Mike Magatagan

United States (USA), SierraVista

"But Thanks be to God" for Winds & Strings (HWV 56 Nos. 50 & 51)

Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	"But Thanks be to God" for Winds & Strings [HWV 56 No
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Handel's reputation in England, where he had lived since been established through his compositions of Italian ope to English oratorio in the 1730s in response to changes i taste; Messiah was his sixth work in this genre. Although resembles that of opera, it is not in dramatic form; there impersonations of characters and no direct speech. Inste Jennens's text is an extended reflection on Jesus... (mor

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

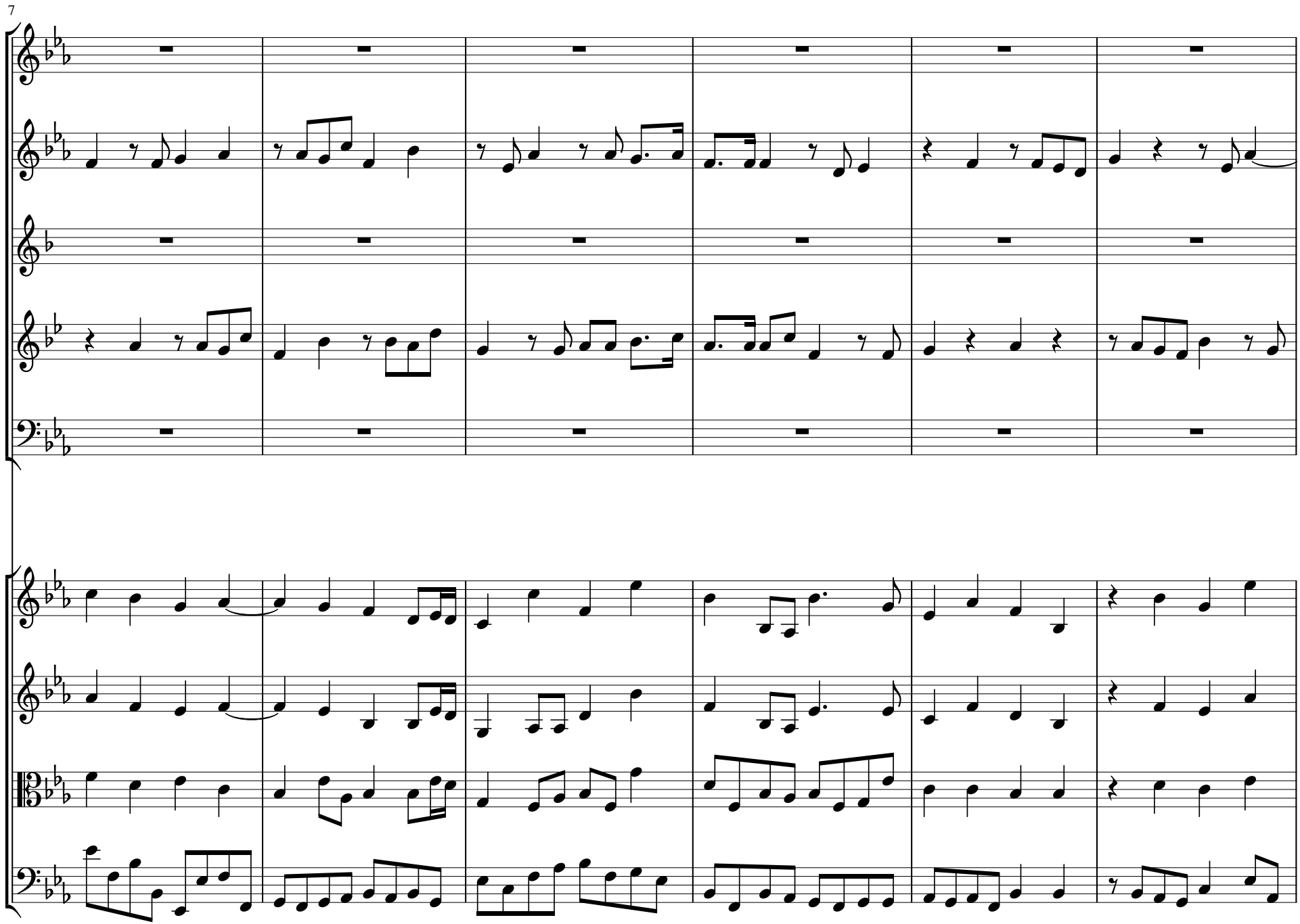
"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

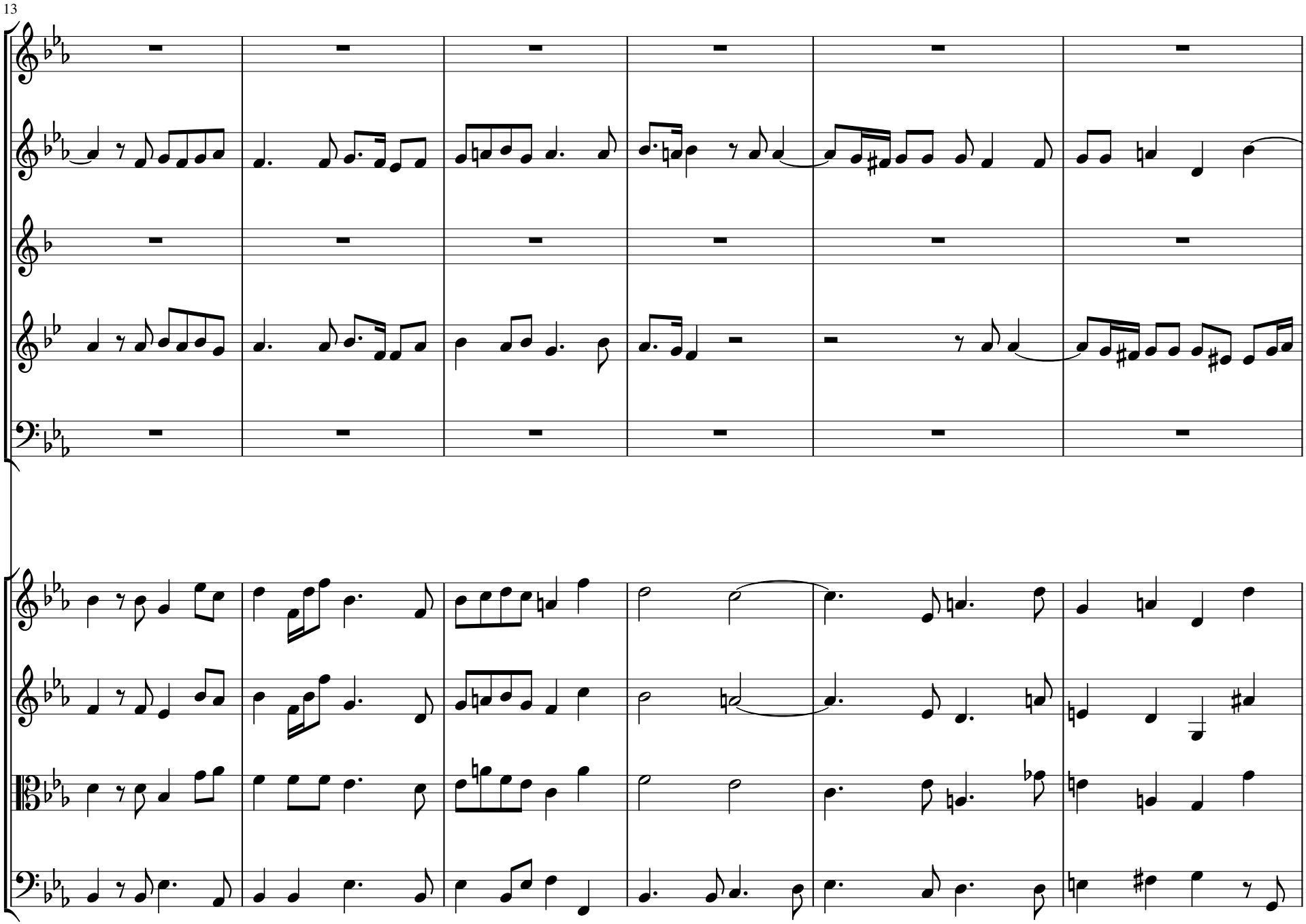
G.F. Händel (HWV 56 Nos. 50&51) 1741
Arranged for Winds & Strings by Mike Magatagan 2015

