



# MICHAEL MAGATAGAN

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## "Cease, ruler of the day" for Winds & Strings (HWV 60 Mvt. 31) Haendel, Georg Friedrich

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Cease, ruler of the day" for Winds & Strings [HWV 60 Mvt. 31]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)





# "Cease, ruler of the day" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 31) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto e mezzo piano (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob *Solo*

Fh

Ba

V1

V2

Va

Vc

15

Fl  
Ob *Solo*  
Fh  
Ba  
V1  
V2  
Va  
Vc

23

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45 *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54 **Adagio** ( $\text{♩} = 30$ ) **Tempo I** *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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Larghetto e mezzo piano (♩ = 60)

Musical notation for measures 1-10. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Larghetto e mezzo piano' with a quarter note equal to 60 beats per minute. The dynamic is marked 'mf'. The notation includes a fermata over the first measure, a slur over measures 2-4, and a second ending bracket over measures 8-10.

Musical notation for measures 11-21. The notation includes a second ending bracket over measures 15-17.

Musical notation for measures 22-28.

Musical notation for measures 29-38.

Musical notation for measures 39-44.

Musical notation for measures 45-53. The dynamic is marked 'rit.' and there is a fermata over the final measure.

Musical notation for measures 54-60. The tempo is marked 'Adagio' with a quarter note equal to 30 beats per minute. The dynamic is marked 'rit.' and there is a fermata over the final measure.

Oboe

# "Cease, ruler of the day" from "Hercules"

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Larghetto e mezzo piano (♩ = 60)

*Solo*

Musical staff 1-9. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 10-19. The staff continues the melody with various rhythmic patterns. A dynamic marking of *Solo* is placed above the staff.

Musical staff 20-28. The staff continues the melody with various rhythmic patterns.

Musical staff 29-37. The staff continues the melody with various rhythmic patterns. A trill marking (*tr*) is placed above a note in the middle of the staff.

Musical staff 38-45. The staff continues the melody with various rhythmic patterns.

Musical staff 46-53. The staff continues the melody with various rhythmic patterns. A dynamic marking of *rit.* is placed above the staff.

Musical staff 54-61. The staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo marking **Adagio (♩ = 30) Tempo I** is placed above the staff. The music features a triplet of eighth notes in the first measure.

Horn in F

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Larghetto e mezzo piano (♩ = 60)

Musical staff 1-10. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains ten measures of music. The first measure has a dynamic marking of *mf*. A fermata with a '2' above it is placed over the eighth measure.

Musical staff 11-20. The staff contains ten measures of music. A fermata with a '2' above it is placed over the eighth measure.

Musical staff 21-30. The staff contains ten measures of music.

Musical staff 31-40. The staff contains ten measures of music.

Musical staff 41-50. The staff contains ten measures of music.

Musical staff 51-60. The staff contains ten measures of music. A dynamic marking of *rit.* is placed above the eighth measure. The staff ends with a fermata.

Musical staff 61-70. The staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It contains ten measures of music. The tempo marking **Adagio** (♩ = 30) **Tempo I** is placed above the first measure. The staff ends with a fermata.



Bassoon

# "Cease, ruler of the day" from "Hercules"

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Larghetto e mezzo piano (♩ = 60)

mf

10

21

28

38

45

rit.

54

**Adagio (♩ = 30) Tempo I**

Violin 1

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Larghetto e mezzo piano (♩ = 60)

mf

tr

2

Musical notation for measures 1-9. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (tr) and a fermata (2) over a whole note.

10

2

Musical notation for measures 10-19. The music continues with eighth and sixteenth notes, featuring a fermata (2) over a whole note.

20

Musical notation for measures 20-26. The music continues with eighth and sixteenth notes.

27

Musical notation for measures 27-35. The music continues with eighth and sixteenth notes.

36

Musical notation for measures 36-43. The music continues with eighth and sixteenth notes.

44

rit.

Musical notation for measures 44-53. The music concludes with a ritardando (rit.) marking and a fermata over a whole note.

