



# Clément Valette

France

## Cara pianta co'mei pianti (Cantate "Apollo e Dafne") Haendel, Georg Friedrich

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tetracorde.htm>

### About the piece

<b>Title:</b>	Cara pianta co'mei pianti [Cantate "Apollo e Dafne"]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Valette, Clément
<b>Copyright:</b>	Copyright © Clément Valette
<b>Publisher:</b>	Valette, Clément
<b>Instrumentation:</b>	Bass voice, orchestra
<b>Style:</b>	Baroque

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# Cara pianta co' mei pianti

extrait de la cantate "Apollo e Dafne"

G. F. Händel (1685-1759)

Apollo

Flûte I

Flûte II

Basse de Flûte

Violon I

Violon II

Viola

Violoncelle

The first system of the musical score consists of seven staves. The top staff is for Apollo, which is currently empty. The next three staves are for the woodwinds: Flute I, Flute II, and Bass Flute. The bottom three staves are for the strings: Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are active, with various notes and trills (tr) marked. The string parts are mostly empty, with some notes in the Bass Flute and Cello staves.

7

The second system of the musical score continues from the first. It consists of seven staves. The Apollo staff remains empty. The woodwind parts (Flute I, Flute II, Bass Flute) continue with their melodic lines, featuring several trills (tr) and slurs. The string parts (Violin I, Violin II, Viola, Cello) also continue with their accompaniment, showing some activity in the lower registers.

Ca-ra pian - ta, co' miei pian - ti — il tuo ver - de ir - ri - ghe - ro; de' tuoi

This musical system contains measures 15 through 23. It features a vocal line in bass clef with lyrics and a piano accompaniment consisting of four staves (two treble and two bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a bass line and a treble line with chords and melodic fragments.

re - mi tri-on - fan - ti som-mie - ro - i, — som-mie - roi co-ro - ne - ro.

This musical system contains measures 24 through 32. It features a vocal line in bass clef with lyrics and a piano accompaniment consisting of four staves (two treble and two bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano accompaniment includes a bass line and a treble line with chords and melodic fragments. Trills (tr) are marked above the vocal line in measures 28 and 30.

33

*tr* Pian - ta ca - ra, ca - ra pian - ta de' tuoi ra - mi tri - on -

Musical score for page 33, measures 33-41. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with trills.

42

fan - ti — som - mie - roi co - ro - ne - ro, ————— som - mie -

Musical score for page 33, measures 42-50. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with trills.

roi co-ro - ne - ro.

This musical system covers measures 50 through 58. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a melodic phrase in measure 50, followed by a rest in measure 51. The piano accompaniment consists of a bass line and a treble line. Trills are marked with 'tr' above notes in measures 52, 54, and 58. The system concludes with a double bar line at the end of measure 58.

This musical system covers measures 59 through 68. It continues the vocal and piano parts from the previous system. The vocal line has a rest in measure 59. The piano accompaniment continues with a bass line and a treble line. Trills are marked with 'tr' above notes in measures 60, 62, and 66. The system concludes with a double bar line at the end of measure 68.

67

Se non pos - so a - ver - tiin se - ro Daf - Neal - me - no so - vrail

73

cri ti po - te - ro, Daf - Neal me - no so - vrail crin ti par - te - ro.

*D.C. al Fine*