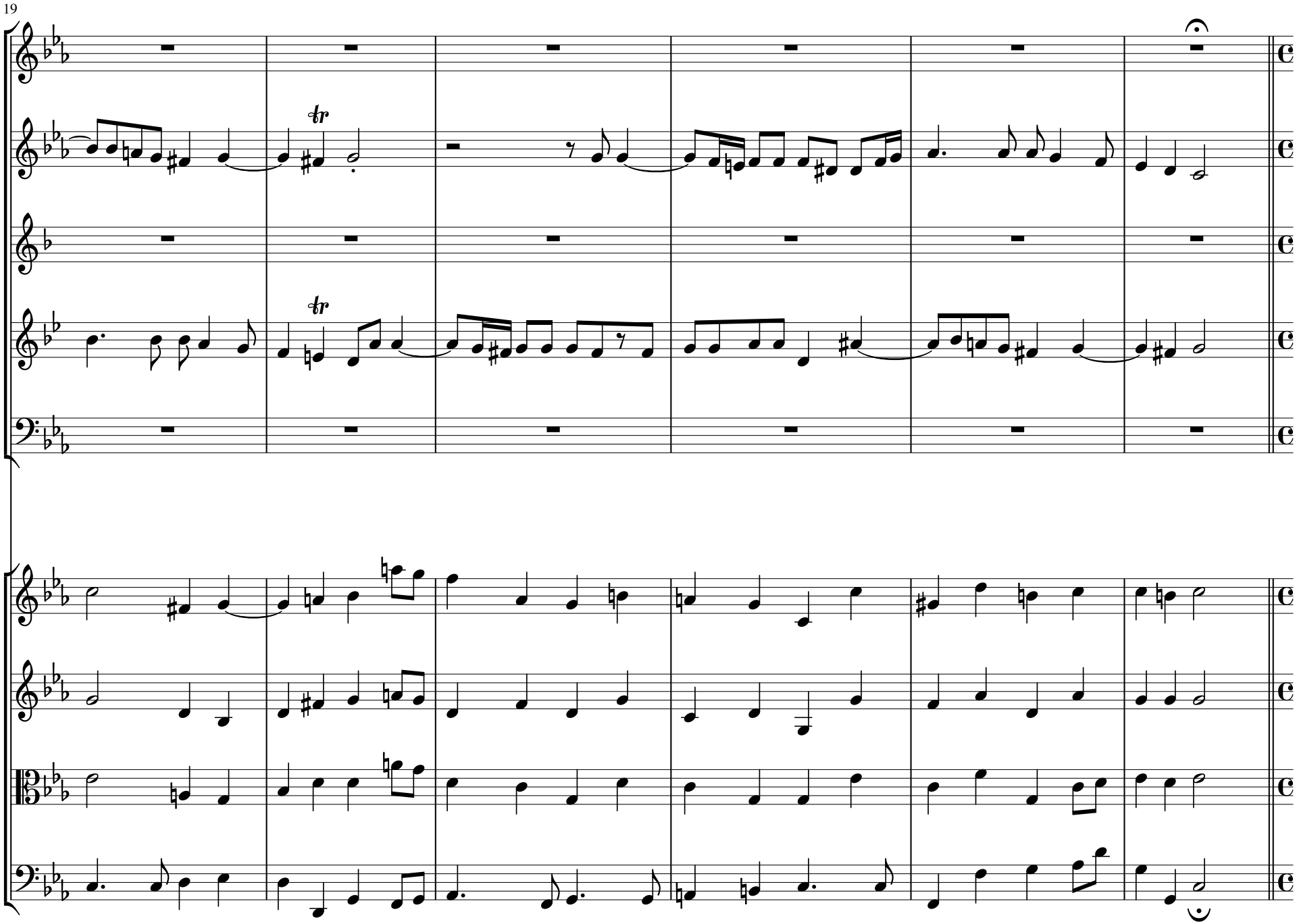
50. O Death, Where is thy Sting (*Andante*)

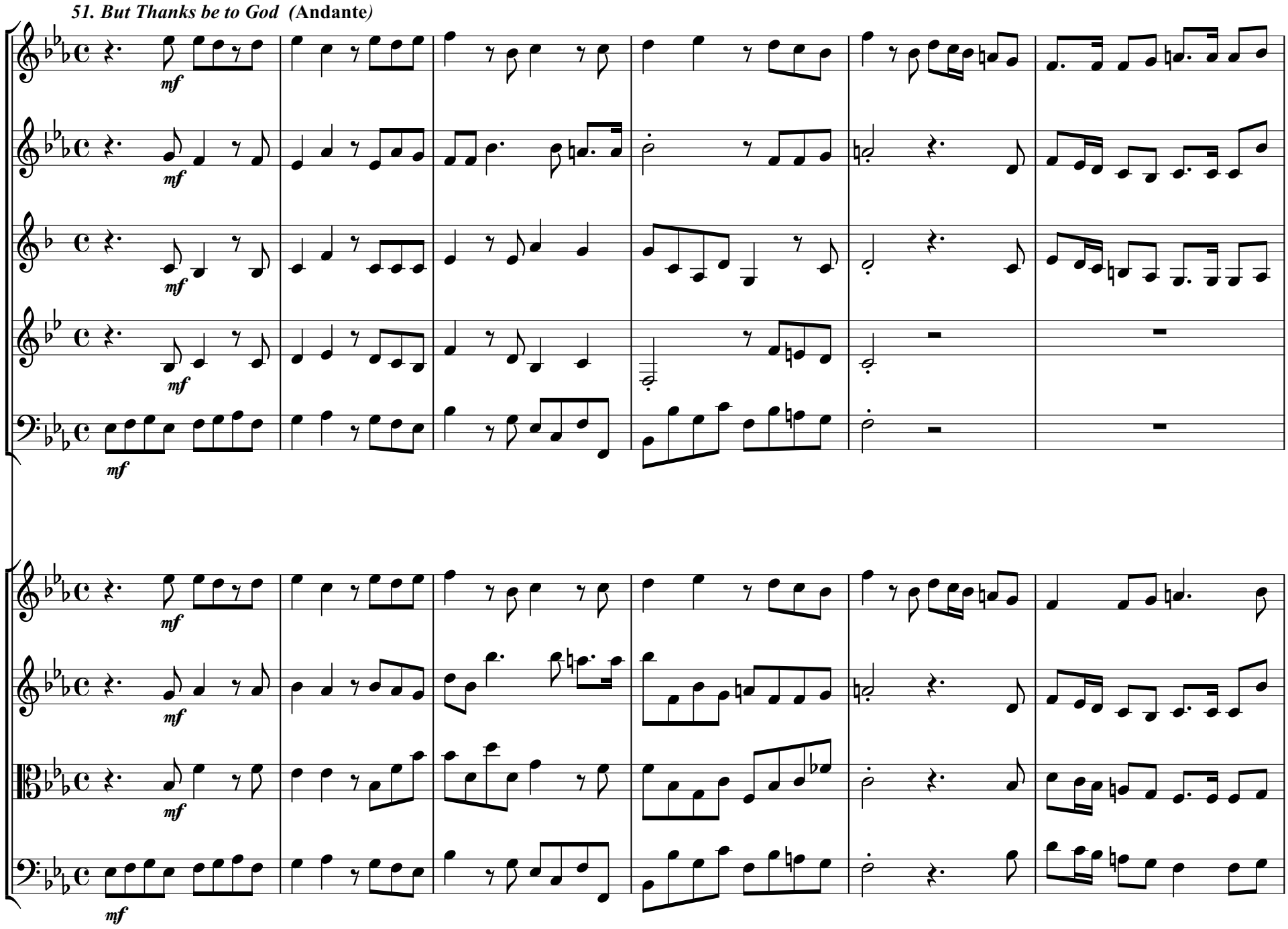
Flute
Oboe
Bb Clarinet
French Horn
Bassoon
Violin 1
Violin 2
Viola
Cello

