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Chandos Anthem No. 11 in Bb Major for Winds & Strings (HWV 256) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chandos Anthem No. 11 in Bb Major for Winds & Strings [H 256]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 – 1759) was a German, later baroque composer who spent the bulk of his career in Lond becoming well known for his operas, oratorios, anthems, an organ concertos. Handel received important training in Hall worked as a composer in Hamburg and Italy before settling London in 1712; he became a naturalised British subject in He was strongly influenced both by the great composers of Italian Ba... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin

Violin

Viola

Cello

6

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

tr

tr

tr

tr

tr

tr

rit.

Allegro (♩ = 90)

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mp

mp

mp

mp

mp

mp

mp

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30, 31, and 32. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measures 30 and 31 show a complex woodwind texture with rapid sixteenth-note passages in the Flute and Oboe, while the strings play a steady eighth-note accompaniment. Measure 32 features a change in the woodwind parts, with the Flute and Oboe playing sustained notes and the French Horn and Bassoon playing a more active line.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 33, 34, and 35. It features the same eight staves as the previous system. Measures 33 and 34 continue the woodwind texture with rapid sixteenth-note passages in the Flute and Oboe. Measure 35 features a change in the woodwind parts, with the Flute and Oboe playing sustained notes and the French Horn and Bassoon playing a more active line. The strings continue their accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measures 34 and 35.

36

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 to 44. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute and Violin I parts play a melodic line with eighth and sixteenth notes. The Oboe and Violin II parts play a similar melodic line. The French Horn and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon and Violoncello parts play a rhythmic accompaniment of eighth notes. The music concludes with a fermata on the final note of each staff.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

mf

This system of musical notation covers measures 45 to 47. It features the same eight staves as the previous system. The key signature remains B-flat major. The Flute and Violin I parts play a melodic line with eighth and sixteenth notes. The Oboe and Violin II parts play a similar melodic line. The French Horn and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon and Violoncello parts play a rhythmic accompaniment of eighth notes. The music concludes with a fermata on the final note of each staff. The dynamic marking *mf* (mezzo-forte) is present in the Viola and Violoncello parts.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

51

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

54

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 54, 55, and 56. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The flute and violin 1 parts feature a melodic line with a trill-like figure in measure 54. The oboe and violin 2 parts have a similar melodic line. The bassoon and string parts provide harmonic support with sustained notes and rhythmic patterns.

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 57, 58, and 59. The score continues with the woodwind and string ensemble. The key signature changes to one flat (B-flat) in measure 57. The flute and violin 1 parts have a melodic line with a trill-like figure. The oboe and violin 2 parts have a similar melodic line. The bassoon and string parts provide harmonic support with sustained notes and rhythmic patterns.

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 60, 61, and 62. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by flowing eighth-note patterns in the woodwinds and strings, with some measures featuring slurs and ties.

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 63, 64, and 65. It features the same eight staves as the previous block. The key signature remains one flat (B-flat), and the time signature is 3/4. The music continues with similar eighth-note patterns, including some more complex rhythmic figures and slurs.

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 66, 67, and 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and slurs. The bassoon and cello parts have a more prominent, steady bass line.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69, 70, and 71. It features the same eight staves as the previous system. The key signature remains two flats. The woodwinds and strings continue their rhythmic patterns, with some measures featuring slurs and ties. The overall texture is consistent with the previous measures, maintaining a steady rhythmic flow.

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 72, 73, and 74. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has two flats (B-flat and E-flat). The music is written in a common time signature. Measures 72 and 73 show complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 74 features a more melodic line for the Flute and Oboe, with sustained notes for the French Horn and Bassoon.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 75, 76, and 77. It features the same eight staves as the previous block. Measure 75 continues the complex rhythmic patterns. Measure 76 shows a change in texture with more sustained notes. Measure 77 features a melodic line for the Flute and Oboe, with sustained notes for the French Horn and Bassoon.

78 *rit.* **Adagio** *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

83 *sempre Adagio* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

2. Let God arise - Allegro, ma non troppo (♩ = 110)

Musical score for the first system, measures 1-4. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Allegro, ma non troppo, with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts are mostly rests. The Horn in F part is also mostly rests. The Bassoon, Violin, Viola, and Cello parts have rhythmic patterns. The Bassoon part starts with a quarter note, followed by eighth notes. The Violin and Viola parts have a similar rhythmic pattern. The Cello part has a similar rhythmic pattern.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Allegro, ma non troppo, with a quarter note equal to 110 beats per minute. The dynamic marking is *mp* (mezzo-piano) for the Flute and Oboe, and *mf* (mezzo-forte) for the other instruments. The Flute and Oboe parts have a melodic line with a crescendo leading to a *mf* dynamic. The Horn in F part is mostly rests. The Bassoon part has a rhythmic pattern. The Violin 1 and Violin 2 parts have a rhythmic pattern with trills. The Viola and Cello parts have a rhythmic pattern.

8

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 13 and 14. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute, Oboe, and Violin I parts play a melodic line with eighth-note patterns. The French Horn, Violin II, and Viola parts play a rhythmic accompaniment of eighth notes. The Bassoon and Violoncello (Vc) parts are mostly silent, indicated by rests.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 15, 16, and 17. The Flute, Oboe, and French Horn parts continue their melodic lines. The Bassoon part has a more active role in measure 15. The Violin I, Violin II, and Viola parts continue their rhythmic accompaniment. The Bassoon and Violoncello (Vc) parts have more activity in measures 16 and 17.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 18 through 21. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 22 through 25. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a consistent rhythmic pattern. The notation includes various note values and rests across all parts.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 25 through 28. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 29 through 32. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with more complex rhythmic patterns and dynamic markings.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 35 through 37. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measures 35 and 36 show active melodic lines in the woodwinds and strings, while measure 37 features a more sustained texture with some instruments holding notes.

