



MICHAEL MAGATAGAN

United States (USA), SierraVista

"My breast with tender pity swells" for Winds & Strings (HWV 60 Mvt. 41) Haendel, Georg Friedrich

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

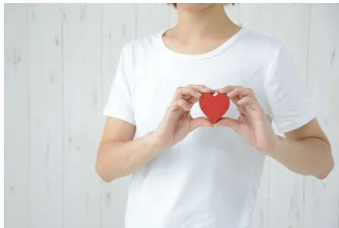
About the piece

Title:	"My breast with tender pity swells" for Winds & Strings [HWV 60 Mvt. 41]
Composer:	Haendel, Georg Friedrich
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Georg Friedrich Händel (1685 - 1759) was a German, later British, baroque composer who spent the bulk of his career in London, becoming well known for his operas, oratorios, anthems, and organ concertos. Handel received important training in Halle and worked as a composer in Hamburg and Italy before settling in London in 1712; he became a naturalised British subject in 1727. He was strongly influenced both by the great composers of the Itali... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"My breast with tender pity swells" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 41) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 30)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

10 Fl *tr*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *tr* *mp*

V2 *mp*

Va *mp*

Vc *mp*

Detailed description: This is a musical score for a wind and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and 3/4 time. The tempo is Largo, with a quarter note equal to 30 beats. The first system starts with a dynamic of mezzo-forte (mf) and includes trills (tr) for the violins. The second system starts at measure 10 and includes trills for the flutes and violins, with a dynamic change to mezzo-piano (mp) for the woodwinds and strings.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 21 through 30. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute part begins with a melodic line, while the oboe and clarinet parts play a rhythmic accompaniment of eighth notes. The bassoon and string parts provide a steady harmonic foundation.

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 31 through 40. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. This section is characterized by trills (tr) in the flute, oboe, and violin I parts. The flute part has a melodic line with trills, while the oboe and violin I parts play a rhythmic accompaniment of eighth notes. The bassoon and string parts provide a steady harmonic foundation.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This system of musical notation covers measures 41 through 49. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part includes a trill (tr) in measure 47. The Oboe and Violin I/II parts have trills in measure 49. The Viola part has a sharp sign (#) in measure 45. The Bassoon part has a sharp sign (#) in measure 45. The Violoncello part has a sharp sign (#) in measure 45.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 50 through 58. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a trill (tr) in measure 57. The Oboe part has a trill (tr) in measure 57. The Violin I/II parts have trills in measure 57. The Viola part has a sharp sign (#) in measure 53. The Bassoon part has a sharp sign (#) in measure 53. The Violoncello part has a sharp sign (#) in measure 53.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

tr

tr

tr

tr

tr

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

79 **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 79 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking 'a Tempo' is placed above the first staff. The music consists of rhythmic patterns with various note values, including eighth and sixteenth notes, and rests.

90 *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Detailed description: This system of musical notation covers measures 90 through 99. It features the same eight staves as the previous system. The key signature remains three sharps. A trill (tr) is indicated above the first note of the Flute staff in measure 90. The music continues with various rhythmic and melodic lines across the instruments.

101 *rit.* *tr* *a Tempo*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112 *tr* *tr* *tr* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

122

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 122 through 132. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 122 has a trill (tr) above the first note of the Flute part. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Detailed description: This block contains the musical score for measures 133 through 142. It features the same eight staves as the previous block. Measure 133 has a trill (tr) above the first note of the Flute part. Measure 134 has a trill (tr) above the first note of the Oboe part. Measure 135 has a trill (tr) above the first note of the Violin 1 part. Measure 136 has a trill (tr) above the first note of the Violin 2 part. Measure 137 has a trill (tr) above the first note of the Viola part. Measure 138 has a trill (tr) above the first note of the Violoncello part. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe

"My breast with tender pity swells" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 41) 1744

Largo (♩ = 30)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major (one sharp) and 3/8 time. It consists of 174 measures, divided into 10 systems of 14 measures each. The piece begins with a *mf* dynamic and a tempo of Largo (♩ = 30). The score includes various musical notations such as slurs, trills (tr), and dynamic changes. A tempo change to *a Tempo* occurs at measure 73. The piece concludes with a *cresc.* marking followed by a *mf* dynamic.