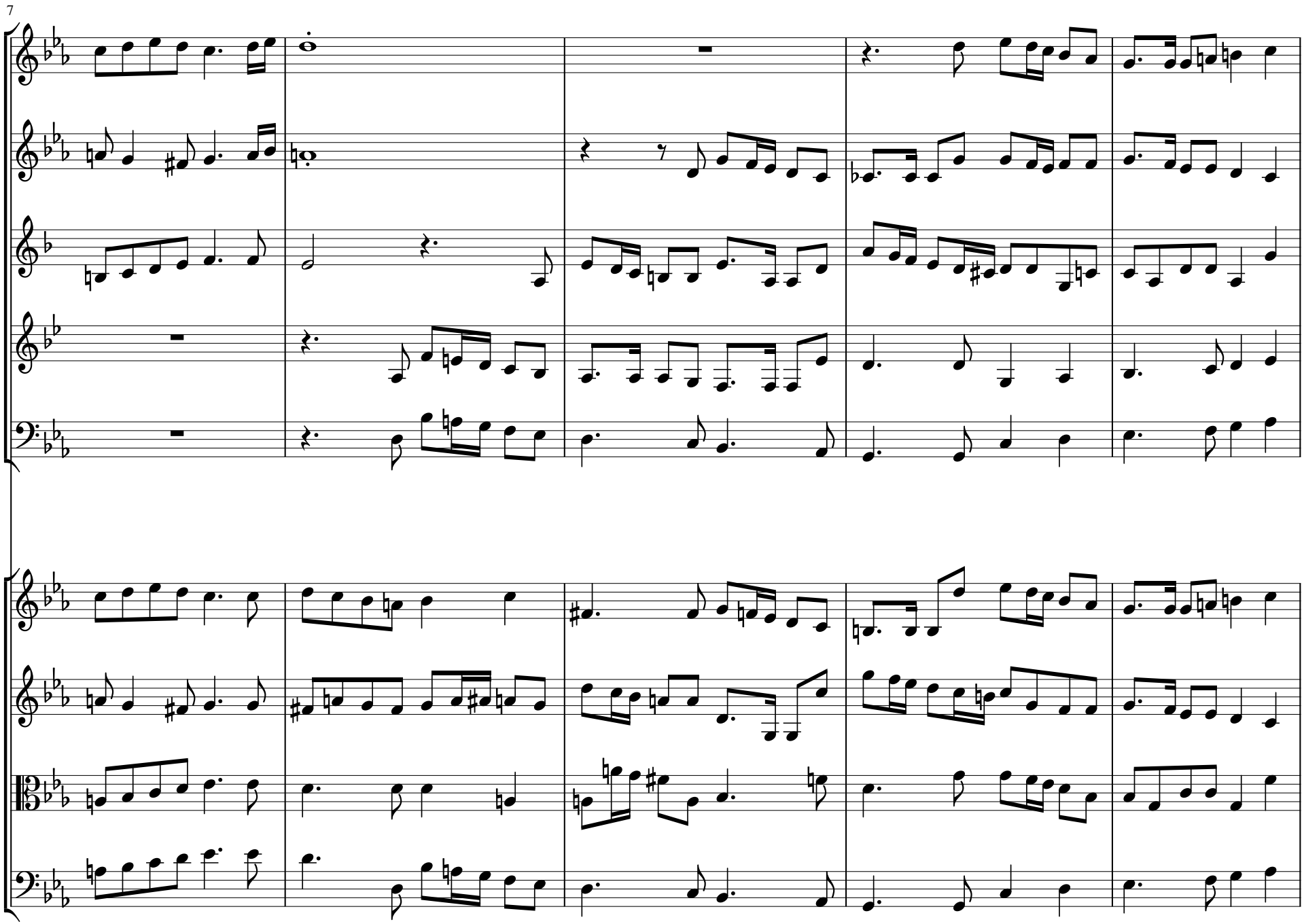
mf *p* *cresc.*

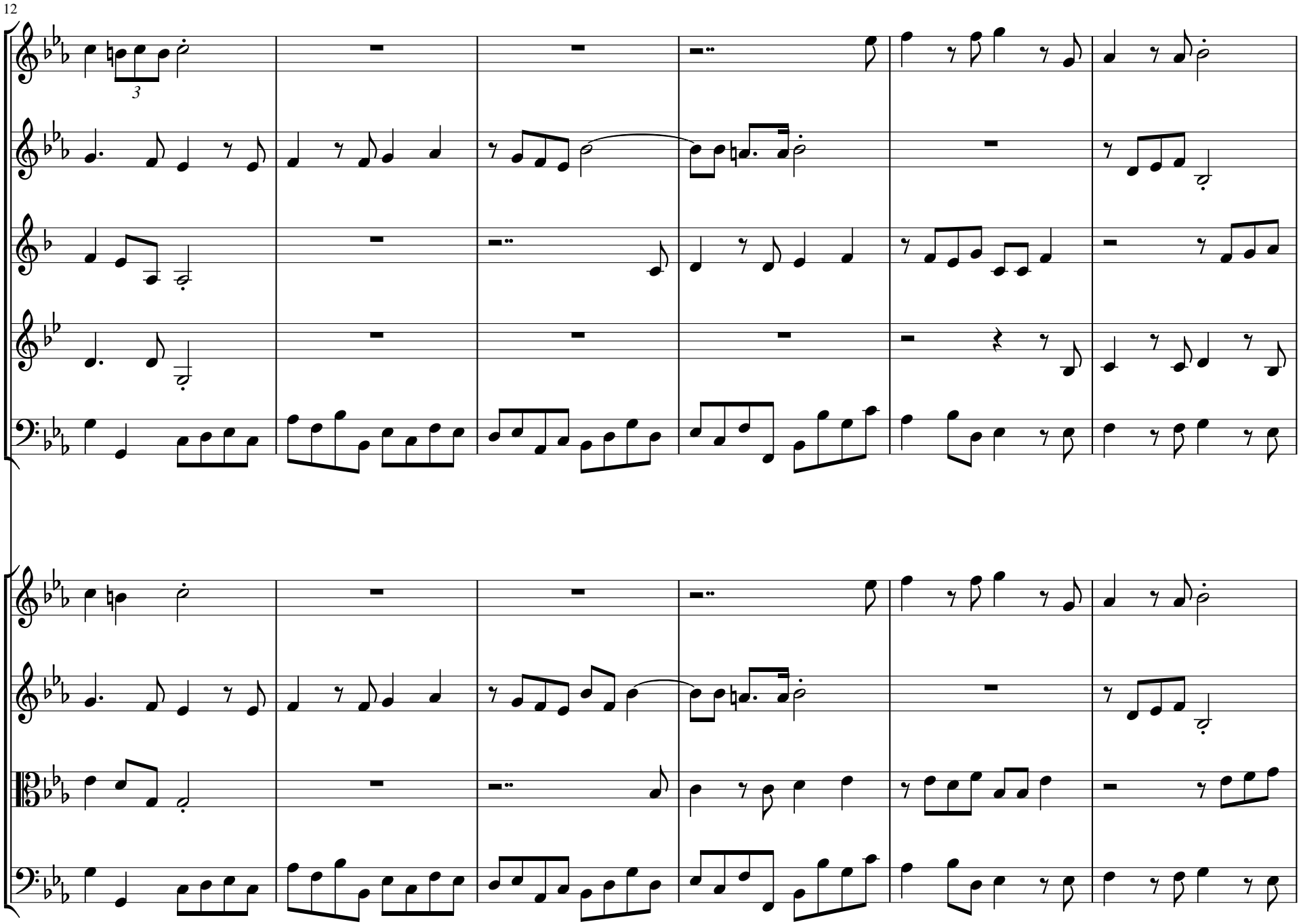

7
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

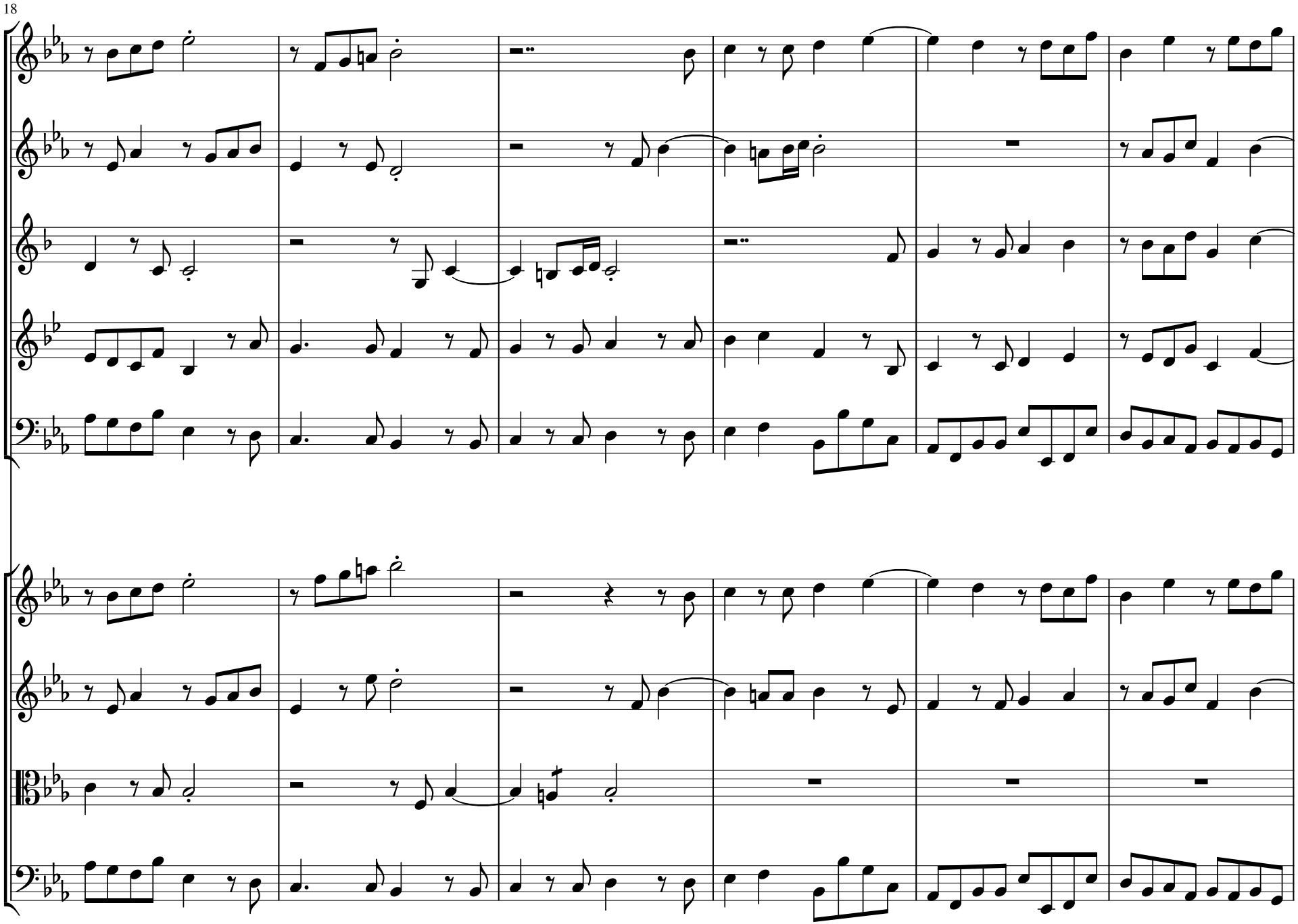

13
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

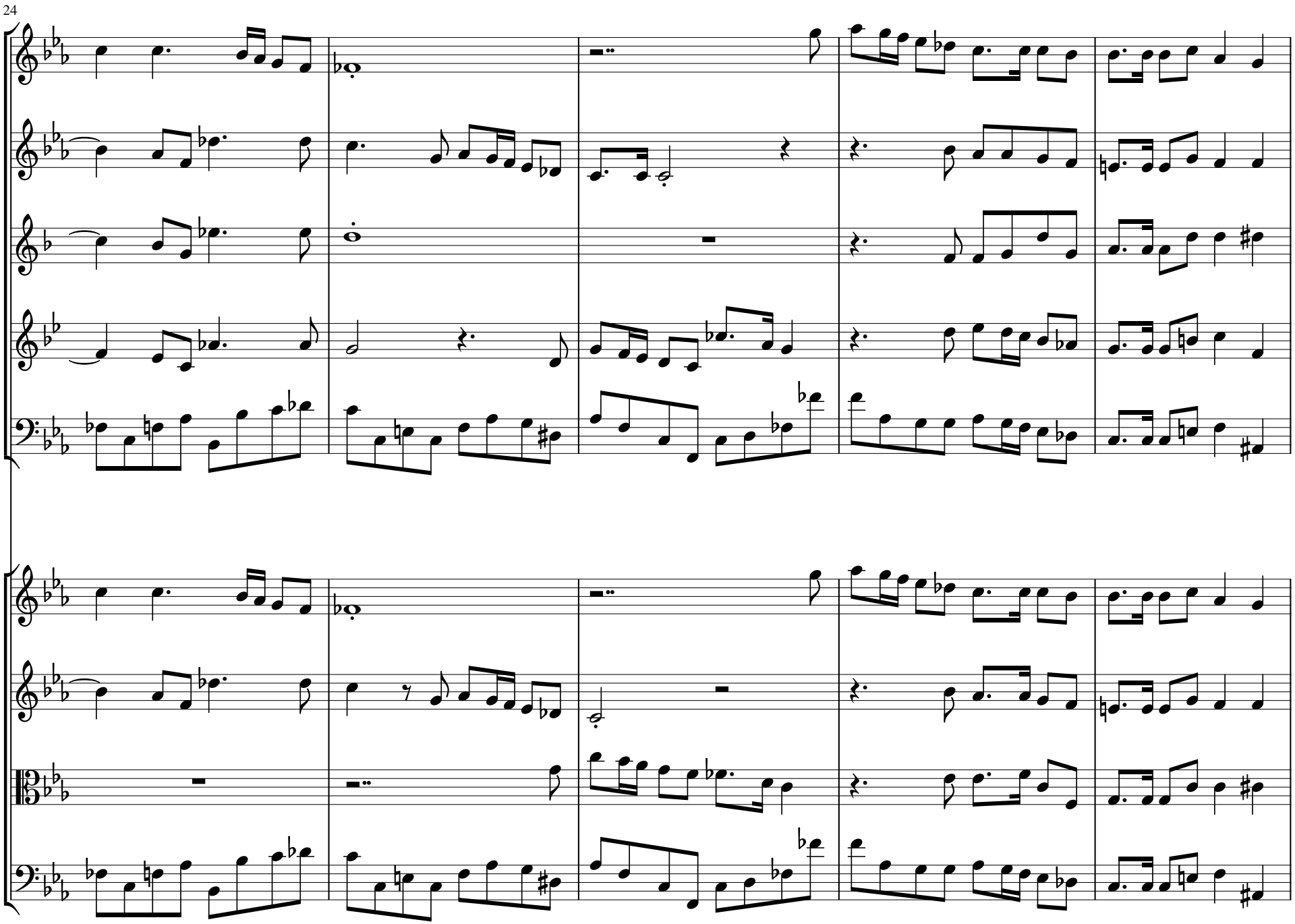

19
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