38

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 38 through 41. It features the same eight staves as the previous block. Measures 38 and 39 continue the active melodic lines. Measure 40 shows a change in dynamics and texture, with some instruments playing sustained notes. Measure 41 concludes the section with a final cadence, marked by a double bar line and repeat signs. The time signature changes to 3/4 at the end of measure 41.

42 **Allegro** (♩ = 140)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mp* *mf*

V1 *p* *mf* *dim.*

V2. *p* *mf* *dim.*

Va *p* *mf* *dim.*

Vc *p* *mf* *dim.*

51

Fl

Ob

Fh

Ba

V1

V2.

Va

Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

75

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

83

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

94

Fl *dim.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *tr*

V2 *tr*

102

Fl *rit.*

Ob

Fh

Ba

V1 *tr*

V2 *tr* *cresc.*

Va *cresc.*

Vc *cresc.*

3. Like as the smoke vanisheth - Andante (♩ = 100)

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute:** Measures 1-2 are rests. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a quarter note G4, quarter note F#4, quarter note E4. Measure 6 has a half note G4.
- Oboe:** Measures 1-2 are rests. Measure 3 has a half note G4. Measure 4 has a half note G4. Measure 5 has a quarter note G4, quarter note F#4, quarter note E4. Measure 6 has a half note G4.
- Horn in F:** Measures 1-6 are rests.
- Bassoon:** Measures 1-4 are rests. Measure 5 has a quarter note G2, quarter note F2, quarter note E2. Measure 6 has a half note G2.
- Violin (top):** Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes G4, A4, B4.
- Violin (middle):** Measures 1-2: quarter notes G4, A4, B4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, A4, B4. Measure 5: quarter notes G4, A4, B4. Measure 6: quarter notes G4, A4, B4.
- Viola:** Measures 1-2: quarter notes G3, A3, B3. Measure 3: quarter notes G3, A3, B3. Measure 4: quarter notes G3, A3, B3. Measure 5: quarter notes G3, A3, B3. Measure 6: quarter notes G3, A3, B3.
- Cello:** Measures 1-2: quarter notes G2, A2, B2. Measure 3: quarter notes G2, A2, B2. Measure 4: quarter notes G2, A2, B2. Measure 5: quarter notes G2, A2, B2. Measure 6: quarter notes G2, A2, B2.

Dynamic markings: *mf* (mezzo-forte) is present in measures 3 and 6 for the Flute, Oboe, and Cello parts.

Musical score for measures 7-10. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Flute (Fl):** Measures 7-10: quarter notes G4, A4, B4, G4.
- Oboe (Ob):** Measures 7-10: quarter notes G4, A4, B4, G4.
- French Horn (Fh):** Measures 7-10 are rests.
- Bassoon (Ba):** Measures 7-10: quarter notes G2, A2, B2, G2.
- Violin 1 (V1):** Measures 7-10: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.
- Violin 2 (V2):** Measures 7-10: eighth notes G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.
- Viola (Va):** Measures 7-10: quarter notes G3, A3, B3, G3.
- Cello (Vc):** Measures 7-10: quarter notes G2, A2, B2, G2.

11

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 23 through 27. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl) and Oboe (Ob), both in treble clef. The third staff is for Horn (Fh) in treble clef. The fourth staff is for Bassoon (Ba) in bass clef. The fifth and sixth staves are for Violin I (V1) and Violin II (V2) in treble clef. The seventh staff is for Viola (Va) in alto clef. The eighth staff is for Violoncello (Vc) in bass clef. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Oboe parts have a melodic line with some rests. The Horn part has a more active line with eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Violin and Viola parts have a rhythmic accompaniment of eighth notes, while the Violoncello part has a similar accompaniment.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 28 through 32. The score is arranged in a system with eight staves, identical to the previous block. The key signature remains two flats. In measure 28, the Flute and Oboe parts have rests, while the Horn and Bassoon parts have melodic lines. In measure 29, the Flute and Oboe parts enter with a melodic line. In measure 30, the Flute and Oboe parts have a trill (tr) over a note. The Violin and Viola parts continue with their rhythmic accompaniment, and the Violoncello part has a similar accompaniment.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score covers measures 33 to 38. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagotto (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with trills (tr) in measures 34 and 35. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs in the violins and a steady bass line in the cellos and basses.

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

This musical score covers measures 39 to 44. The woodwind section continues with Flute (Fl) and Oboe (Ob) playing melodic lines with trills (tr) in measures 40 and 41. The Fagotto (Fh) part features a more active, rhythmic pattern. The string section maintains its accompaniment, with the violins playing sixteenth-note figures and the cellos and basses providing a solid harmonic foundation.

44

Fl
Ob
Ba
V1
V2
Va
Vc

49

Fl
Ob
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 55 through 60. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a rhythmic accompaniment, while the strings also have melodic lines. The woodwinds enter in measure 55 with a rhythmic pattern.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 61 through 66. It features the same eight staves as the previous block. The key signature remains B-flat major. The score continues with various rhythmic patterns and melodic lines. The woodwinds and strings play a rhythmic accompaniment, while the strings also have melodic lines. The woodwinds enter in measure 61 with a rhythmic pattern. There are trills (tr) marked above the notes in measures 64 and 65.

