



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	CELEBRE ARIA "Ombra mai fu". Trascrizione in due versioni: da Concerto e pratica. [from "Xerses" HWV 40]
Composer:	Haendel, Georg Friedrich
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Celebre Aria "Ombra mai fu"

dall' Opera *Xerxes*

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 40

Largo

Man. *pp*

Ped.

7

mp cresc.

dim.

14

tr

rit.

A Tempo

Solo

Manuali divisi

La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

21

Musical score for measures 21-27. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a key signature of one sharp. A triplet of eighth notes is marked with a '3' above it. The bass line consists of quarter notes. A fermata is placed over the final measure of this system.

28

Musical score for measures 28-33. Measure 28 begins with a dynamic marking of *mf*. Measure 30 features a dynamic marking of *f*. Measure 31 includes a trill marked with 'tr'. A fermata is placed over the final measure of this system.

34

Musical score for measures 34-40. Measure 34 starts with a dynamic marking of *p*. The system concludes with a fermata.

41

Musical score for measures 41-47. Measure 41 begins with a dynamic marking of *p*. The system concludes with a fermata.

47 *Organo pieno*

f *tr* *dim.* *rit.*

53 *A Tempo*
Fondi

p *G.O.* *tr* *p* *3*

60

66

mf *f* *tr* *tr*

72

G.O.

p

f

79

f

3

3

85

Ripieno

ff

ff con Ance

*

89

ritard..... dan..... do. molto.

tr

tr

* se piace utilizzare le note piccole.

Celebre Aria "Ombra mai fu"

dall' Opera Xerxes

Trascrizione pratica per Grande Organo

a cura di

Maurizio Machella

G.F.Händel



HWV 40

1

Gt. *mf*

Ped.

3

6

11

Solo

Sw.

16

21

Musical score for measures 21-25. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 21 features a triplet of eighth notes in the treble clef. Dynamic markings include *mf* and *f*. A fermata is placed over the final note of measure 25.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 features a half note in the treble clef. Dynamic markings include *f* and *mf*. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 features a half note in the treble clef. Measure 32 features a trill (tr.) in the treble clef. Dynamic markings include *f*, *cresc.*, and *p*. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 features a half note in the treble clef. Measure 37 features a half note in the treble clef. Measure 38 features a half note in the treble clef. Measure 39 features a half note in the treble clef. Measure 40 features a half note in the treble clef. Dynamic markings include *cresc.* and *f*. A fermata is placed over the final note of measure 40.

41

Musical score for measures 41-45. The system consists of three staves. Measure 41 features a half note in the treble clef. Measure 42 features a half note in the treble clef. Measure 43 features a half note in the treble clef. Measure 44 features a half note in the treble clef. Measure 45 features a half note in the treble clef. Dynamic markings include *mf*. A fermata is placed over the final note of measure 45.

46

3

f Gt.

51

Solo

pp

55

3

60

p

65

f cresc.

70

Musical score for measures 70-74. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 70 features a trill (tr) in the Treble staff. Dynamics include *p* (piano) and *pp* (pianissimo), with a *cresc.* (crescendo) marking at the end of the system.

75

Musical score for measures 75-79. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 75 features a forte (*ff*) dynamic. Accents (>) are present in the Treble staff.

80

Musical score for measures 80-84. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 80 features a forte (*f*) dynamic. A triplet (3) is marked in the Treble staff. A piano (*p*) dynamic is marked in the Grand Staff.

85

Musical score for measures 85-88. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 85 features a guitar-like forte (*Gt. f*) dynamic.

89

Musical score for measures 89-92. The system consists of three staves: Treble, Grand Staff, and Bass. Measure 89 features a guitar-like forte (*Gt. f*) dynamic.