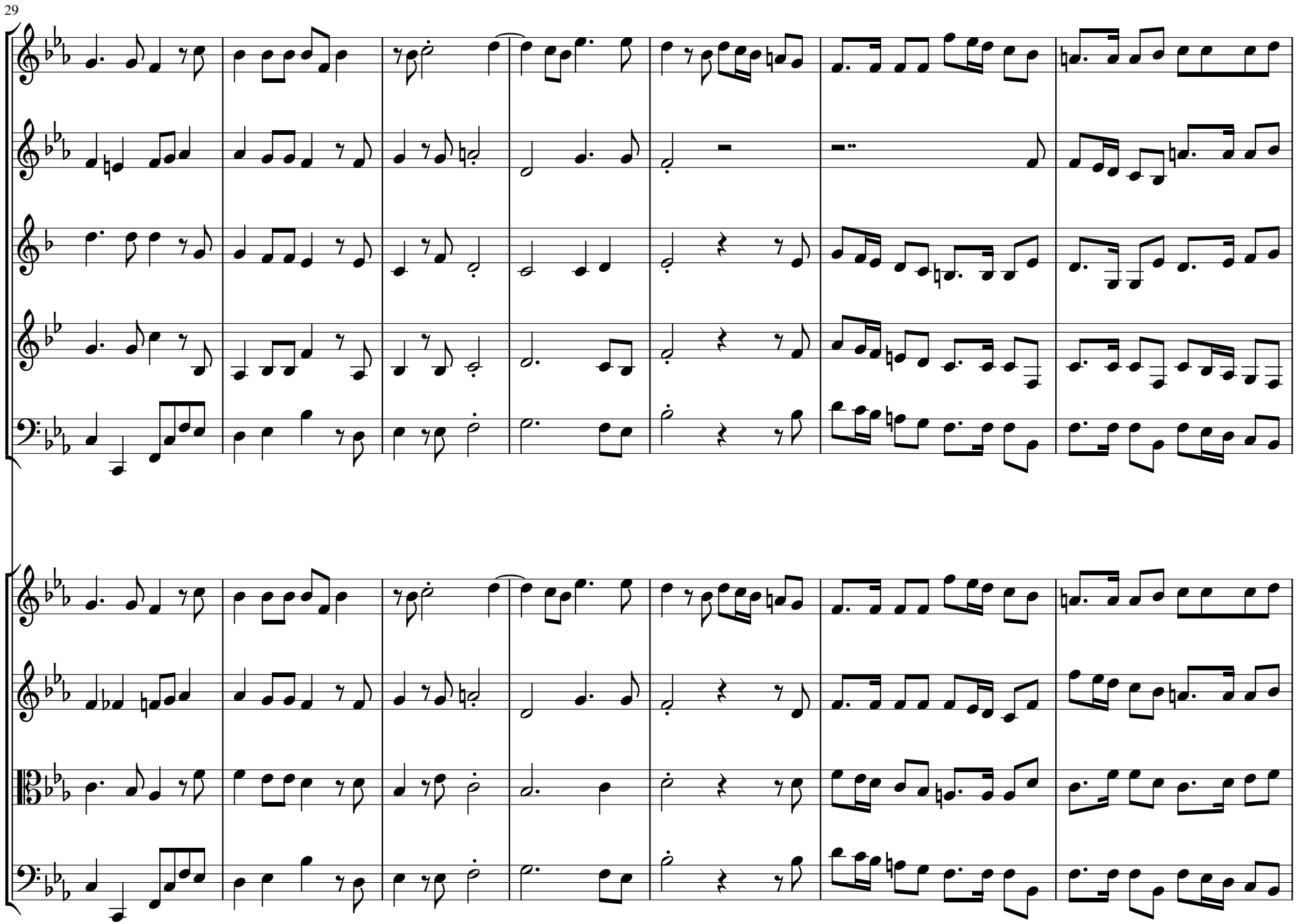

51. But Thanks be to God (Andante)
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
mf

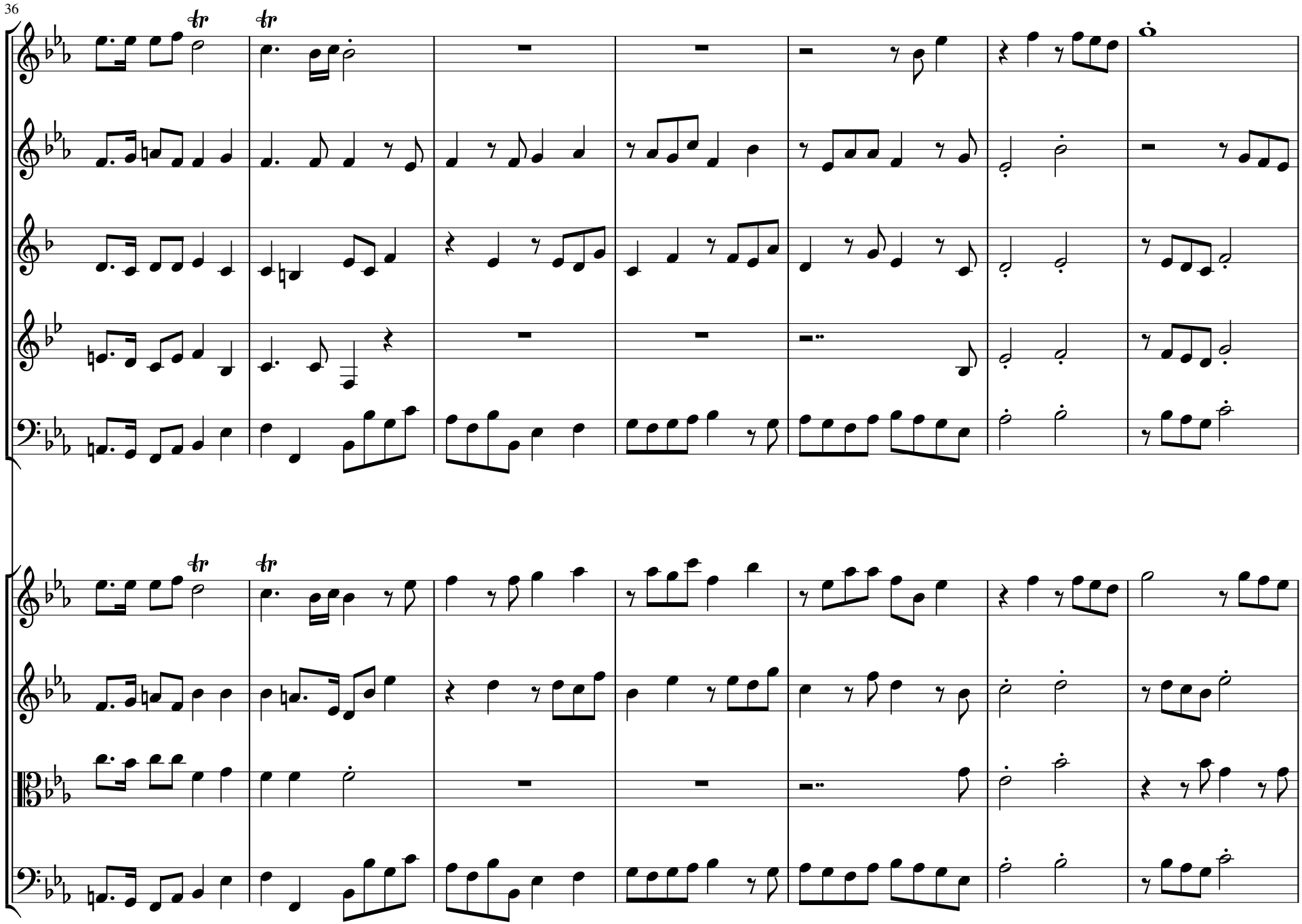

7
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

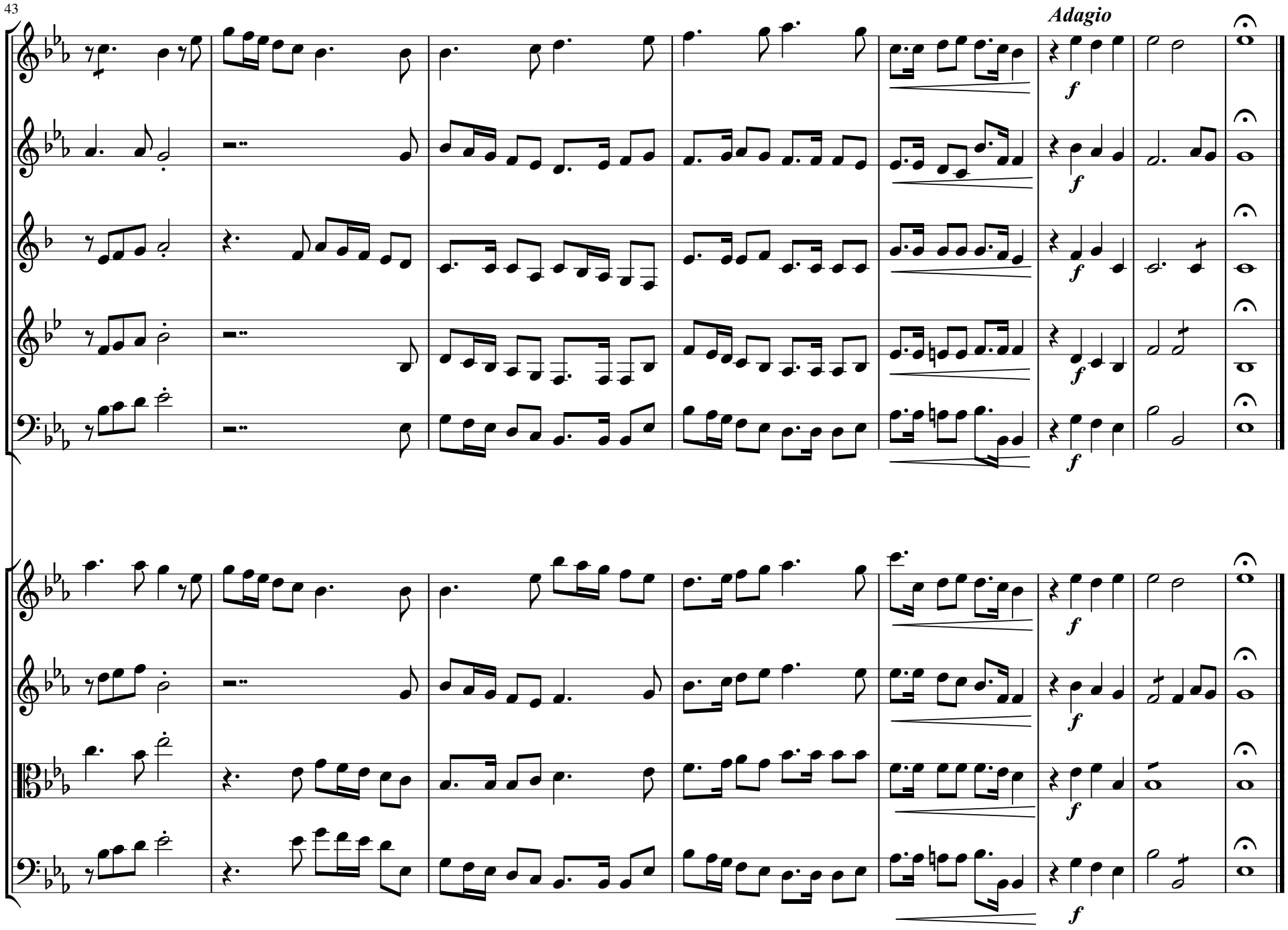

12
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


18
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


24
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


29
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


36
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc


43
Adagio
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
f

Flute

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)