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

72

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

4. Let the righteous be glad - Allegro moderato (♩ = 90)

Flute
Oboe
Horn in F
Bassoon
Violin
Violin
Viola
Cello

tr
mf sempre staccato
mp
mp
p
p
p
p

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14, 15, and 16. It features eight staves: Flute (Fl), Oboe (Ob), Flute in C (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measure 14 shows the flute with a melodic line and the oboe with a sustained chordal texture. Measures 15 and 16 continue these parts with various rhythmic patterns and dynamics.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17, 18, and 19. It features the same eight staves as the previous system. Measure 17 is characterized by a more active flute part with sixteenth-note runs. The oboe part in measure 17 features a long, sustained note. Measures 18 and 19 show the continuation of these instrumental parts, with the strings providing a steady accompaniment.

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 30 through 34. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 30-34 contain various melodic lines with trills (tr) and slurs. The woodwinds and strings play rhythmic patterns, with the strings providing a steady accompaniment.

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 35 through 38. It features the same eight staves as the previous system. Measures 35-38 continue the musical themes, with the Flute and Oboe parts showing more complex melodic development, including slurs and ties. The string parts maintain their accompaniment role.

48

Fl

Ob *tr*

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 48, 49, and 50. It features seven staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The Flute part begins with a grace note (7) and a trill (tr) in the first measure. The Oboe part also features a trill (tr) in the first measure. The Bassoon part has a trill (tr) in the second measure. The strings (V1, V2, Va, Vc) provide a steady accompaniment with eighth and sixteenth notes.

51

Fl

Ob *tr* *tr*

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 51, 52, 53, and 54. It features the same seven staves as the previous system. The Flute part has a trill (tr) in the second measure. The Oboe part has two trills (tr) in the second and third measures. The Flute Harmonica part has a trill (tr) in the second measure. The Bassoon part has a trill (tr) in the second measure. The strings continue their accompaniment.

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

64

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

68

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

Musical score for measures 1-5. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin (two staves), Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 12/8. The dynamics are marked *mf* (mezzo-forte) for the strings. The woodwinds are currently silent, indicated by rests.

Musical score for measures 6-9. The score includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat) and the time signature is 12/8. The dynamics are marked *mf* (mezzo-forte) for the strings. The woodwinds are currently silent, indicated by rests.

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

p

mp

p

p

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
mp
mp

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 43, 44, and 45. The score is arranged in a system with eight staves. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 43 features a long note in the Flute and a melodic line in the Oboe. Measure 44 shows more active melodic lines across the woodwinds and strings. Measure 45 continues the melodic development with some notes held over from the previous measure.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 46, 47, and 48. The instruments remain the same as in the previous block. Measure 46 includes a trill (tr) in the Flute. Measure 47 features a trill in the Violin 1 part. Measure 48 shows a continuation of the melodic lines, with some notes held over from the previous measure.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 57 through 60. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The flute part has a melodic line with some rests. The oboe and clarinet parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation, with the violins playing a steady eighth-note accompaniment and the viola and cello playing a similar pattern.

61

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 61 through 64. It features the same eight staves as the previous block. The music continues in the same key and time signature. The flute part has a more active melodic line with many sixteenth notes. The oboe part has a similar active line. The clarinet and bassoon parts have more rhythmic patterns. The string parts continue to provide a harmonic and rhythmic foundation, with the violins playing a steady eighth-note accompaniment and the viola and cello playing a similar pattern.

65

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 65 through 68. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is also present but mostly contains rests. The music is in a key with one flat (B-flat) and a 3/4 time signature. The flute part begins with a dotted quarter note followed by eighth notes. The strings play a rhythmic accompaniment of eighth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr *rit.* *mf*

This block contains the musical score for measures 69 through 72. The instrumentation remains the same. In measure 69, the flute and oboe parts have trill markings (*tr*). In measure 70, the tempo marking *rit.* (ritardando) is present. In measure 71, the dynamic marking *mf* (mezzo-forte) is indicated. The flute and oboe parts end with fermatas in measure 72. The strings continue their accompaniment.

6. Praised be the Lord - Adagio (♩ = 40)

Musical score for the first system, measures 1-7. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 40 beats per minute. Dynamics include *mf* and *p*. The strings (Violin, Viola, Cello) play a sustained harmonic with a *cresc.* (crescendo) marking. Trills (*tr*) are indicated for the Flute and Oboe in measures 5 and 7.

Musical score for the second system, measures 8-11. The score includes parts for Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is Adagio. Dynamics include *mf* and *p*. Trills (*tr*) are indicated for the Flute and Oboe in measures 9 and 11. The strings continue their sustained harmonic.

7. At thy rebuke, O God - Allegro (♩ = 110)

Musical score for measures 1-9. The score is for a woodwind and string ensemble. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is Allegro with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The music begins with a rest for the first two measures, followed by a melodic line in the Flute and Oboe, and a rhythmic accompaniment in the strings and other woodwinds.

Musical score for measures 10-19. The score continues with the same instruments as the previous system. The key signature and time signature remain the same. The dynamic marking is *mf*. The music features a variety of rhythmic patterns and melodic lines across the instruments. A trill (tr) is marked above the Flute part in measure 11 and above the Violin I part in measure 15. The score concludes with a final cadence in measure 19.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 18 through 25. The score is arranged in two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 26 through 33. The instrumentation remains the same as in the previous block: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature and time signature are consistent. The notation features more complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 43 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in a coordinated fashion, with some instruments having more active parts than others.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 49 through 54. It features the same eight staves as the previous block. The key signature remains two flats. The music continues with similar rhythmic and melodic motifs, showing the interaction between the woodwind and string sections. There are some instances of rests and dynamic markings throughout the passage.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

62

Adagio e rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Horn in F, Bassoon, Violin, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante con moto (♩ = 100). The Flute part is mostly silent, with a *mf* dynamic marking at the end of measure 5. The Oboe, Horn in F, Violin, and Viola parts begin with a *p* dynamic marking and transition to *mf* by measure 5. The Bassoon and Cello parts begin with a *mf* dynamic marking.

