical staff 33-35 in bass clef, 3/4 time. It continues the rhythmic pattern.

36

Musical staff 36-40 in bass clef, 3/4 time. It continues the rhythmic pattern.

41

Musical staff 41-43 in bass clef, 3/4 time. It concludes with a long note and a fermata. Dynamic marking: *rit.*

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

Musical staff 44-46 in bass clef, 3/2 time. It begins with a long rest followed by a series of half notes. Dynamic marking: *p*.

15

Musical staff 47-53 in bass clef, 3/2 time. It continues with a series of half notes.

30

Musical staff 54-60 in bass clef, 3/2 time. It includes a double bar line with a '2' above it, indicating a second ending. Dynamic marking: *v*.

45

Musical staff 61-67 in bass clef, 3/2 time. It continues with a series of half notes.

58

Musical staff 68-74 in bass clef, 3/2 time. It continues with a series of half notes.

71

Musical staff 75-81 in bass clef, 3/2 time. It continues with a series of half notes.

81

Musical staff 82-84 in bass clef, 3/2 time. It concludes with a long note and a fermata. Dynamic marking: *rit.*

6. Let the whole earth stand in awe of Him - A Tempo ordaninario ($\text{♩} = 88$)

Musical staff 85-87 in bass clef, common time. It begins with a long rest followed by a series of quarter notes. Dynamic marking: *mf*.

10

Musical notation for measures 10-11. The key signature has one flat (B-flat). Measure 10 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 contains a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piece concludes with a fermata over the final G5. The tempo marking *rit.* is positioned above the staff.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

Musical notation for measures 12-13. The key signature has one flat. Measure 12 begins with a 4-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The dynamic marking *mf* is placed below the first note of measure 12.

9

Musical notation for measures 14-15. Both measures consist of eighth-note patterns: G4-A4-B4-C5 in measure 14, and D5-E5-F5-G5 in measure 15.

13

Musical notation for measures 16-17. Both measures consist of eighth-note patterns: G4-A4-B4-C5 in measure 16, and D5-E5-F5-G5 in measure 17.

17

Musical notation for measures 18-21. Measure 18: eighth notes G4-A4-B4-C5. Measure 19: quarter notes G4-A4-B4-C5. Measure 20: quarter notes G4-A4-B4-C5. Measure 21: quarter notes G4-A4-B4-C5. Dynamic markings *mp* and *p* are below measures 19 and 20 respectively. A crescendo hairpin leads to *mf* in measure 21.

23

Musical notation for measures 22-25. Measure 22: eighth notes G4-A4-B4-C5. Measure 23: quarter notes G4-A4-B4-C5. Measure 24: quarter notes G4-A4-B4-C5. Measure 25: quarter notes G4-A4-B4-C5.

28

Musical notation for measures 26-27. Both measures consist of eighth-note patterns: G4-A4-B4-C5 in measure 26, and D5-E5-F5-G5 in measure 27. A crescendo hairpin is placed below the staff.

31

Musical notation for measures 28-31. Measure 28: eighth notes G4-A4-B4-C5. Measure 29: quarter notes G4-A4-B4-C5. Measure 30: quarter notes G4-A4-B4-C5. Measure 31: quarter notes G4-A4-B4-C5. Dynamic markings *f* and *mf* are below measures 29 and 30 respectively. The tempo marking *poco rit.* is above measure 29, and *Adagio e rit.* is above measure 30. A crescendo hairpin is placed below the staff.

Cello

O sing unto the Lord

Chandos Anthem No. 4 in D Minor

George Frideric Handel, (HWV 249) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Grave (♩ = 60)

mf

8

rit.

Allegro (♩ = 140)

14

5

28

3

40

47

57

3

68

79

rit.

Adagio e rit.

2. O sing unto the Lord - xxx (♩ = 85)

mf

8

14

21

28

35

rit.

3. Declare His honour unto the heathen - Allegro (♩ = 150)

4

mf

14

24

33

rit. **Grave (♩ = 60)**

46

pù mosso *rit.*

56

rit. **a Tempo** *rit.*

4. The waves of the sea rage horribly - Allegro, ma non presto (♩ = 110)

mf

4

8

13

16

20

24

27

32

35

39

cresc. *f* *rit.*

5. O worship the Lord in the beauty of holiness - Larghetto ($\text{♩} = 75$)

16

31

47

61

p

rit.

6. Let the whole earth stand in awe of Him - A Tempo ordaninario (♩ = 88)

rit.

7. Let the heav'ns rejoice - Allegro moderato (♩ = 110)

poco rit.

Adagio e rit.