23

51. But Thanks be to God (*Andante*)

mf

6

3

13

2

22

29

35

tr *tr*

2

44

Adagio

f

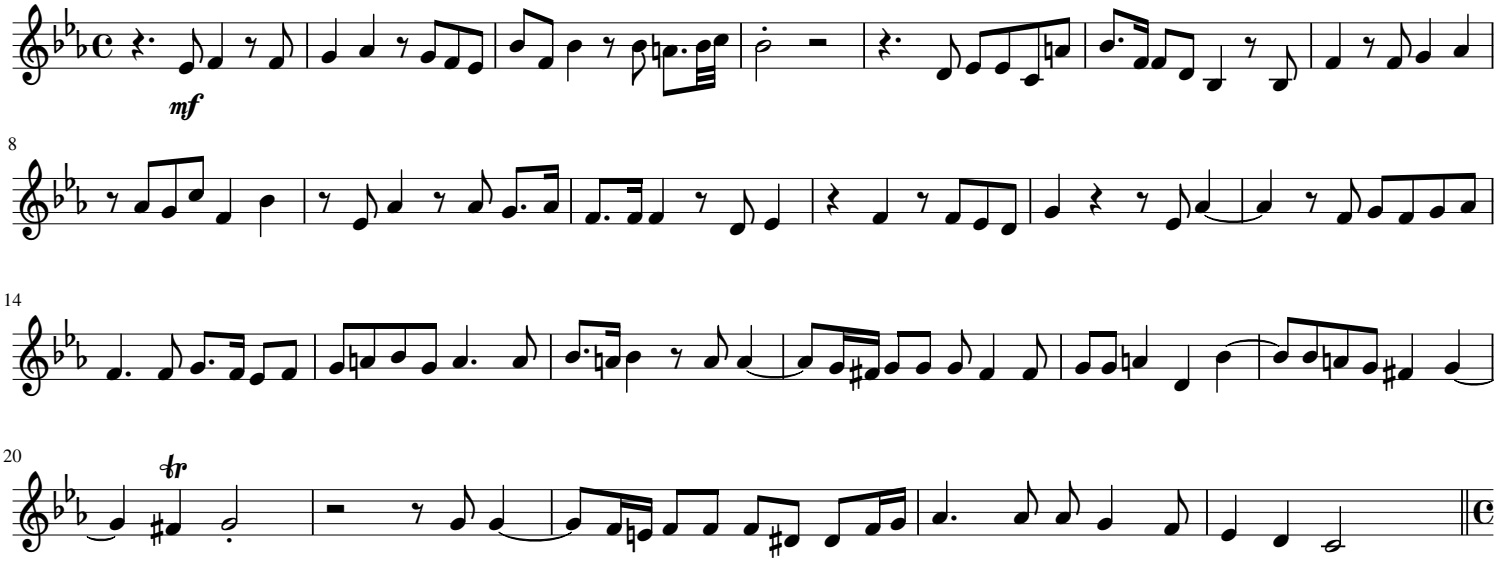
Oboe

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

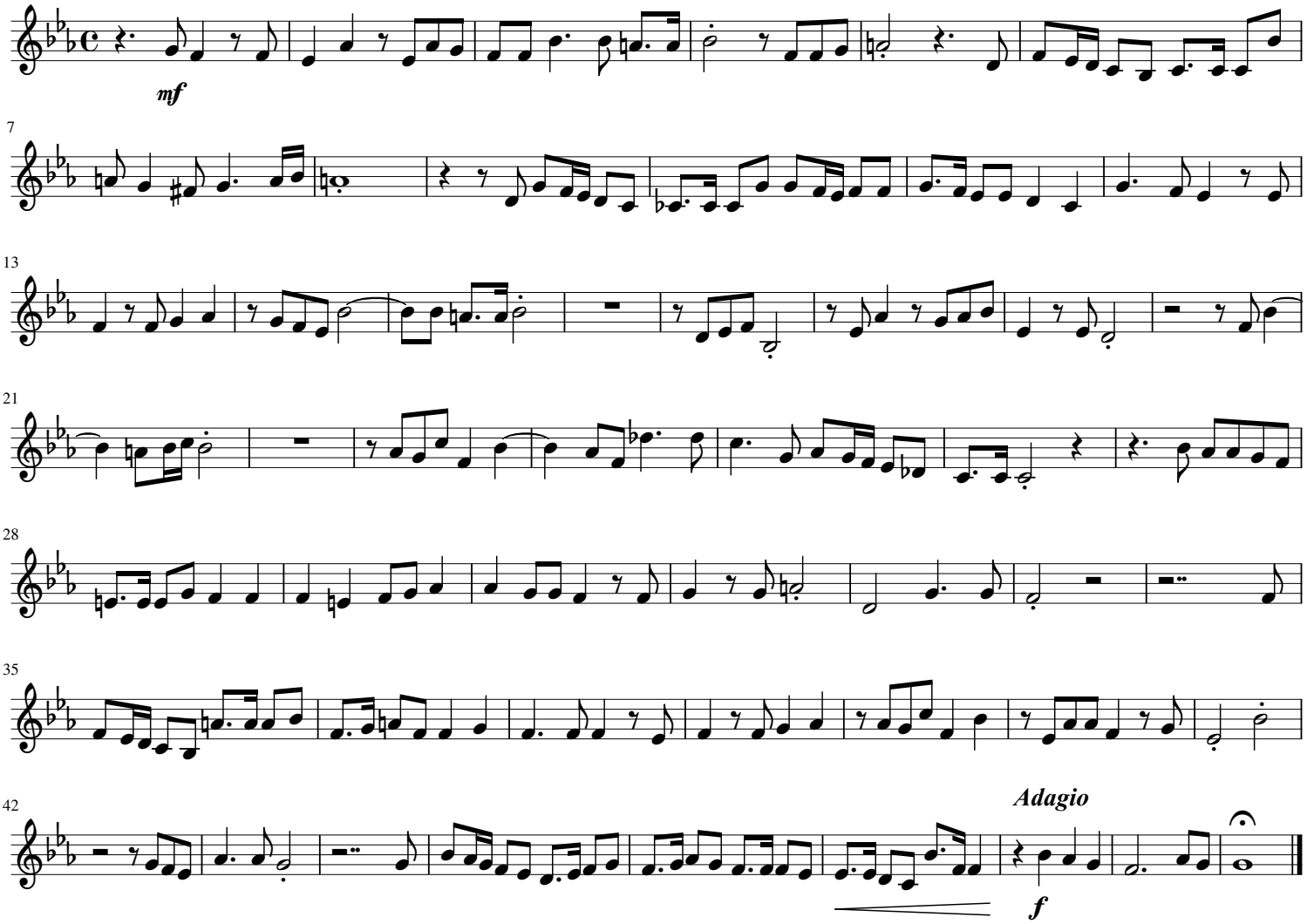
G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

***50. O Death, Where is thy Sting* (Andante)**



***51. But Thanks be to God* (Andante)**



Bb Clarinet

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)

24

51. But Thanks be to God (*Andante*)

mf

7

13

22

30

37

45

Adagio

f

French Horn

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)

2

mf

8

14

20

tr

51. But Thanks be to God (*Andante*)

mf

2

9

3

19

27

34

2

43

Adagio

f

Bassoon

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)

24

51. But Thanks be to God (*Andante*)

2

mf

10

17

24

29

37

45

Adagio

f

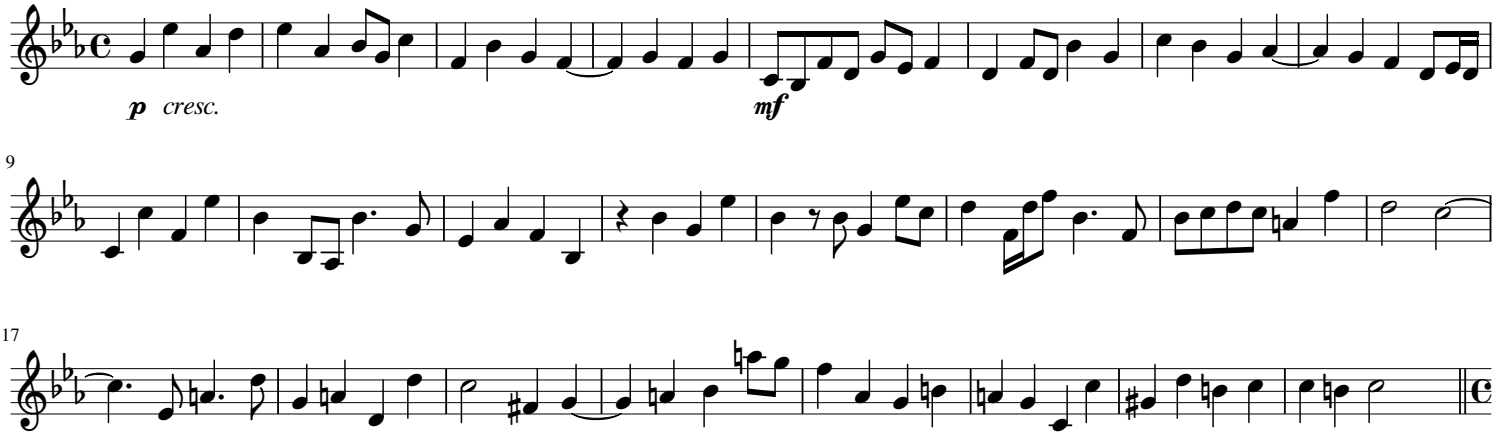
Violin 1

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

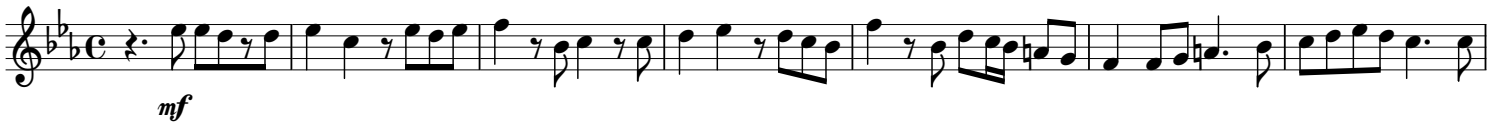
G.F. Händel (HWV 56 Nos. 50&51) 1741

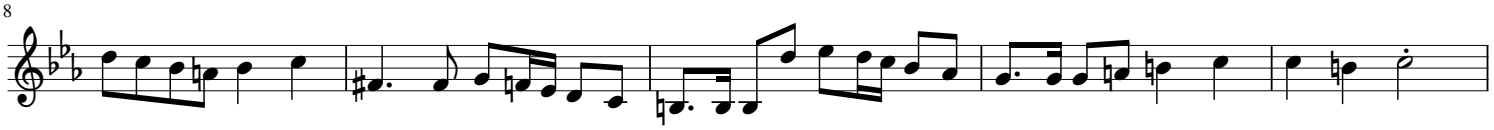
Arranged for Winds & Strings by Mike Magatagan 2015

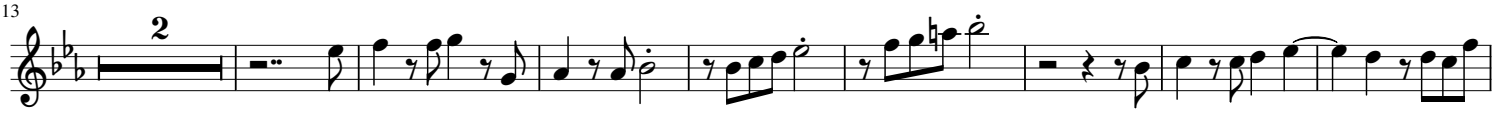
50. O Death, Where is thy Sting (*Andante*)

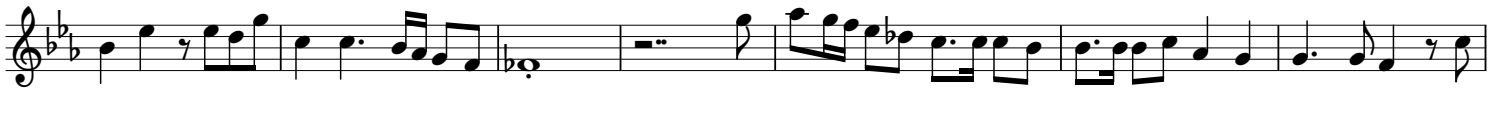


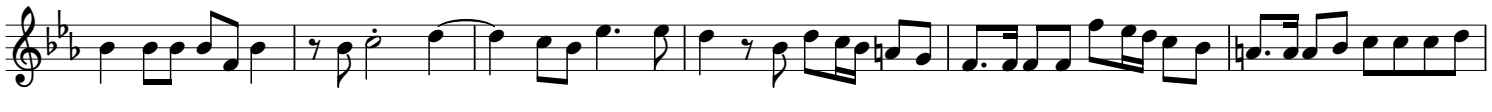
51. But Thanks be to God (*Andante*)