Musical score for the second system, measures 6-8. The instruments are Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute (Fl) part begins with a *mf* dynamic marking. The Oboe (Ob) part begins with a *p* dynamic marking. The Flute (Fh) part begins with a *p* dynamic marking. The Bassoon (Ba) part begins with a *mf* dynamic marking. The Violin 1 (V1) part begins with a *p* dynamic marking. The Violin 2 (V2) part begins with a *p* dynamic marking. The Viola (Va) part begins with a *p* dynamic marking. The Cello (Vc) part begins with a *mf* dynamic marking.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of musical notation, covering measures 9, 10, and 11. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a half note G4, followed by quarter notes A4 and B4. The Oboe part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a half note G4, followed by quarter notes A4 and B4. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of musical notation, covering measures 12, 13, and 14. It features the same seven staves as the first system. The key signature remains two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a rhythmic pattern of eighth notes. The Oboe part has a rhythmic pattern of eighth notes. The French Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a half note G4, followed by quarter notes A4 and B4. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 15 through 20. It features a woodwind section with Flute (Fl), Oboe (Ob), and Fagot (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 15-17 show the woodwinds and strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 18-20 continue this pattern, with the Flute part featuring a melodic line and a long note in measure 18.

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 21 through 23. It features the same woodwind and string sections as the previous page. The key signature remains one flat. Measures 21-23 continue the rhythmic pattern, with the Flute part featuring a melodic line and a long note in measure 21.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 21 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Violin and Viola parts have a steady eighth-note accompaniment. The Bassoon and Violoncello parts have a more active eighth-note accompaniment.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 26. It features the same eight staves as the previous block. The key signature remains two flats, and the time signature is 3/4. The Flute part has a melodic line with grace notes. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have similar rhythmic patterns. The Violin and Viola parts have a steady eighth-note accompaniment. The Bassoon and Violoncello parts have a more active eighth-note accompaniment.

27

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This block contains the musical notation for measures 27 through 29. The score is arranged in a system with seven staves. The top staff is for Flute (Fl), followed by Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), and Viola (Va). The bottom staff is for Cello (Vc). The key signature has two flats (B-flat and E-flat). Measure 27 shows a busy flute line with sixteenth-note patterns and a bassoon line with a similar pattern. The strings play a steady eighth-note accompaniment. Measure 28 features a woodwind entry with a trill (tr) in the flute. Measure 29 continues the woodwind and string textures, with another trill (tr) in the flute.

30

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This block contains the musical notation for measures 30 through 32. The instrumentation remains the same as in the previous block. Measure 30 shows the flute and bassoon playing a melodic line with eighth-note patterns, while the strings continue their accompaniment. Measure 31 features a woodwind entry with a trill (tr) in the flute. Measure 32 continues the woodwind and string textures, with another trill (tr) in the flute.

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc. *rit.* *tr* *f* *mf* *Adagio*

Flute

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written for a single flute in B-flat major and common time. It consists of two main sections: a Moderato section and an Allegro section.

- Moderato ($\text{♩} = 80$):** This section begins at measure 1 and ends at measure 23. It starts with a dynamic marking of *mf*. The tempo is marked as Moderato. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several trills (tr) and a fermata at the end of measure 23.
- Allegro ($\text{♩} = 90$):** This section begins at measure 24 and ends at measure 49. It starts with a dynamic marking of *mf*. The tempo is marked as Allegro. The music is characterized by a more rhythmic and energetic feel, with frequent sixteenth-note passages and trills.

Measure numbers 7, 13, 18, 24, 29, 32, 35, 38, 45, and 48 are indicated at the start of their respective staves.

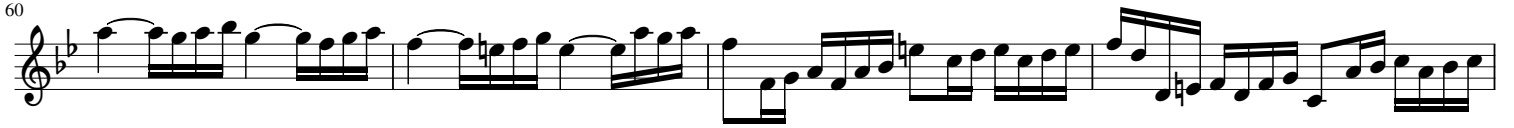
51



56



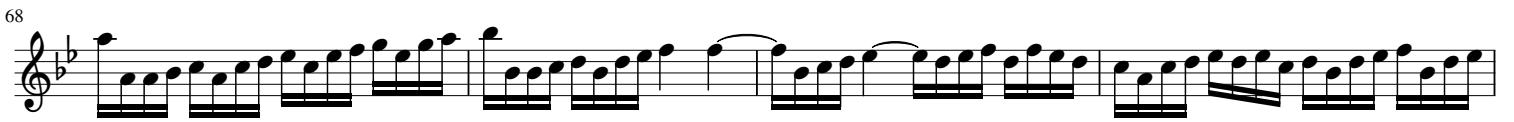
60



64



68



72



76

rit. **Adagio**



82

tr **sempre Adagio** *tr*



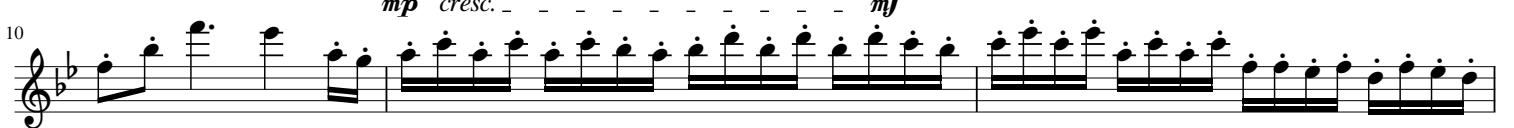
2. Let God arise - Allegro, ma non troppo (♩ = 110)