Horn in F

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Largo (♩ = 30)

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mf mp

15

31

46

60

a Tempo

75

a Tempo

91

8

115

130

147

161

cresc.

173

(cresc.) mf

Bassoon

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mf mp

a Tempo

a Tempo

(cresc.) mf

Violin 1

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Largo (♩ = 30)

The musical score is written for Violin 1 in G major (one sharp) and 3/8 time. It consists of ten staves of music. The tempo is marked 'Largo' with a quarter note equal to 30 beats. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) in the second staff, and *a Tempo* starting at the 74th measure. The score includes several trills (tr) and slurs. The key signature has one sharp (F#), and the time signature is 3/8. The piece concludes with a fermata over a final note.

105 **a Tempo**
tr



Musical staff 105-113: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes. A trill (tr) is marked above the first measure.

114




Musical staff 114-123: Continuation of the melodic line. Trills (tr) are marked above measures 114 and 115. There are rests in measures 116 and 117.

124



Musical staff 124-133: Continuation of the melodic line with various rhythmic patterns and a trill (tr) in measure 133.

134



Musical staff 134-143: Continuation of the melodic line. Trills (tr) are marked above measures 135 and 143.

144



Musical staff 144-151: Continuation of the melodic line with a trill (tr) in measure 151.

152



Musical staff 152-160: Continuation of the melodic line. A trill (tr) is marked above measure 152.

161



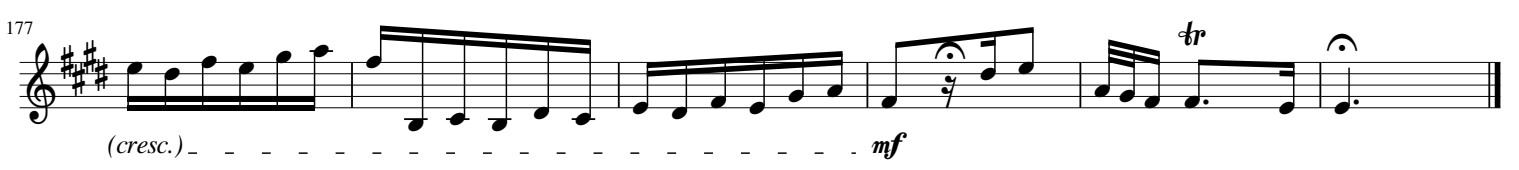
Musical staff 161-168: Continuation of the melodic line. A trill (tr) is marked above measure 162.

169



Musical staff 169-176: Continuation of the melodic line. Trills (tr) are marked above measures 170 and 174. A crescendo (cresc.) is indicated by a dashed line at the end of the staff.

177



Musical staff 177-184: Continuation of the melodic line. A trill (tr) is marked above measure 180. A crescendo (cresc.) is indicated by a dashed line at the beginning, and a mezzo-forte (mf) dynamic marking is at the end.

Violin 2

"My breast with tender pity swells" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 41) 1744

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Largo (♩ = 30)

The musical score is written for Violin 2 in G major (one sharp) and 3/8 time. It begins with a *mf* dynamic and includes a trill (*tr*) on the first staff. The tempo is marked *Largo* with a quarter note equal to 30 beats. The score consists of ten staves, with measure numbers 8, 16, 25, 33, 42, 49, 57, 65, 73, and 80 indicated at the start of their respective lines. The dynamics vary throughout, including *mp* and *a Tempo*. Trills (*tr*) are used as ornaments on several notes. The piece concludes with a final cadence on the tenth staff.

90



100



a Tempo

tr

110



118



128



136



145



153



161



169



cresc.

177



(cresc.)

mf

mf

Viola

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Largo (♩ = 30)

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17

34

50

67

83

100

118

135

151

168

Cello

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Largo (♩ = 30)

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18

35

52

69 **a Tempo**

84

101 **a Tempo**

119

136

152

169

cresc. - - - - - *mf*