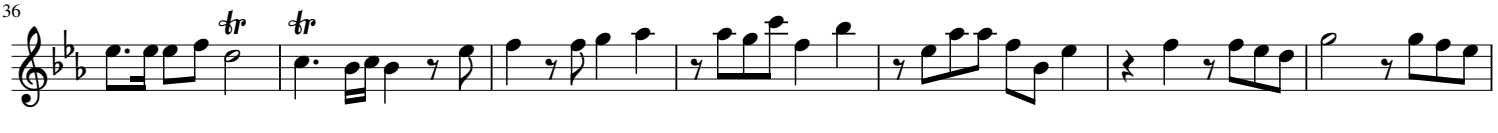


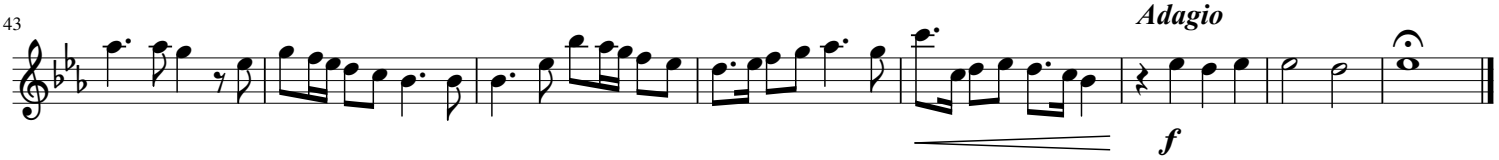












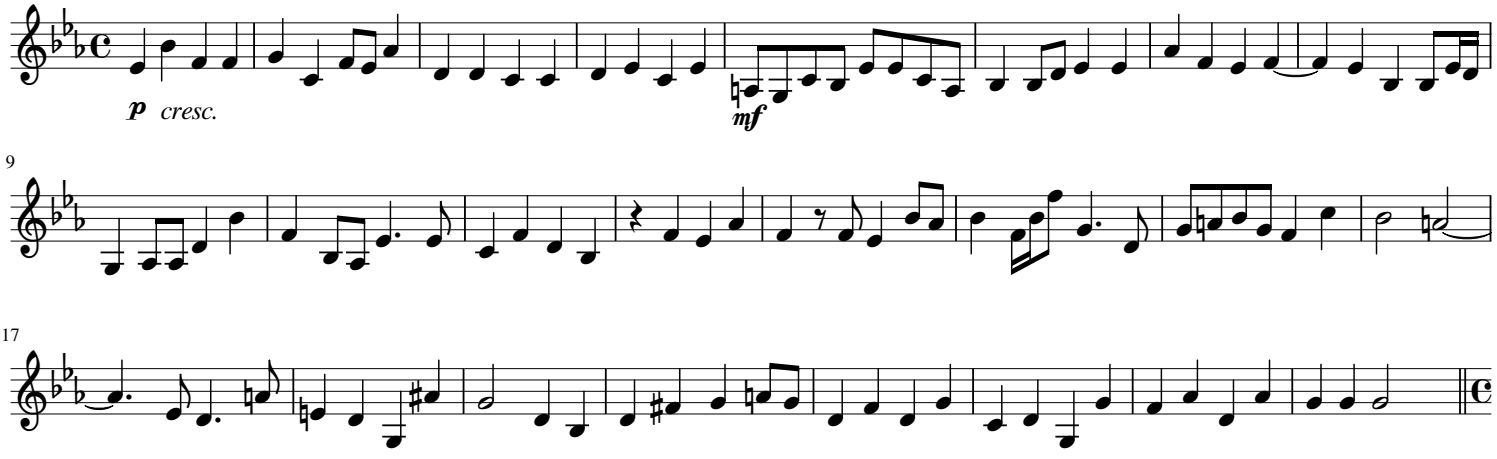
Violin 2

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

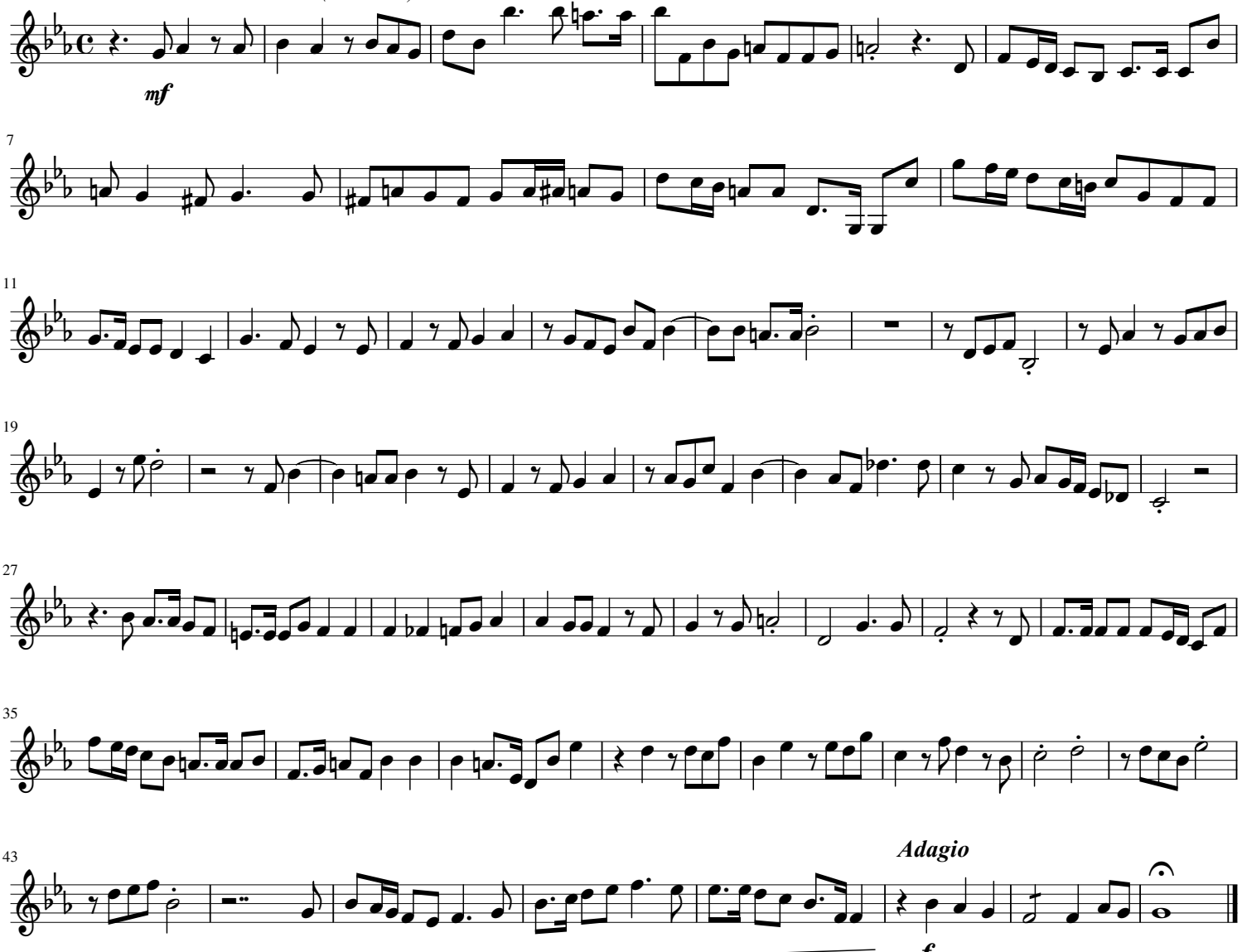
G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)



51. But Thanks be to God (*Andante*)



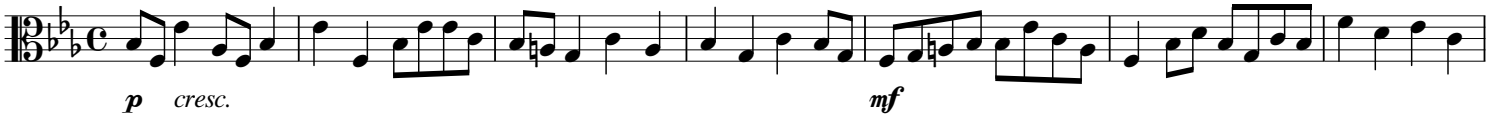
Viola

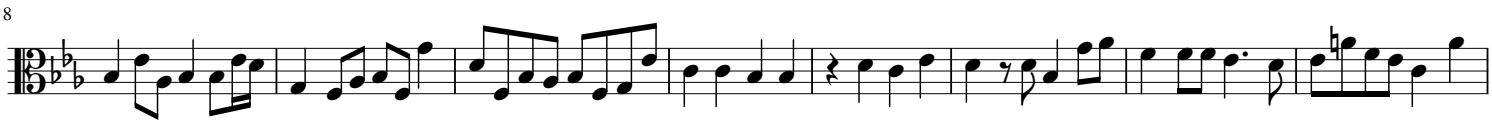
"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

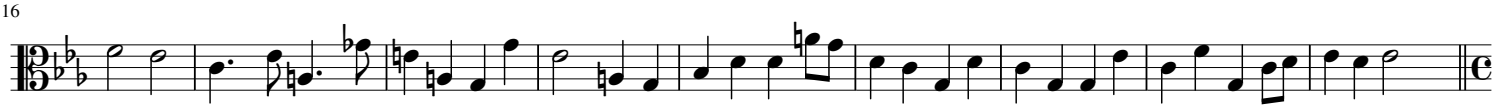
G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

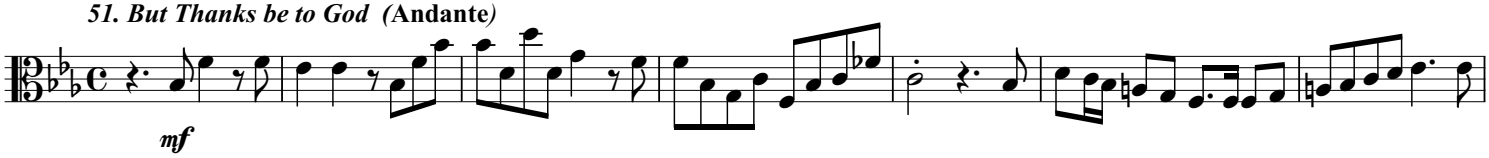
50. O Death, Where is thy Sting (*Andante*)