4



10

mp cresc. *mf*



13



15



21



26



33



38

Allegro (♩ = 140)



48



59



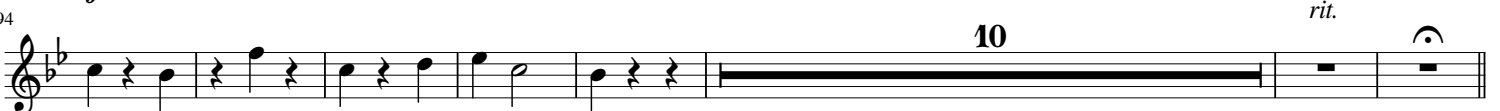
70



82



94



dim. 3. Like as the smoke vanisheth - Andante (♩ = 100)



12



25



36



45



53 **6** *tr*



68 **2**



78 *rit.* *tr*



4. Let the righteous be glad - Allegro moderato (♩ = 90)

7 *mf*




14



18 *tr*



23 *tr*



30 *tr*



37



41 *tr*



48



52 *tr*



59 *tr*



65 *tr*

69 *rit.* *tr*

5. O sing unto God - Allegro, ma non troppo ($\text{♩} = 80$)

37 *mf* *tr*

43 *tr*

51

57

65 *tr* *rit.*

6. Praised be the Lord - Adagio ($\text{♩} = 40$)

mf *tr*

11 *tr* Adagio *tr*

7. At thy rebuke, O God - Allegro ($\text{♩} = 110$)

2 *mf*

12 *tr* 4

26

34

43

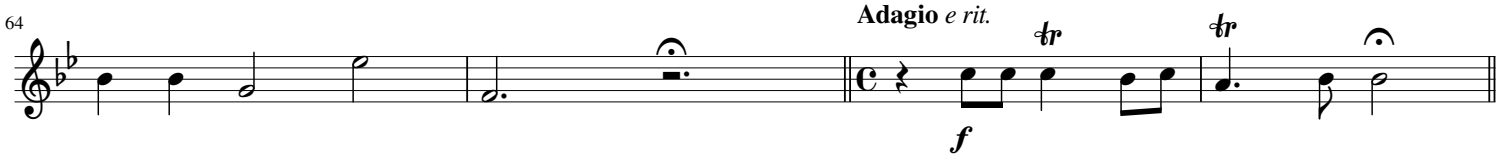


53



64

Adagio e rit. *tr* *tr*



f

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

4



mf

13



17



22



27

tr



31

tr



36



cresc. - - - - -

44

rit. *tr* *Adagio*



(cresc.) - - - - - *f* *mf*

Oboe

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written for Oboe in B-flat major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked Moderato with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and rests. The second staff is marked with a measure rest '7'. The third staff is marked with a measure rest '13'. The fourth staff is marked with a measure rest '18'. The fifth staff begins with a *rit.* marking and a tempo change to Allegro with a quarter note equal to 90 beats per minute. The dynamic marking *mf* is also present. The sixth staff is marked with a measure rest '25'. The seventh staff is marked with a measure rest '30'. The eighth staff is marked with a measure rest '33'. The ninth staff is marked with a measure rest '36'. The tenth staff is marked with a measure rest '41'. The score concludes with a final cadence.

59

65

69

73

79 *rit.* **Adagio** *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

4

mp cresc. - - - - - *mf*

10

15

21

26

33

38 **Allegro** (♩ = 140)

mf

48

58

mf

69

mp

81

mf

93

mf 10 *rit.*

3. Like as the smoke vanisheeth - Andante ($\text{♩} = 100$)

mf

12

3

25

5

36

tr

45

tr

53

6

68

2

78

rit.

4. Let the righteous be glad - Allegro moderato ($\text{♩} = 90$)

mf sempre staccato *tr*

6 *tr* *tr*

12 *tr*

17

22 *tr*

28 *tr* *tr* *tr*

34 *tr*

39 *tr* *tr*

44 *tr* *tr*

50 *tr* *tr*

54 *tr*

61 *tr* *tr*

67 *tr* *rit.* *tr*

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

35

mf

43



49



55



60



66



6. Praised be the Lord - Adagio (♩ = 40)



9



7. At thy rebuke, O God - Allegro (♩ = 110)



15



26



35



45



54



64

Adagio e rit.

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

9

14

20

25

30

35

42

rit.

Adagio

Horn in F

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written for Horn in F and consists of two main sections. The first section, '1. Sonata (Overture) - Moderato', is in 3/4 time with a tempo of 80 beats per minute. It begins with a mezzo-forte (*mf*) dynamic. The second section, 'Allegro', is in 3/4 time with a tempo of 90 beats per minute. It starts with a *rit.* (ritardando) marking and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence.

74

78

rit. **Adagio** *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

7

mf

13

17

23

28

35

41

Allegro (♩ = 140)

mf

51

62

mf

75

mp *mf*

88

10

rit.

dim.

