I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

**About the piece**

**Title:** "But Who May Abide" For Wind Ensemble [HWV 56 Part I Mvt. 6]

**Composer:** Haendel, Georg Friedrich

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Sextet

**Style:** Baroque

**Comment:** The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)
"But Who May Abide"
(Aria from "Messiah" Part I)

G.F. Händel (HWV 56) 1741
Arranged for Wind Ensemble by Mike Magatagan 2013

But Who May Abide
(Aria from "Messiah" Part I)

G.F. Händel (HWV 56) 1741
Arranged for Wind Ensemble by Mike Magatagan 2013

Mike Magatagan (magataganm@cox.net or MMagatagan on http://www.MuseScore.com)
Adagio

"But Who May Abide the Day of His Coming" (HWV 56) by G.F. Händel Arranged for Wind Ensemble by Mike Magatagan

Mike Magatagan (magataganm@cox.net or MMagatagan on http:\www.MuseScore.com)
“But Who May Abide the Day of His Coming” (HWV 56) by G.F. Händel Arranged for Wind Ensemble by Mike Magatagan

Mike Magatagan (magataganm@cox.net or MMagatagan on http:\www.MuseScore.com)
Adagio (con moto)

"But Who May Abide the Day of His Coming" (HWV 56) by G.F. Händel Arranged for Wind Ensemble by Mike Magatagan

Mike Magatagan (magataganm@cox.net or MMagatagan on http:\www.MuseScore.com)
“But Who May Abide the Day of His Coming” (HWV 56) by G.F. Händel Arranged for Wind Ensemble by Mike Magatagan

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