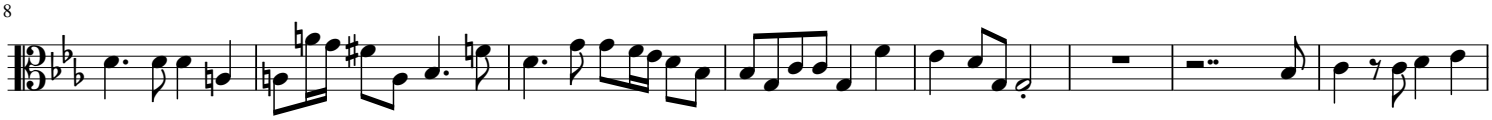


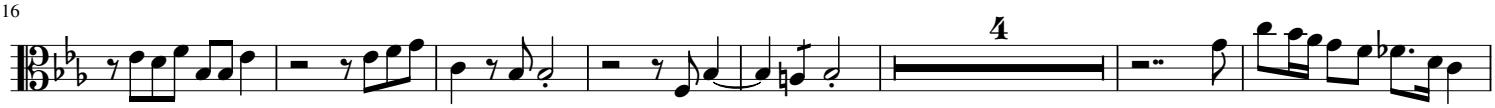


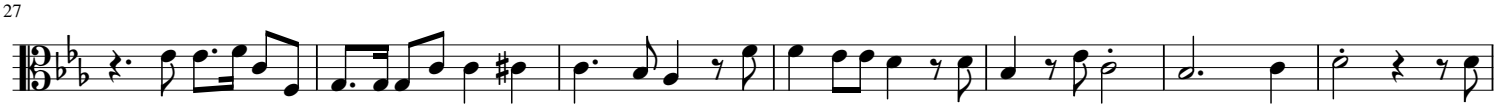


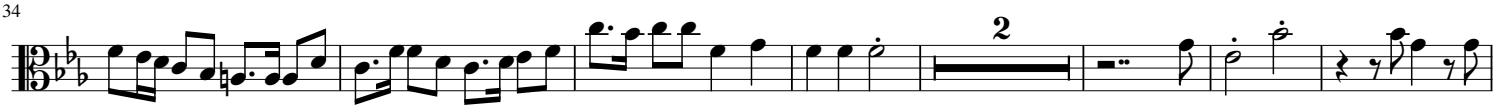
51. But Thanks be to God (*Andante*)

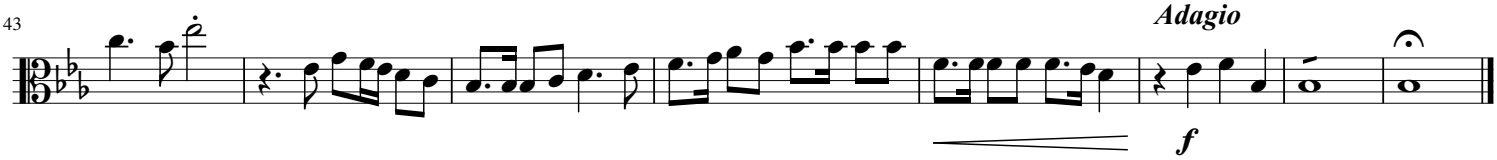












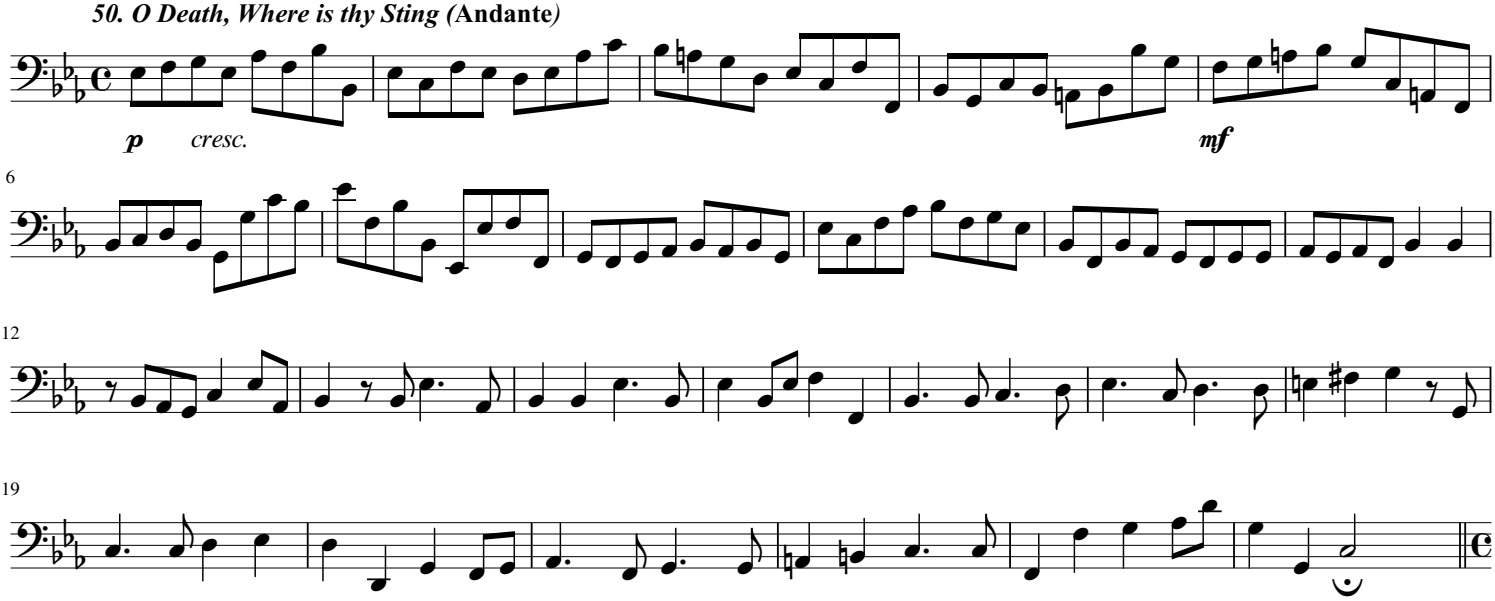
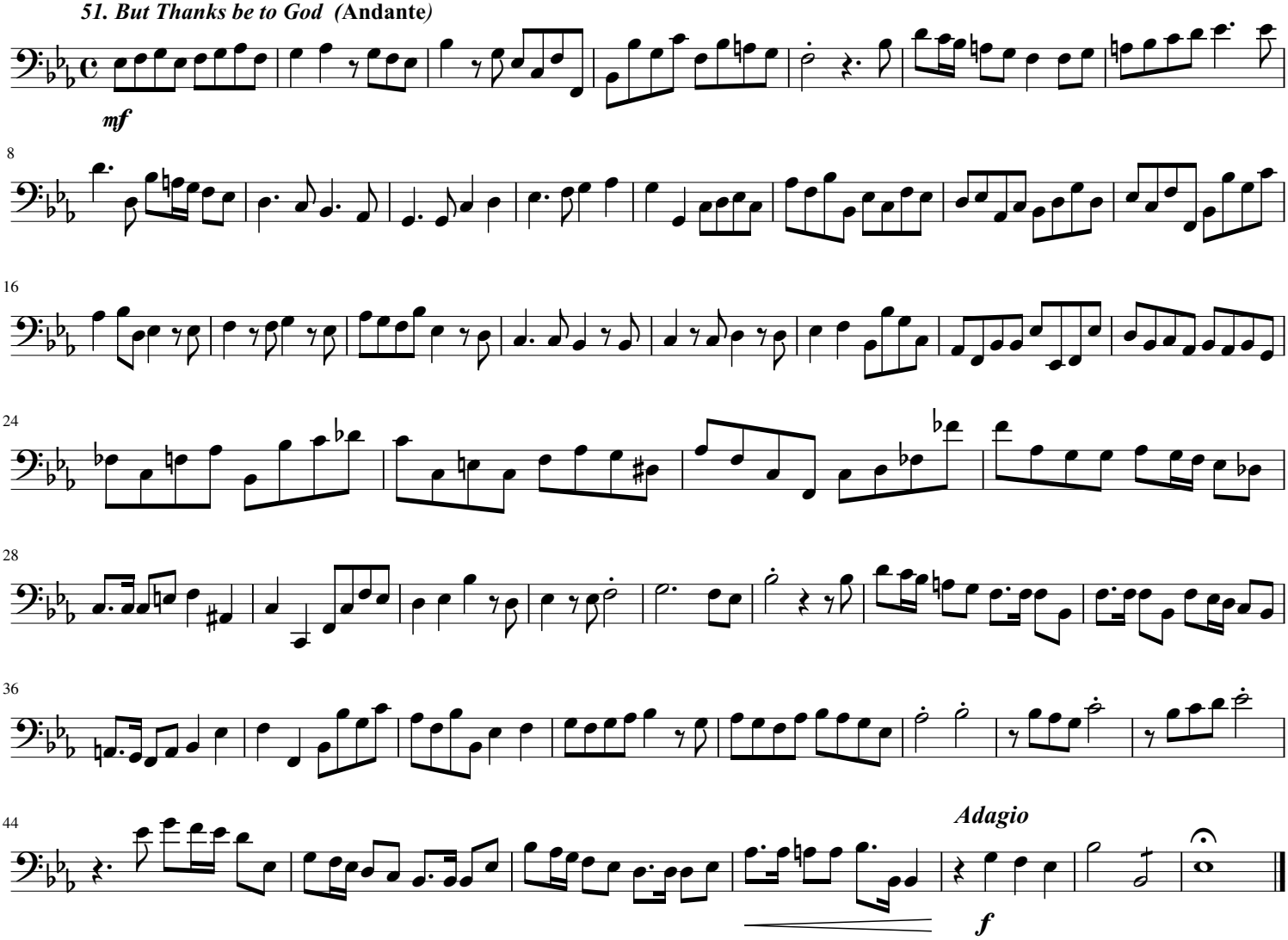
Cello

"But Thanks be to God"
From the Messiah Oratorio Part III Scene III

G.F. Händel (HWV 56 Nos. 50&51) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

50. O Death, Where is thy Sting (*Andante*)



51. But Thanks be to God (*Andante*)