3. Like as the smoke vanisheth - Andante (♩ = 100)

15

mf

25

30 *tr* 5

43

51

62

73

83 *rit.*

Detailed description: This is a musical score for a single melodic line in 3/4 time, marked Andante with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 83 measures. It begins with a fermata over the first measure, followed by a dynamic marking of *mf*. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated above the 30th measure. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final measure.

4. Let the righteous be glad - Allegro moderato (♩ = 90)

mp

7

13

19

25

Detailed description: This is a musical score for a single melodic line in common time (C), marked Allegro moderato with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score consists of 25 measures. It begins with a dynamic marking of *mp*. The melody is characterized by a steady eighth-note pattern throughout, with occasional rests and changes in pitch. The piece ends with a final cadence.

32



Musical staff 32-37: Treble clef, 12/8 time signature. Measures 32-37 contain a continuous eighth-note melody.

38



Musical staff 38-43: Treble clef, 12/8 time signature. Measures 38-43 contain a continuous eighth-note melody.

44



Musical staff 44-49: Treble clef, 12/8 time signature. Measures 44-49 contain a continuous eighth-note melody.

50



Musical staff 50-58: Treble clef, 12/8 time signature. Measures 50-58 contain a continuous eighth-note melody with some rests.

59



Musical staff 59-64: Treble clef, 12/8 time signature. Measures 59-64 contain a continuous eighth-note melody.

65



Musical staff 65-70: Treble clef, 12/8 time signature. Measures 65-70 contain a continuous eighth-note melody. *rit.* is written above the staff. *cresc.* is written below the staff.

71



Musical staff 71-76: Treble clef, 12/8 time signature. Measures 71-76 contain a continuous eighth-note melody. *mf* is written below the staff.

(*cresc.*)
5. O sing unto God - Allegro, ma non troppo ($\text{♩} = 80$)

10



Musical staff 10-16: Treble clef, 12/8 time signature. Measures 10-16 contain a continuous eighth-note melody. *mf* is written below the staff.

17



Musical staff 17-23: Treble clef, 12/8 time signature. Measures 17-23 contain a continuous eighth-note melody. *tr* is written above the staff.

24



Musical staff 24-30: Treble clef, 12/8 time signature. Measures 24-30 contain a continuous eighth-note melody. *tr* is written above the staff.

31



Musical staff 31-39: Treble clef, 12/8 time signature. Measures 31-39 contain a continuous eighth-note melody. A triplet of eighth notes is marked with a '3' above it.

40



Musical staff 40-44: Treble clef, 12/8 time signature. Measures 40-44 contain a continuous eighth-note melody.

45



Musical staff 45-51: Treble clef, 12/8 time signature. Measures 45-51 contain a continuous eighth-note melody. A final measure contains a half note with a '2' above it.

54



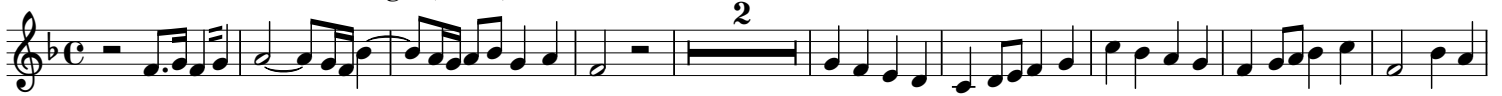
59



66



6. Praised be the Lord - Adagio (♩ = 40)



12



7. At thy rebuke, O God - Allegro (♩ = 110)



12



23



32



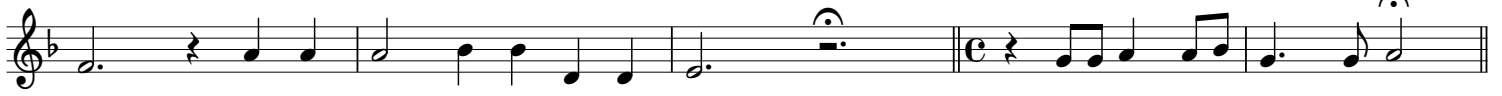
42



52



63



8. Blessed be God, Alleluja - Andante con moto (♩ = 100)



9

14

18

23

30

39

cresc. - - - - -

44

rit. *Adagio*

(*cresc.*) - - - - - *f* *mf*

Bassoon

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score is written in bass clef with a key signature of one flat (B \flat Major). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 8. The third staff is marked with the number 15. The fourth staff is marked with the number 22 and includes the instruction *rit.* followed by **Allegro** ($\text{♩} = 90$) and a dynamic marking of *mp*. The fifth staff is marked with the number 31. The sixth staff is marked with the number 38 and includes a dynamic marking of *mf*. The seventh staff is marked with the number 42. The eighth staff is marked with the number 48. The ninth staff is marked with the number 58. The tenth staff is marked with the number 63. The eleventh staff is marked with the number 67. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

74

78

2. Let God arise - Allegro, ma non troppo (♩ = 110)

9

19

28

35

41

49

59

70

81

92

dim. - - - - -

3. Like as the smoke vanisheth - Andante (♩ = 100)

5

mf

13

21

30

39

48

56

64

8

80

rit.

Detailed description: This block contains the musical score for the third piece, 'Like as the smoke vanisheth', in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The score is written on ten staves. It begins with a five-measure rest. The first staff has a dynamic marking of 'mf'. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

4. Let the righteous be glad - Allegro moderato (♩ = 90)

mp

7

13

19

Detailed description: This block contains the musical score for the fourth piece, 'Let the righteous be glad', in bass clef with a key signature of two flats and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The score is written on four staves. It begins with a dynamic marking of 'mp'. The piece consists of a continuous rhythmic pattern of eighth and sixteenth notes.