54

Adagio (♩ Tempo I)

tr

Musical notation for measures 54-63. The tempo changes to Adagio (Tempo I). The music concludes with a trill (tr) and a fermata over a whole note.

Violin 2

# "Cease, ruler of the day" from "Hercules"

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Larghetto e mezzo piano (♩ = 60)

Musical notation for measures 1-9. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. Measure 1 contains a trill (*tr*) over a half note. Measure 8 features a fermata over a half note, with a '2' above it indicating a second ending.

Musical notation for measures 10-18. Measure 17 features a fermata over a half note, with a '2' above it indicating a second ending.

Musical notation for measures 19-25.

Musical notation for measures 26-33.

Musical notation for measures 34-43. Measure 43 ends with a fermata over a half note.

Musical notation for measures 44-53. Measure 53 ends with a fermata over a half note. The tempo marking *rit.* (ritardando) is placed above the staff.

Musical notation for measures 54-60. The tempo marking **Adagio** (♩ = 40) **Tempo I** is placed above the staff. Measure 59 contains a trill (*tr*) over a half note. The piece concludes with a fermata over a half note.

Viola

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Larghetto e mezzo piano (♩ = 60)

mf

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (mf) dynamic. The notation includes eighth and sixteenth notes, with a fermata over the final measure of the line. A second ending bracket labeled '2' spans the last two measures.

9

Measures 9-18. The music continues with eighth and sixteenth notes. A second ending bracket labeled '2' is present over measures 16 and 17.

19

Measures 19-24. The music continues with eighth and sixteenth notes.

25

Measures 25-33. The music continues with eighth and sixteenth notes.

34

Measures 34-42. The music continues with eighth and sixteenth notes, including some rests.

43

Measures 43-53. The music continues with eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the final measure of the line. A fermata is placed over the final note.

54

Adagio (♩ = 30) po I

Measures 54-60. The tempo changes to Adagio (♩ = 30). The music is marked *po I* (poco I). It features a slower pace with eighth and sixteenth notes, ending with a fermata.

Cello

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Larghetto e mezzo piano (♩ = 60)

1

mf

2

Detailed description: This block contains the first line of musical notation for the cello part, measures 1 through 9. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a whole rest in measure 1. The melody starts in measure 2 with a quarter note G2, followed by eighth notes A2, B2, and C3. A slur covers measures 2 through 4, with a '2' above the staff indicating a second ending. The piece concludes with a fermata over a whole note G2 in measure 9. The dynamic marking 'mf' is placed below the first measure.

10

2

Detailed description: This block contains the second line of musical notation, measures 10 through 19. The melody continues with quarter notes D3, E3, and F3. A slur covers measures 10 through 12, with a '2' above the staff. The music ends with a fermata over a whole note G2 in measure 19.

20

Detailed description: This block contains the third line of musical notation, measures 20 through 26. The melody consists of quarter notes G2, A2, B2, and C3, followed by eighth notes D3, E3, and F3. The piece ends with a fermata over a whole note G2 in measure 26.

27

Detailed description: This block contains the fourth line of musical notation, measures 27 through 36. The melody features quarter notes G2, A2, and B2, followed by eighth notes C3, D3, and E3. The piece ends with a fermata over a whole note G2 in measure 36.

37

Detailed description: This block contains the fifth line of musical notation, measures 37 through 44. The melody starts with a quarter rest, followed by quarter notes G2, A2, and B2. A slur covers measures 37 through 40, with a '2' above the staff. The piece ends with a fermata over a whole note G2 in measure 44.

45

rit.

Detailed description: This block contains the sixth line of musical notation, measures 45 through 53. The melody continues with quarter notes G2, A2, and B2. A slur covers measures 45 through 47, with a '2' above the staff. The music ends with a fermata over a whole note G2 in measure 53. The dynamic marking 'rit.' is placed above the staff in measure 49.

54

Adagio (♩ = 30) po I

Detailed description: This block contains the seventh line of musical notation, measures 54 through 62. The tempo and dynamics change to 'Adagio (♩ = 30) po I'. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 54 through 56, with a '2' above the staff. The piece ends with a fermata over a whole note G2 in measure 62.