



Mike Magatagan

United States (USA), SierraVista

"Cease to beauty to be suing" for Winds & Strings (HWV 49 Mvt. 13) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Cease to beauty to be suing" for Winds & Strings [HWV 49 Mvt. 13]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Acis and Galatea (HWV 49) is a musical work by George Frideric Handel with an English text by John Gay. The work has been variously described as a serenata, a masque, a pastoral or pastoral opera, a little opera (in a letter by the composer while it was being written), an entertainment and by the New Grove Dictionary of Music as an oratorio. The work was originally devised as a one-act masque which premiered in 1718. He later adapted the piece ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Cease to beauty to be suing" *from "Acis & Galatea"*

George Frideric Handel, (HWV 49 Mvt. 13) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro e staccato ($\text{♩} = 144$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 26. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds play melodic lines with some grace notes and slurs. The strings provide a harmonic accompaniment with sustained chords and rhythmic patterns.

27

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 27 through 36. It continues with the same eight staves as the previous system. The woodwinds have more active parts, including sixteenth-note passages in the Flute and Oboe. The strings continue their accompaniment, with some more rhythmic activity in the lower parts.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

55

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 63 through 68. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The flute part begins with a rest in measure 63, followed by a melodic line starting in measure 64. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

69

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 69 through 74. It features the same eight staves as the previous system. The flute part continues its melodic line, which includes a trill in measure 70. The woodwinds and strings continue their harmonic support, with the strings playing a steady eighth-note accompaniment.

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

100

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 107 through 116. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute and oboe parts include trills (tr) in measures 107, 108, 110, and 111. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

117

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 117 through 126. It features the same eight staves as the previous system. The key signature remains one flat. The flute and oboe parts continue with trills (tr) in measures 117, 118, 120, and 121. The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

133

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

141

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 141 through 148. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The flute and oboe parts are highly melodic, with the flute featuring many slurs and ties. The woodwinds and strings provide harmonic support with various rhythmic patterns and sustained notes.

149

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 149 through 156. It features the same eight staves as the previous system. The flute part in measure 149 includes a trill, indicated by the *tr* marking above the note. The overall texture continues with the flute and oboe leading the melodic line, while the woodwinds and strings provide accompaniment.

157

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

165

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

172

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

180

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

187

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

194

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

201

Fl
Ob
Ba
V1
V2
Va
Vc

207

Fl
Ob
Ba
V1
V2
Va
Vc

213

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

221

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

230

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

239

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Allegro e staccato (♩ = 144)

3

mf

13

tr

25

tr

37

47

tr

56

tr

66

75

85

tr

95

105

tr

115

128

142

151

164

176

186

195

204

212

221

230

240

Oboe

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Allegro e staccato (♩ = 144)

The musical score is written for Oboe in 3/4 time, featuring a key signature of one flat (Bb). It begins with a treble clef and a 3-measure rest. The tempo is marked 'Allegro e staccato' with a quarter note equal to 144 beats per minute. The dynamic is marked 'mf'. The score consists of ten staves of music, with measure numbers 13, 25, 37, 47, 56, 66, 75, 86, 96, and 106 indicated at the start of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 25, 47, 86, and 106. A triplet of eighth notes is marked with a '3' above the first measure.

116

Musical staff 116: Treble clef, key signature of one flat. Measures 116-127. Includes trills (tr) in measures 117 and 120.

128

Musical staff 128: Treble clef, key signature of one flat. Measures 128-141. Includes a trill (tr) in measure 130 and a triplet (3) in measure 141.

142

Musical staff 142: Treble clef, key signature of one flat. Measures 142-150. Features a series of eighth-note runs.

151

Musical staff 151: Treble clef, key signature of one flat. Measures 151-163. Features a series of eighth-note runs.

164

Musical staff 164: Treble clef, key signature of one flat. Measures 164-175. Includes a trill (tr) in measure 174.

176

Musical staff 176: Treble clef, key signature of one flat. Measures 176-185. Features a series of eighth-note runs.

186

Musical staff 186: Treble clef, key signature of one flat. Measures 186-194. Includes a trill (tr) in measure 193.

195

Musical staff 195: Treble clef, key signature of one flat. Measures 195-203. Features a series of eighth-note runs.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 204-211. Features a series of eighth-note runs.

212

Musical staff 212: Treble clef, key signature of one flat. Measures 212-220. Features a series of eighth-note runs.

221

Musical staff 221: Treble clef, key signature of one flat. Measures 221-229. Features a series of eighth-note runs.

230

Musical staff 230: Treble clef, key signature of one flat. Measures 230-238. Includes a trill (tr) in measure 231.

239

Musical staff 239: Treble clef, key signature of one flat. Measures 239-247. Includes a trill (tr) in measure 246.

Horn in F

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Allegro e staccato (♩ = 144)

13

26

36

48

62

72

80

94

107

121

131



140



153



165



176



186



201



210



220



234



Bassoon

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mf

13

26

36

47

60

70

77

89

101

114

127



136



148



161



171



183



193



206



214



226



237



Violin 1

"Cease to beauty to be suing" from "Acis & Galatea"

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mf

12

24

38

49

58

68

78

90

103

114

128



141



152



166



179



189



199



207



215



226



237



Violin 2

"Cease to beauty to be suing" from "Acis & Galatea"

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mf

13

25

35

47

59

68

77

89

101

113

125



136



148



160



169



180



192



203



212



223



235



Viola

"Cease to beauty to be suing" *from "Acis & Galatea"*

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Allegro e staccato (♩ = 144)

The musical score is written for Viola in 3/4 time, key of B-flat major. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 13, 24, 34, 45, 55, 66, 74, 84, 97, and 110 indicated at the start of each system. The music consists of eighth and sixteenth notes, with some rests and slurs. The key signature has two flats (B-flat and E-flat).

123



132



143



155



165



175



185



195



205



213



224



237



Cello

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13

mf

Musical notation for measures 13-24, starting with a mezzo-forte (*mf*) dynamic. The notation is in bass clef, 3/4 time, and B-flat major. It features a series of eighth and sixteenth notes with slurs and accents.

25

Musical notation for measures 25-33, continuing the melodic line with various rhythmic patterns and slurs.

34

Musical notation for measures 34-44, showing a continuation of the piece with consistent rhythmic and melodic motifs.

45

Musical notation for measures 45-54, featuring a mix of eighth and sixteenth notes with slurs.

55

Musical notation for measures 55-65, continuing the melodic development.

66

Musical notation for measures 66-73, showing a continuation of the piece with consistent rhythmic and melodic motifs.

74

Musical notation for measures 74-83, featuring a mix of eighth and sixteenth notes with slurs.

84

Musical notation for measures 84-96, continuing the melodic line with various rhythmic patterns and slurs.

97

Musical notation for measures 97-109, showing a continuation of the piece with consistent rhythmic and melodic motifs.

110

Musical notation for measures 110-118, concluding the piece with a final melodic phrase.

123



132



143



155



165



175



185



195



205



213



224



236