25

32

38

44

50

59

66

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

cresc.

mf

11

18

23

31

39

45

50



58



63



68



6. Praised be the Lord - Adagio (♩ = 40)

2



12



7. At thy rebuke, O God - Allegro (♩ = 110)

mf



11



23



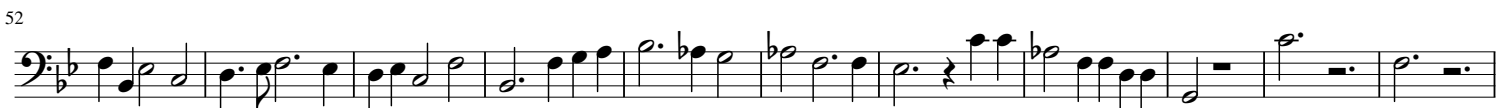
32



44



52



63



8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

mf



7



11



21



28



32



36



40

cresc. - - - - -



44

rit. Adagio

(cresc.) - - - - - f mf



Violin 1

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

The musical score for Violin 1 is presented in a single staff with a treble clef and a key signature of two flats (B \flat Major). The piece begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Measure 14 features a trill (tr) on a dotted quarter note. Measure 19 also contains a trill. At measure 25, the tempo changes to Allegro ($\text{♩} = 90$), and there is a ritardando (rit.) leading to a trill. The dynamic markings are *mf* (measures 7-19) and *mp* (measures 25-62). The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms.

67

71

75 *rit.*

80 *Adagio* *tr* *sempre Adagio* *tr*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

5 *mf* *tr*

9

12

15

18

22

26

33

Allegro (♩ = 140)

37

43

mf *dim.* - - - - -

52

60

mf

70

78

85

97

tr

106

tr *rit.*

3. Like as the smoke vanisheth - *cresc.* *Andante* (♩ = 100)

mf

7

11

tr

18

24

30

35

41

47

53

62

68

72

79

rit. *tr*

4. Let the righteous be glad - Allegro moderato ($\text{♩} = 90$)

7

14

22

30

38

46

56

64

70

(cresc.)
5. O sing unto God - Allegro, ma non troppo (♩ = 80)

6

10

16

21

26

32

32

37

37

43

43

47

47

52

52

57

57

61

61

67

67

71

71

mf
6. Praised be the Lord - Adagio ($\text{♩} = 40$)

p *cresc.* *mf* **Adagio**

14

14

7. At thy rebuke, O God - Allegro ($\text{♩} = 110$)

mf **tr**

12

12

22



29



37



43



50



60



64



8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

f



10



14



17



20



23

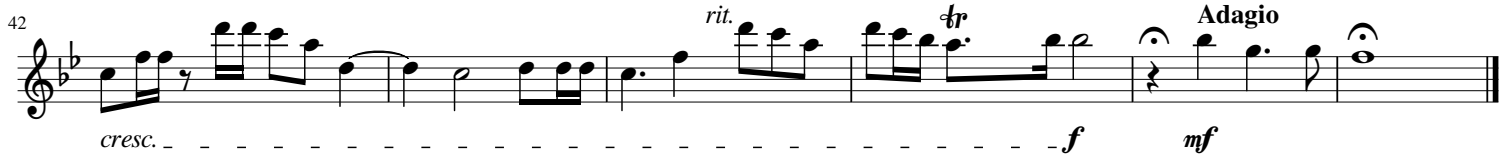


26 

30 

34 

37 

42 

cresc. - - - - - *f* *mf*

Violin 2

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

Musical notation for measures 1-12. Measure 1 contains a fermata with the number 7 above it. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 13-17.

Musical notation for measures 18-24.

Musical notation for measures 25-32. Measure 25 is marked *rit.* and the tempo changes to **Allegro** ($\text{♩} = 90$). The dynamic marking *mp* is placed below measure 26.

Musical notation for measures 33-37. The dynamic marking *mf* is placed below measure 34.

Musical notation for measures 38-43. The dynamic marking *mp* is placed below measure 39.

Musical notation for measures 44-50.

Musical notation for measures 51-53.

Musical notation for measures 54-58.

Musical notation for measures 59-64.

Musical notation for measures 65-70.

69

73 *rit.* **Adagio**

81 *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

mf

5 *tr*

9

12

15

18

22

27

34

37 **Allegro (♩ = 140)**

p

43 *mf* *dim.* - - - -

52

59 *mf*

69

78

86 *tr*

99 *tr* *cresc.* - - - -

109 *rit.*

3. Like as the smoke vanisheth - Andante (♩ = 100)

mf

7

11

17

23

29



34



40



46



51



59



65



70



77



82



4. Let the righteous be glad - Allegro moderato (♩ = 90)



7



14



22

30

38

46

56

64

rit.

cresc.

70

(cresc.)

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

mf

mf

5

11

p

mp

17

22

26

31

36

42

46

53

58

63

68

6. Praised be the Lord - Adagio (♩ = 40)

13

7. At thy rebuke, O God - Allegro (♩ = 110)

11

22

29

36

42

48

57

64

Adagio e rit.

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

8

12

16

19

25

28

32

36

40

cresc. ----- *rit.* *f*

46

Adagio

mf

Viola

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18

Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

6

Musical staff 1: Measures 6-12. The staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

13

Musical staff 2: Measures 13-19. Continuation of the musical line with various rhythmic patterns and rests.

20

Musical staff 3: Measures 20-26. The music concludes with a *rit.* (ritardando) marking above the staff.

27

Allegro ($\text{♩} = 90$)

mp

Musical staff 4: Measures 27-34. The tempo changes to Allegro. The music features a steady eighth-note pattern.

