



MICHAEL MAGATAGAN

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"But Thou didst not leave His soul in hell" for Winds & Strings (HWV 56 Mvt. 22) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"But Thou didst not leave His soul in hell" for Winds & Strings [HWV 56 Mvt. 22]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"But Thou didst not leave His soul in hell" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 22) 1741
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Andante larghetto ($\text{♩} = 74$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

7

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Andante larghetto (♩ = 74)

The musical score is written for a flute in G major (one sharp) and common time. It begins with a dynamic marking of *mf*. The tempo is marked "Andante larghetto" with a quarter note equal to 74 beats per minute. The score consists of eight staves of music, with measure numbers 7, 12, 18, 23, 29, 35, and 40 indicated at the start of their respective lines. Trills (tr) are marked above several notes throughout the piece. A *rit.* marking appears above the final measure of the score.

Oboe

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Andante larghetto (♩ = 74)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a fermata on the first measure. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-12. The music continues with a series of eighth and sixteenth notes.

Musical notation for measures 13-18. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 19-27. Measure 19 starts with a fermata and a second ending bracket labeled '2' above it. The music continues with eighth and sixteenth notes.

Musical notation for measures 28-32. The music continues with eighth and sixteenth notes.

Musical notation for measures 33-39. The music continues with eighth and sixteenth notes.

Musical notation for measures 40-44. Measure 40 starts with a fermata. The music concludes with a fermata on the final note. The dynamic marking *rit.* is placed above the music.

Horn in F

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Andante larghetto (♩ = 74)

mf

6

11

15

22

28

35

40

rit.

Bassoon

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from "Messiah"

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Andante larghetto (♩ = 74)

mf

Musical notation for measures 1-5. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a rest followed by a series of eighth notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for measures 6-10. Measure 6 starts with a rest, followed by eighth notes. Measure 7 has a rest. Measure 8 has eighth notes. Measure 9 is a whole note rest with a '6' above it. Measure 10 has eighth notes.

Musical notation for measures 17-21. Measure 17 has eighth notes. Measure 18 has eighth notes. Measure 19 is a whole note rest with a '3' above it. Measure 20 is a whole note rest. Measure 21 has eighth notes.

Musical notation for measures 25-29. Measures 25-28 consist of eighth notes. Measure 29 is a whole note rest with a '4' above it.

Musical notation for measures 33-36. Measures 33-36 consist of eighth notes.

Musical notation for measures 37-40. Measures 37-40 consist of eighth notes.

rit.

Musical notation for measures 41-45. Measures 41-45 consist of eighth notes. A *rit.* marking is placed above measure 43. The piece concludes with a double bar line.

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Violin 1

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Andante larghetto (♩ = 74) *mf*

7

14

19

24

32

37

41

rit.

Violin 2

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Andante larghetto (♩ = 74) *mf*

7

16

23

29

36

41

Viola

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Andante larghetto (♩ = 74)

mf

Musical notation for measures 1-6. The staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 7-11. The notation continues with eighth and sixteenth notes, maintaining the melodic line.

Musical notation for measures 12-16. The melody continues with some chromatic movement, including a sharp sign above a note in measure 14.

Musical notation for measures 17-22. The piece continues with a steady flow of eighth and sixteenth notes.

Musical notation for measures 23-29. A fermata is placed over measure 24, with a '2' above it, indicating a second ending. The notation resumes after the fermata.

Musical notation for measures 30-34. The melody continues with eighth and sixteenth notes.

Musical notation for measures 35-39. The piece continues with a consistent rhythmic pattern.

Musical notation for measures 40-44. The piece concludes with a *rit.* (ritardando) marking above the final measures, ending on a whole note.

Cello

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Andante larghetto (♩ = 74)

mf

7

12

17

22

29

34

40

rit.