35

Musical staff 5: Measures 35-39. Continuation of the eighth-note pattern.

40

Musical staff 6: Measures 40-42. Continuation of the eighth-note pattern.

43

Musical staff 7: Measures 43-50. The music includes a *mf* dynamic marking below the staff.

51

Musical staff 8: Measures 51-59. Continuation of the musical line.

60

Musical staff 9: Measures 60-63. Continuation of the musical line.

64

Musical staff 10: Measures 64-68. Continuation of the musical line.

69

Musical staff 11: Measures 69-75. Continuation of the musical line.

75

75 *rit.* **Adagio**

81

81 *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

mf

6

12

15

18

23

30

35

Allegro (♩ = 140)

39 *p* *mf*

47 *dim.*

55

63

Musical staff 63-72. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *mf*. The staff contains a sequence of eighth and quarter notes with some rests.

73

Musical staff 73-80. Continuation of the previous staff with similar rhythmic patterns.

81

Musical staff 81-90. Continuation of the previous staff.

92

Musical staff 92-102. Continuation of the previous staff.

103

Musical staff 103-108. Continuation of the previous staff. Includes a *rit.* marking and a *cresc.* marking with a hairpin.

3. Like as the smoke vanisheth - Andante (♩ = 100)

Musical staff 109-110. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*. The staff begins with a new section.

11

Musical staff 11-17. Continuation of the new section.

18

Musical staff 18-27. Continuation of the new section.

28

Musical staff 28-36. Continuation of the new section.

37

Musical staff 37-44. Continuation of the new section.

45

Musical staff 45-53. Continuation of the new section.

54

Musical staff 54-61. Continuation of the new section.

62

Musical staff 62-68. Continuation of the new section.

71

Musical staff 71: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

82

Musical staff 82: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a half note followed by a fermata. The word *rit.* is written above the staff.

4. Let the righteous be glad - Allegro moderato (♩ = 90)

Musical staff 7: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes. The dynamic marking *p* is written below the staff.

7

Musical staff 13: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

13

Musical staff 19: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

19

Musical staff 25: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

25

Musical staff 32: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

32

Musical staff 38: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

38

Musical staff 44: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

44

Musical staff 50: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

50

Musical staff 59: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

59

Musical staff 66: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes.

66

Musical staff 66: Bass clef, key signature of two flats, common time signature. The staff contains a sequence of eighth and quarter notes, ending with a half note followed by a fermata. The dynamic marking *mf* is written below the staff. The word *cresc.* is written below the staff, and *rit.* is written above the staff.

cresc.

mf

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

The image displays a musical score for the piece "O sing unto God" by G.F. Handel, arranged for Winds & Strings. The score is written in bass clef with a 12/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and concludes with a piano (*p*) dynamic. The tempo is marked "Allegro, ma non troppo" with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 7, 12, 17, 21, 25, 30, 34, 40, 44, 48, 52, and 58 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A mezzo-piano (*mp*) dynamic marking is present in measures 21-25. The key signature is one flat (B-flat).

62



67



72



6. Praised be the Lord - Adagio (♩ = 40)



13



7. At thy rebuke, O God - Allegro (♩ = 110)



11



22



28



35



42



48



57



Adagio e rit.

8. Blessed be God, Alleluja - Andante con moto (♩ = 100)

Cello

Let God arise

Chandos Anthem No. 11 in B \flat Major

George Frideric Handel, (HWV 256) 1717-18
Arranged for Winds & Strings by Mike Magatagan 2022

1. Sonata (Overture) - Moderato ($\text{♩} = 80$)

6

mf

13

20

rit. **Allegro** ($\text{♩} = 90$)

mp

28

35

40

43

mf

51

60

64

69

75 *rit.* **Adagio**

81 *sempre Adagio*

2. Let God arise - Allegro, ma non troppo (♩ = 110)

mf

9 **2**

19

24

30

36

41 **Allegro (♩ = 140)**
p

49

59 *mf*

70

80

90

Musical staff for measures 90-101. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some rests.

102

Musical staff for measures 102-103. Measure 102 continues the melody. Measure 103 features a long note with a fermata and a *rit.* marking above it.

3. Like as the smoke vanisheth - Andante (♩ = 100)

cresc. - - - - -

mf

Musical staff for measures 104-110. The key signature changes to one flat (B-flat). The time signature is 3/4. The melody starts with a *mf* dynamic marking.

10

Musical staff for measures 111-117. The melody continues with eighth and quarter notes.

17

Musical staff for measures 118-125. Measure 118 has a fermata over the first note.

26

Musical staff for measures 126-132. The melody continues with eighth and quarter notes.

35

Musical staff for measures 133-139. Measure 134 has a sharp sign above the first note.

44

Musical staff for measures 140-146. Measure 140 has a sharp sign above the first note.

52

Musical staff for measures 147-153. The melody continues with eighth and quarter notes.

60

Musical staff for measures 154-160. The melody continues with eighth and quarter notes.

68

Musical staff for measures 161-167. Measure 164 has a fermata over the first note.

77

Musical staff for measures 168-174. Measure 174 has a fermata over the first note and a *rit.* marking above it.

4. Let the righteous be glad - Allegro moderato (♩ = 90)

p

Musical staff for measures 175-181. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The melody consists of eighth notes with a *p* dynamic marking.

7

13

19

25

32

38

44

50

59

66

5. O sing unto God - Allegro, ma non troppo (♩ = 80)

cresc.

mf

7

7

12

17



21



mp

26



31



36



41



45



49



54



60



65



70



rit.

6. Praised be the Lord - Adagio (♩ = 40)

Adagio



p cresc.

mf

35



39



43

